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MOTHER AND BABE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ELSIE MAY.

Bring forth the mystic harp of song,
That has so long in silence lain;
Whose olden tones of careless joy
No mirthful touch may wake again;
Sweep with quick hand the quivering chords,
And let them vibrate, if you will;
But in the merriest tune will lurk
An undertone of sadness still.

'Tis sad that Death, with chilling hand,
So oft should hush some tuneful string,
And to the ever-echoing heart
Such quick refrain of sorrow bring.
He comes! We cannot stay his power;
He calls! and those we love reply;
Leaving our spirits crushed with grief—
They turn away, alone, to die.

Last morn one gentle, loving heart
Ceased its wild throb of mortal pain;
A prisoned angel loosed its bonds,
And plumed its wings for Heaven again.
We walk with weary steps below,
Where toil is known, and cares abound,
While she has passed the verge of life,
Is Heaven born, and Eden crowned.

Her babe's wee life had ebbed away
Into the wide and deep Unknown.
How could she let its tiny feet
Traverse the golden strand alone?
How could she spare the sunny head,
That erst had lain upon her breast,
To be, within a lonely grave,
From her love severed, laid to rest?

Four other cherubs wooed her soul
To part its barriers of clay,
And 'mid the meadow-lands of light
With them, her lost beloved, to stray.
So by the angel messenger,
Two crowns, two harps, two robes were sent;
And in the orchestra of Heaven,
Voices of babe and mother blend.

VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XIII.

A TRIAL.

It was easy enough to fall into the new ways, and soon they became old. Many long-missed comforts returned with Richard Skindle's good fortune, and he and little Vi were very happy in the old house, which they had resolved not to leave.

Violet did not care to remain alone at home, and so she accompanied him to the theatre every night, and in this way she gathered a great fund of knowledge about the stage in a little time; for those pretty eyes were very quick to observe, and that charming head was very wise. And then something happened by which all this came in happily. One evening a young lady—Miss Deverel it was—was taken ill just before the music was rung in. Her part was not very long, but the situations in which she appeared absolutely demanded her presence, and Mr. Melton's anxiety was awful to witness. He really knew not where to turn—it was so late, the audience was large, they would not wait—and he and Mr. Kinch strode up and down the stage, ready set for the first scene, in opposite directions, quite like a pair of maniacs.

In this extremity Richard Skindle came to Violet.

"Vi., here is the chance to test your courage, dear. Try that part to-night—it it is only two lengths, and you know the business already. Melton will never forget you for the kindness."

Violet's heart sprang into her mouth.

"Oh, I am afraid, Uncle Dick," she said tremulously.

"Nonsense, child. Think, now, what we owe Mr. Melton—see what he has done for me. But all this came through you, dear, and I am sure you can requite his goodness at once, if you will. Shall I go to him?"

A little pause of doubt, and then—"Yes!"

Dick crossed over to the manager and said in a low voice, with some degree of mystery:

"Mr. Melton, Miss Keningham will take Miss Deverel's part, if you wish."

Melton stared.

"Has she ever acted?"

"Never; but you can rely upon her."

"Are you sure?"

"Quite, sir."

"But then the lines and the—ah—business, you know, and all that; and, Skindle, to go wrong, you know, would play the deuce with us all. Come here, Kinch."

The proposition was submitted to that violent person, and he sprang at the idea at once.

"The very thing! Give Miss Keningham the part, and Miss Deverel's dress."

Miss Deverel, being ill and crying, and in the greatest misery generally, made no objection when Violet sped up to the room and told her; and now see that young lady standing before the mirror, arranging her hair, assuming a costume, and studying the part, all three at one and the same time. When the call for the stage was shouted, she was quite prepared in every respect, and how nervous and pleased old Dick, standing at the foot of the stairs to greet her as she descended.

"Now, Vi., courage!" he said.

Her self-possession was marvelous to behold.

"I know every word of this act, and nearly all the next," she answered, meaning of course her own share of what was to happen in those dramatic divisions.

Mr. Melton was standing near them in the wings, his face full of doubt and care.

But presently came Violet's cue, and on she went. The part was certainly not much; but something could be made of it (a sort of young-lady-of-the-period, it was; a little slangy and fast), and Miss Deverel had merely walked through it hitherto, so that Vi. had quite a little opportunity in its way.

At the first words she spoke, Dick heard behind him a voice say aloud and triumphantly:

"She'll do, by Jove!"

The manager had spoken, and it was plain to see that a world of care had been lifted from his heart. Dick watched with starting eyes and listened "most intentively," as Othello says, and as that clear, sweet voice spoke the few words allotted to it, he was in rapture. It was not little, careless Deverel's singsong that the people listened to now; but before their eyes a *character* was sketched—the touches light and few, but sure.

I should not like to assert that my heroine's pretty face had nothing to do with the marked favor with which her efforts were regarded; for we all know very well that beauty goes a great way, and covers a multitude of sins, upon the stage; but certainly Violet's success was by no means due to that alone.

There was no great opportunity, however, till the third act; but in this there was a chance for a point. A young man in the piece, presuming upon the manners and tone of the girl-of-the-period's conversation, attempts to kiss her. Little Deverel had always put him off rather as a coquette would; but Violet became the true woman in an instant. Scorn and contempt flashed from her beautiful eyes, and she turned upon him swiftly—her cheeks aflame, her bosom heaving, her whole body tremulous with indignation—and poured out the fiery speech like lava.

This was so naturally done that the actor himself quailed in surprise, and for a few seconds the theatre was silent. Then followed a storm of applause—billow after billow of sound rolling back behind the scenes, amazing all who stood in the crowded wings.

Old Dick quivered from head to foot like a man suffering with palsy, and a thrill ran through the rest, lighting up their faces. The effect was really and truly what is called "a sensation."

When Violet came off, how pleased and excited she was, and how foolish old Dick.

"My darling," he said, his voice all husky and tremulous, "you will be the greatest actress in the world!"

And then the others crowded round with their congratulations, and soon the author appeared.

"Splendid! splendid!" he said. "Had no idea so much could be made of the part, Miss Keningham, upon my honor; and you know that little stick Deverel was not likely to make the revelation. But how am I to express my gratitude?"

Behind him stood the manager, tall, handsome, and pleased. For once that wondrous smile was not artificial.

"Miss Keningham, you have astounded even me," he said.

Pretty Vi. felt happy, proud, and I know not what else—a little sad, too, maybe, as we all are in the highest moment of triumph—but grateful and humble.

When she went on again the audience recognized her instantly, and gave her a special round; but, alas! there was no more in the part except to look pretty and dawdle about in the background, and speak a line or so of "tag" at the end.

But the success of Violet's experiment was complete, and she felt, for the first time, that she really had the material in her to make an actress—not a great one, she felt sure; but, with patience and industry, she might become a *good* actress, and that was ambition enough—at least, for the present.

Of course all this reached "the shell-like ears," as young Loosy called them in that clever poem of his, of Miss Agnes Deverel, and that young lady recovered with remarkable suddenness, and was promptly at the theatre next evening, and dressed ready to go on by half-past seven o'clock—early for her, indeed.

Thus Vi.'s occupation was gone for the present; but she was not envious, and did not sigh to act the part again, though the lights still danced before her eyes, and the sonorous music of that applause had not yet died away in her memory. But meanwhile she had seen Lucius. This was next morning after the experiment, and, contrary to his custom, he had not gone home with her and Dick the night before.

Vi. had been wondering what he had thought of her success; but she was sure he was pleased, and it was rather surprising to find him calling about noon with a tremendously long face and a manner like a new curate's.

He talked about everything for an hour—the news of the day, sporting matters, novels just out, and I know not what besides—but never once referred to the previous night, though Vi., who, as I have once already said, was not so ignorant of human nature as many young ladies are, knew perfectly well that he was anxious to get to *the* topic, though not to be the first to broach it.

With a little roguish spite, *she* would not either, for a long time; but at length—time, according to custom, was flying fast, and Dick would be back presently—Vi. said:

"Lucius, I suppose you saw me act last night."

"Oh, *yes!*" he said, as if he had just thought of the matter, and came very near forgetting it altogether. "And so, Vi., you have gone on the stage?"

"Not quite. That appearance last night was an accident. Miss Deverel was ill."

And she went on to tell him all about it, very modestly.

"I must say you did wonderfully well, and I did not suspect it was in you."

"Nor did I, quite."

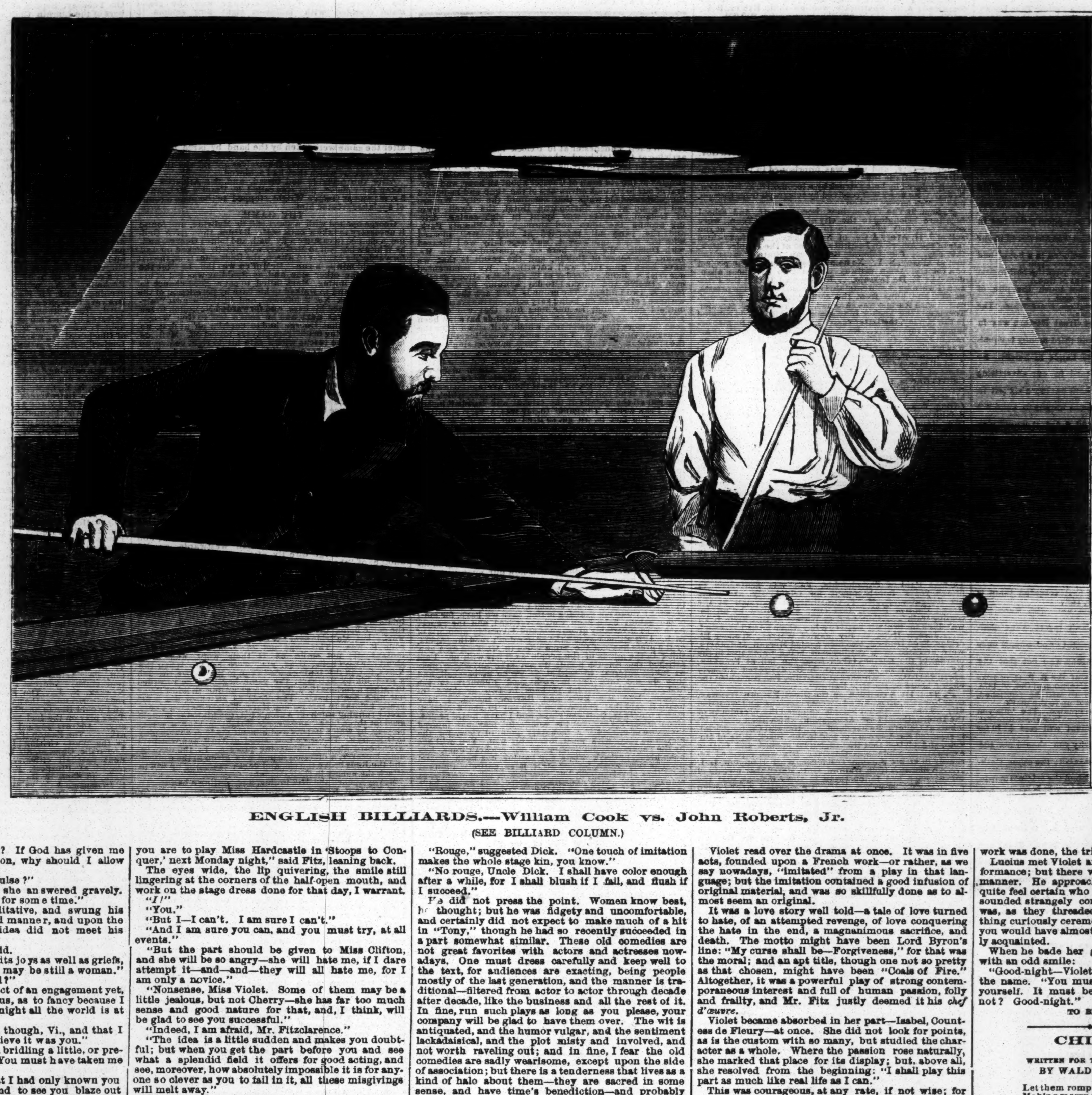
"Didn't you feel nervous?"

"At first the glare blinded me; and when I could see, everything appeared to be swimming in a kind of misty golden sea, and the faces of the audience seemed like the phantom faces we see when we close our eyes on going to bed; and Mr. Larkins, who was, you remember, in the scene with me, appeared to have grown to an enormous size. But gradually all these things assumed their proper proportions, and I grew calmer. My voice sounded to me like somebody else's at first, but I gained control of it, and then all of a sudden, Lucius, found myself quite self-possessed."

He heard all this with great interest; but he had been thinking the while of something else likewise.

"Well, the question is, Vi., whether you intend to pursue the profession or not?"

She was sewing, and her head had been bent over the work as her eyes followed the flying needle; but now she laid down all, and looked up with a curious smile.



ENGLISH BILLIARDS.—William Cook vs. John Roberts, Jr.

(SEE BILLIARD COLUMN.)

"Why shouldn't I, Lucius? If God has given me any capacity for that vocation, why should I allow His bounty to go to waste?"

"Do you really feel the impulse?"

"I will be frank, Lucius," she answered gravely. "I really believe I have felt it for some time."

He looked gloomy and meditative, and swung his foot in a sort of discontented manner, and upon the whole I rather suspect Vi.'s idea did not meet his approval.

"It is a terrible life," he said.

"To some; but not without its joys as well as griefs, like any other, and an actress may be still a woman."

"Then you *are* determined?"

"Oh, no. I have no prospect of an engagement yet, and I am not so simple, Lucius, as to fancy because I did that little part well last night all the world is at my command."

"It was magnificently done, though, Vi., and that I must say. I could hardly believe it was you."

"How, sir?" she exclaimed, bridling a little, or pretending to do so, possibly. "You must have taken me for a great goose."

"Oh, no; but remember that I had only known you as a very quiet young lady, and to see you blaze out like that all of a sudden quite upset me. Not a woman on the stage could have done it better."

"And so you think I have a little talent, Lucius?"

"Abundance, if I must judge by what I saw last night; and if you are resolved to continue, I hope your next part will be a longer one. What does Uncle Dick say?"

"He was pleased; but I have not said anything to him about going regularly into the profession."

A rather dismal silence followed, Violet sewing again, and her visitor whistling softly to himself, and staring drearily at his shining boot.

"Great actresses lead a life of such excitement," he said presently, "and get so in the end that they can't live without it. They never know anything of domestic happiness, nor have they even a home. It is the same with actors. All the world is home to them, for they are, as the Bible says, here to-day and gone to-morrow"—I fear Lucius in his Scripture was a little rusty—"but they never know what it is to love *one* spot on this wide earth above all the rest; and, Vi., with all its splendor and glittering hurry and constant change of scene, it is at the core a lonely, hollow existence, is it not?"

She merely sighed, and did not answer; but the pretty fingers darted about with wonderful swiftness.

"However," he concluded, recovering a little, "don't let *me* throw cold water on your projects, Vi. It's none of *my* business, you know. I sincerely hope you may succeed, I am sure."

CHAPTER XIV.

WHAT CAME OF IT.

The best of things pall upon human taste, and it was late in the season, or growing so, and this may have accounted for the gradual falling-off in the attendance to witness Mr. Kinch's new comedy.

Then came the question, what to do next? Wherever Mr. Melton went, those words appeared before his eyes and rang in his ears. In the home circle, in the crowded streets, in the scenes of festivity, the one grisly shadow followed this unhappy gentleman, its grim fingers on his shoulders and its sepulchral voice whispering, "What next?"

"I have a suggestion to make," said Fitz the ever-ready, one day, "and it is a good one. Revive an old piece—something stupid and classical—and it will pull us through till Berenice returns for the new play."

"What would draw nowadays? Shakespeare ——"

Fitz shuddered and recoiled.

"Down, phantom! Shakespeare is for the closet, and not the stage. People put him in the closet—and take devilish good care to keep him there."

"I know they won't come to see him acted; but you don't mean to say he is not read."

"I do," answered Fitz firmly.

"Nonsense! Who is more quoted?"

"But you will observe they are the same hackneyed lines over and over repeated. They are the traditional extracts, and few who use them would know where to find them in the book."

"Is it possible!" murmured the manager, who meant, perhaps, that it was a pity; for, as far as he was personally concerned, he had a veneration for the Divine William, and had even gone so far as to read one or two of the tragedies once, and I am sure he sat through the whole of "Hamlet" the last time Blunks appeared in that character at the Parthenon, and was quite entertained.

"I don't see what you mean by something classical, then?" he said, mystified.

"Not necessarily tragedy. Let's try one of the old comedies. What do you say to 'She Stoops to Conquer' for a night or two?"

"But where's a Miss Hardcastle?"

Fitz looked steadily at him.

"Will you let *me* choose one, and abide by the choice?"

The manager paused dubiously.

"I don't know—a—*yes*, if you like."

"Then that glorious little creature, Miss Keningham!"

"Bah! You don't mean that, Fitz."

"I do. If she hasn't the talent, I'm no judge of acting. We call her little, but she's *great*, sir—just slender enough to look tall, a bewitching manner, and a voice like the blackbird's. She is redolent with comedy, and your wonderful Marcastle never had a grain of humor. Come, now!"

As usual, it took a long time to bring Mr. Melton's mind to that state which would receive so novel an idea as this, for he was a man bound by conventionalities, and his existence ran in a groove. However, he at length consented.

"If she fails, it will be your fault, Fitz," he said, with a dark foreboding.

Fitz nodded, and set forth to see Violet at once.

Pretty Vi. had no notion what fate was preparing for her, or she certainly would not have been found sitting so calmly by the window, at work upon some bit of stage-dress for Dick, as she was when the caller entered.

"A surprise, Mr. Fitzclarence!" she said, with that enchanting smile, and placing him a chair. "Something has happened, I know, and what can it be, I wonder?"

"Something *is* to happen, Miss Violet."

"Anything startling or good?"

"Both," he answered, with a mysterious nod.

"And pray let us hear, for I am ——"

"I know—*dying*. Well, you are—don't faint—but you are to play Miss Hardcastle in 'Stoops to Conquer,' next Monday night," said Fitz, leaning back.

The eyes wide, the lip quivering, the smile still lingering at the corners of the half-open mouth, and work on the stage dress done for that day, I warrant.

"*I!*"

"You."

"But I—I can't. I am sure I can't."

"And I am sure you can, and you must try, at all events."

"But the part should be given to Miss Clifton, and she will be so angry—she will hate me, if I dare attempt it—and—and—they will all hate me, for I am only a novice."

"Nonsense, Miss Violet. Some of them may be a little jealous, but not Cherry—she has far too much sense and good nature for that, and, I think, will be glad to see you successful."

"Indeed, I am afraid, Mr. Fitzclarence."

"The idea is a little sudden and makes you doubtful; but when you get the part before you and see what a splendid field it offers for good acting, and see, moreover, how absolutely impossible it is for anyone so clever as you to fail in it, all these misgivings will melt away."

He now took a little book from his pocket, dog-eared and well thumbed.

"I have brought you the part, and all the business is marked, so that you will have no trouble. Mr. Skindle is to do the funny fellow—what's his name—Tony; and you can play into each other's hands amazingly."

Violet could not realize it. Only a while ago all anxiety about Uncle Dick's prospects, and now the same about her own! An actress! What little things we are in the hands of fate, and is it worth while ever to mark our own way in advance? Lay out what plans we please, and mark the road before us step by step so that our feet cannot go astray, and yet where's the use of it all, if fortune please otherwise?

She glanced over the book—soiled, lead-penciled, badly-printed and what not—and the letters almost danced beneath her gaze, and the world seemed curiously misty around her; but she looked up again and caught his kindly glance, and felt, I think, a little more confident.

"You are not frightened now?" he said.

"The least bit," she laughed; "but maybe it will all go by the eventful night; and now, when must I come to rehearsal? Do tell them all, Mr. Fitzclarence, it was not I who wished this—tell them before I come, or I cannot meet their faces, knowing they hate me."

Fitz laughed heartily.

"A fine thing, indeed, that Mr. Melton can't do as he pleases in his own theatre! But if you really insist, I will condescend to explain to those ladies and gentlemen the facts as they are. You see, Miss Clifton is only one who has any right to grumble; but she likes you too well to feel the least jealousy."

"Dear Cherry!"

"As I said, she will be as much gratified at your success as I shall be, and that is saying a very great deal."

Violet mused a while, and then said:

"But do you know I think there is something odd about all this. You must have reasons for wishing me to play Miss Hardcastle. The part, you have confessed, is Cherry's."

"Yes; but Cherry cannot *shade* the character as nicely as you can—and she doesn't like these kind of parts—and, in fact, there is another reason stronger yet."

"You must tell me that reason, for you don't know how very inquisitive I am."

Fitz shook his head.

"Not now; but you shall hear it."

"*When*, though?" persisted Violet.

"After you have been successful as Miss Hardcastle," he answered, with another mysterious emphasis. "And now," he said, rising, "I must go back to Mr. Melton, who is probably in a hideous state of mind. He detests uncertainty, you know—and it is all settled, Miss Violet, isn't it? Rehearsal, day after to-morrow."

With a word more of encouragement, and another of farewell, he went away, and Violet was left alone. Dick soon came in, and she told him the news, and they set to work, and then Lucius arrived, and it was time to go out for the duties of the evening. With what busy brains they went off together! Lucius, however, was still a little sad.

"I suppose you are happy at last, Vi.," he said.

"Why so?"

"The realization so speedily of ambition."

"Did I ever have any—of that kind?"

"I always suspected something of the sort."

"But is it yet realized?"

He nodded rather portentously.

"I accept the success as a foregone conclusion; for you have a gift in this direction, Vi., I feel certain."

"Then you must be just enough to admit that I should not let it perish unused."

"There is no danger," he retorted with emphasis.

The rehearsal took place all in due time, and there was much curiosity to see how Miss Keningham would conduct herself. I am bound to say that it was with modesty at least, though that spiteful little person Miss Deverel, who is, as we know, not always discreet with her tongue, called Violet "a bold thing," and made even more personal criticisms still, and some of them libelous.

Happily, they did not reach Violet's hearing, and she was not, therefore, made unhappy by them, as she might have been. On the contrary, she was highly praised by the leading-gentleman and stage-manager, Mr. Belchester, who had long been known in his profession as a gentleman of taste and judgment, though rarely given to hyperbole.

Vi. found it a great advantage to study with Dick, and to go through scenes with him, as the comedy requires, for she was always the more self-possessed and easy.

Somehow time rolled by very swiftly—though at odd moments the progress seemed slow—and at length the momentous evening was reached. Vi. set out for the theatre with Uncle Dick and Lucius, not in high spirits, it is true; but not melancholy either.

How odd it seemed to be going up that dark court now on so different a mission from that which had taken her there on the first visit! Could she have foreseen then what had come to pass! And how would she feel returning!

Violet went silently to her dressing-room, and was seen no more by Dick until the boy called the first act, and then she came lightly downstairs, charmingly dressed and very beautiful—collected, rather grave, and just a little pale.

"Rouge," suggested Dick. "One touch of imitation makes the whole stage kin, you know."

"No rouge, Uncle Dick. I shall have color enough after a while, for I shall blush if I fail, and flush if I succeed."

He did not press the point. Women know best, he thought; but he was fidgety and uncomfortable, and certainly did not expect to make much of a hit in "Tony," though he had so recently succeeded in a part somewhat similar. These old comedies are not great favorites with actors and actresses nowadays. One must dress carefully and keep well to the text, for audiences are exacting, being people mostly of the last generation, and the manner is traditional—filtered from actor to actor through decade after decade, like the business and all the rest of it. In fine, run such plays as long as you please, your company will be glad to have them over. The wit is antiquated, and the humor vulgar, and the sentiment lackadaisical, and the plot misty and involved, and not worth raveling out; and in fine, I fear the old comedies are sadly wearisome, except upon the side of association; but there is a tenderness that lives as a kind of halo about them—they are sacred in some sense, and have time's benediction—and probably will draw for many a day yet to come, if revived *occasionally*.

This evening the audience was not large; but they were all people of taste and judgment; and there was some curiosity to see Violet, though her name had not been advertised except in the bills of the house.

It will not be necessary to say more than that my heroine was successful as Miss Hardcastle, and that the comedy was admirably played throughout. It was an evening of excitement for Vi., and probably of doubt and pain; but before the end she knew that her vocation had been found. She had been meant for an actress, and this destiny she accepted now for all the future, so far as she was able to see, let it bring what consequence it might.

At the end Mr. Fitzclarence came.

"Miss Violet, you are wonderful. I congratulate you more than words will convey."

"The secret, sir?"

"Well, you have earned the right to know it, and this night's assurance is sufficient. I have no longer any doubt."

"And it is ——?"

"Miss Marcastle has decided not to return to town, and you must be the heroine of my new play."

CHAPTER XV.

VIOLET'S TRIUMPH.

This was confirmed, as to one portion of it, next morning, by the appearance of a most unexpected visitor.

Doctor Midnight came with a letter from Berenice to himself, in which he was directed to act in various diplomatic capacities as her representative, and among the rest he was to convey the actress's good wishes to Violet.

"And now, Miss Keningham," he said, after a little while, "I learn from those at the theatre that *you* are to appear in the new play—what do they call it?—'A Woman's Hate.' This ought to draw as a title, because we have often seen what a woman's love is like, and now there will be curiosity to judge as well of her hatred."

"Why will not Berenice return?"

He glanced over the letter that he held in his hand, at length finding the place.

"You must go," he read, "to Mr. Melton, and also to Mr. Fitzclarence, and tell them my determination already communicated to you alone—that I shall not return to the city at present, nor can I name any definite time. They must, therefore, either postpone the new play or obtain someone else for the leading part. I find myself very happy here, and the old Captain and his daughter the best of friends, and I at length realize the pleasures of retirement and quiet. The only dark shadow that has yet fallen is some frightful predictions made by the strange old gentleman, Mr. Mousewell, who is, I think, half-mad on the subject of astrology, and has cast my nativity. If I am to believe all he foretells, my prospects are gloomy, indeed; but the good Captain scouts all the prophet's prognostications and makes such fun of him and his art, that I suspect I am an unbeliever as well as himself. We are quite gay in our way, and the builders and others are doing wonders, and you will not know the place when you return, which I trust will be soon. Speak everything kind for me to Miss Keningham, and give her my congratulations. News of her success on the stage has reached me through Mr. Fitzclarence, and I am sure that she will soon be a famous actress."

"There, you see," said Doctor Midnight, folding the delicate missive again, "she has made up her mind not to return, and I went to Mr. Melton's to tell him so yesterday. He was very much surprised, and rather indignant; but, luckily, Mr. Fitzclarence had thought of a substitute for the destined attraction, who will prove, I've no doubt, equally acceptable to the public."

Violet begged that he would convey reciprocal good-wishes from her to Berenice, and to add regret, she was sure everyone must share, that the actress intended to still remain in seclusion.

Somehow, Vi. could not get rid of that singular constraint she had once previously felt in her visitor's presence, and their conversation languished.

After some further talk, desultory and even a little dull, he rose to go. That same weird smile beamed upon her from his dark eyes, and her own could not meet them steadily; and was it possible that he knew this gaze was so much of an enigma to her as to be painful, or how did he suppose she interpreted it?

When he had gone she was strangely restless. The new undertaking began to loom up in forbidding shape, and now she understood that, for the first time, she was to "create" a part. Her impatience to see the manuscript was so great that she was about to go to the theatre to obtain it of the author, when in came Uncle Dick radiant.

"Vi., my girl," he said, "the moon is is in our grasp, and we have only to unhook it. See what Mr. Fitz sends you—and, oh! how demure and sad we are," he cried, noting her silence and rather grave air, "and no thanks for good luck, eh?"

She smiled now at this, and with a sigh dismissed that dismal attendant whom we know as *atra cura*, and who comes to all of us sometimes, and was pretty Violet herself again.

"He has sent you a copy of the entire play, which, you know, is a special favor, and rehearsals begin at once. There will be three or four at least; for great things are expected of this play, Vi. It is the best Mr. Fitz ever wrote."

Violet read over the drama at once. It was in five acts, founded upon a French work—or rather, as we say nowadays, "imitated" from a play in that language; but the imitation contained a good infusion of original material, and was so skillfully done as to almost seem an original.

It was a love story well told—a tale of love turned to hate, of an attempted revenge, of love conquering the hate in the end, a magnanimous sacrifice, and death. The motto might have been Lord Byron's line: "My curse shall be—Forgiveness," for that was the moral; and an apt title, though one not so pretty as that chosen, might have been "Coals of Fire." Altogether, it was a powerful play of strong contemporaneous interest and full of human passion, folly and frailty, and Mr. Fitz justly deemed it his *chef d'œuvre*.

Violet became absorbed in her part—Isabel, Countess de Fleury—at once. She did not look for points, as is the custom with so many, but studied the character as a whole. Where the passion rose naturally, she marked that place for its display; but, above all, she resolved from the beginning: "I shall play this part as much like real life as I can."

This was courageous, at any rate, if not wise; for that witty gentleman M. Belot says: "The actor who should strive to be natural would be a blundering booby, and the public would like him as little as they do raw meat on the table, though meat in a state of nature is raw. Human taste wants cookery, that's all, and natural acting is only nature boiled, baked or roasted."

For all that, Violet thought, one may talk a little more like real life than is sometimes done on the stage, and *be* flesh and blood as well as seem so. And this was how she began with the part—analyzing, and then by degrees acquiring the words; but no enthusiasm. *Point de zele.*

Dick left her entirely to herself, and only once or twice she referred to him for the solution of some problem in that curious geometry known as stage-business; and indeed he had his hands full, as the expression goes, of his own character.

Mr. Fitz had measured him faultlessly, and the fit, he felt sure, would be found perfect. This time it was nothing in the yeoman way; but quieter and more genteel comedy—plenty of jokes and room for all the comedian's peculiarities.

The first rehearsal was rather a failure—when was one not so?—and everybody walked through listlessly enough; but the good effects of even this trial were seen in the movement of the machinery afterward. The second was much better, though the parts were used, and there were numerous hitches and discussions and a generally useless expenditure of time. But the third was really a model rehearsal—everybody dead-letter perfect in words and business, and hardly an interruption.

Violet was much too discreet to let them have any foretaste of what was in store for them by attempting to act *now*. She spoke the lines, and no more.

Fitz seemed cool and collected, as usual, and directed Vi. in his courteous way; but he did not interfere with Violet's conception of her part in any respect. But the manager was, I am sure, in torment; for he had little faith in phenomenal talent and novices, but thought everybody, to reach excellence, must begin at the lowermost round of that metaphorical ladder, and climb to its top by laborious degrees.

The newspaper announcements had been startling; for, weak-kneed as to the result as Mr. Melton was, he had not hesitated to indulge in his favorite extravagance—printer's ink. In the art-world—the clubs, studios, restaurants and streets—and in society generally, the buzz of expectation rose higher than mere murmur. Those who had seen Violet already were greatly excited to witness this crucial test to which her abilities were now about to be submitted, and those who had not were extraordinarily curious for curiosity's sake alone.

Moreover, much had been said in advance of the new play, and Mr. Fitz was a favorite author. Everyone thought he must have faith, indeed, in Violet's promise to substitute her for that acknowledged actress Berenice Marcastle.

For these reasons the theatre was crowded in every part with such an audience as a debut rarely attracts. Violet was soon dressed, and, descending, she peeped through the curtain.

The sight of that brilliant throng for an instant—it was not much longer, I am sure—took away her self-possession. It was as if someone had suddenly stopped her breathing. A chill ran through her, her hands fell to her sides, and a deadly pallor crept over her lovely face. She realized the task before her. Those people—kindly, perhaps, but yet some of them critical—and all strange to her—had assembled to judge of her merit, calmly and dispassionately, and upon the verdict of this night rested all the future.

How vague and dismal the picture—sombre and smoky and vaporous—and the sun invisible! Behind those black shadows, what? Her heart pained.

Then came the revulsion. The blood pursued its way back again, and courage rose, and she said, as we say all such things, *mentally*—not in words, not even in shape:

"They shall *not* frighten me!"

She had put the part away long ago, for every word of it was written indelibly upon her memory, and she was occupied with nothing now but the thought of how it must be molded into life. That word the French have is very vivid—"create," for it is really the actor who bodies forth the author's thought and gives it flesh and blood, and form and life. To conceive is difficult; but how much more so to execute.

The curtain rang at length—and the time beforehand had seemed very, very long—and the play began. The first speeches were, as the author had cleverly arranged, between the servants. Nobody attended to them, nor had Celestine the maid or Jacques the footman anything very startling to say. But while they talked, the hum and buzz in the auditorium gradually subsided, and by the time Mr. Belchester, as Comte de Fleury, entered, the house was still.

He was received with the customary favor, and this seemed to argue that the people were in good humor. Next Violet appeared—slight, fragile, lovely—entering by the door in flat. With that graceful, undulating movement which some few women have, that is not walking, but which we call so for the want of some term to better describe it, she moved across the stage to a little table. Then she was recognized, and the reception was hearty and encouraging.

"What do you think of that for a *fashionable* house?" cried the delighted Fitz, who knew by experience how languid and indifferent society are in the theatre.

Violet's first words were spoken in a clear, low voice, very sweet and pure, that penetrated the auditorium throughout. The Countess was looking over some letters and talking to her husband, and this, being a natural circumstance, was, for once, naturally done. But presently her eye falls on a note, the handwriting of which she recognizes. When Violet's gaze encountered this little missive—delicate and perfumed—you, looking on, would have supposed she had suddenly seen a tiny serpent, glittering and deadly, coiled up there. But with an effort her emotion is concealed. Her husband suspects nothing. She chats listlessly—her heart on fire—lights his cigar for him—her veins lava—kisses him—her whole being consumed by a vitriolic jealousy—and he goes away. Then her anguish and fury burst forth. It was grand—indescribable! The enthusiasm as Violet made her exit was really thrilling to witness. As Fitz afterward said:

"The people went mad from that moment. By the end of the third act, air, there was not a sane human being in that theatre."

This may have been extravagance of expression; but it expressed much of what was truly the case. The third is the grand act in this play, and at its conclusion Violet was recalled. No flowers were thrown, as this ridiculous custom was against the rules of that theatre; but men cheered and waved their hats, and might have thrown them if it had been the custom to so give vent to rapture; and the ladies waved their handkerchiefs, and the uproar was tremendous.

The interest of the piece culminates with the fourth act, and here the debutante was again recalled. Violet was pale and worn, and happily there was little to do but go through a very sad death-scene in the fifth. This she did as she had done all the rest, and so, in tears, the play ended. Once more she went before the curtain, and the night's work was done, the triumph complete!

Lucius met Violet and Dick as usual after the performance; but there was a strange alteration in his manner. He approached her first as if he did not quite feel certain who it was, and his congratulations sounded strangely conventional and unreal. There was, as they threaded the streets together, something curiously ceremonious in his bearing also, and you would have almost said the two were but recently acquainted.

When he bade her good-bye at the door, he said, with an odd smile:

"Good-night—Violet," with a little pause before the name. "You must be careful not to overwork yourself. It must be very fatiguing—acting—is it not? Good-night."

TO BE CONTINUED.

CHILDREN.

WRITTEN FOR THE NEW YORK CLIPPER. BY WALDORF H. PHILLIPS.

Let them romp and let them play,
Making merry while they may;
Soon enough will come the day
When their youth shall pass away.

Men are men and churls are churls,
Boys are boys and girls are girls;
Let them romp and let them play,
Youth will not forever stay.

Though your hair may now be gray,
You were once as wild as they;
We should strive to make them gay—
Let them romp and let them play.

THE OLD RESERVOIR.

A SKETCH OF THE PAST.

BY LIEUT. E. H. KELLOGG.

Many still doubtless remember the old brick reservoir that, some twenty years ago, stood on the site of the present Masonic Hall on Thirteenth street, near Fourth avenue. The old pile was then hastening to decay, and not a trace of it now remains. How many old places and dear faces have, like it, disappeared!

While a mere boy the writer often wandered to the ruin, and, wrapt in childish wonder, peopled it with weird fancies and mysterious inhabitants. Ten years later, while a member of one of the New York regiments, a friend told him the following reminiscence of the Old Reservoir, while on picket near the historic Potomac. It is given as nearly as possible in the speaker's words.

"Ned, those were pleasant days when we used to play 'Tally-aye-ho!' around the block from Tenth to Twelfth streets, on Fourth avenue and Broadway, and hop-scotch or mumble-the-peg in the Old Reservoir; and you have not forgotten the jolly rows Ringgold's boys used to have with the Forty-sixers, I'll go bail! Well, one of those fights came near costing me my life."

He displayed a scar on the forehead as a proof, which must have resulted from a serious wound.

"It was a pleasant Spring afternoon," he continued—"some weeks after you removed out on Long Island—and about fifteen or twenty of our fellows were playing in the Old Reservoir. You remember the pile of rubbish and mortar that stood in the corner near the old well, opposite the iron staircase that ran around the side to the top. Well, while we were enjoying ourselves to the top of our bent, about twenty-five of the Forty-sixers came rushing in through the entrance, and a shower of stones assailed us. Our boys hastened to the rear of the pile, and, using it as a fortress, returned the fire with a will. To their cries of "Forty-sixers, to the charge!" we responded with our rally-words: 'Ringgold Seven's to the rescue!' and bravely stood our ground. Notwithstanding theirs being the larger party, owing to our redoubt we were enabled to hold our own and win the engagement. They came up in good order, and we had hard work to hold them at bay. They repeatedly charged our breastwork, and were as often driven back; but they were determined, and the battle waxed fierce and hot. In the midst of the turmoil a stone struck me on the forehead, and I fell insensible. How long I lay so, I am unaware; but, on recovering, a prostrating sensation of oppression weighed upon me, which I found proceeded from a mass of lime and mortar that had fallen across my chest, firmly covering and holding me a prisoner. Fortunately, my head was uncovered, or I should have been smothered where I lay, at the bottom of the well, down which I had fallen when stricken by the stone. I found, on trying to extricate myself, that my right arm was broken.

"It subsequently appeared that on routing their assailants (not finding me), my comrades supposed that I had ran away. Not very creditable to me, certainly, but I forgave them. Magnanimous, wasn't I? After numberless efforts, which caused me great pain, I succeeded in releasing my head and breathed easier. As I gazed upward I could see the bright moonlight shining through the windows in the roof and struggling down into the dark pit. Gradually I recovered my scattered senses and realized my peril. If no one came to aid me, I should die alone in that horrible place. Then my brain grew clearer, and my nostrils were burdened with an oppressive stench which sickened and overwhelmed me. I had never experienced any smell so nauseating before, and could not surmise whence it came. Again I struggled to free myself, and finally freed my uninjured arm, and devoted myself to clear my body from its stony covering. As I progressed, the stench became the more oppressive—nay, almost unbearable; but I persisted, and managed to clear my breast and sit up. After resting a few moments, I resumed the work; but what was that round, noisome object that my fingers caught in the darkness, causing me to start back in aversion? For a few seconds I could scarcely stir, as I gazed wildly at the place whence my hand had recoiled. Then my sight grew stronger, and in the sombre gloom I saw the indistinct outlines of a moldering human face, with wide, glaring eyes and bristling hair, looking up at me from the fetid rubbish at my very side.

"I strove to scream, but my tongue refused, and with trembling heart I gazed spellbound at the horrible phantom. Remember, I was scarcely fourteen years old—suffering from the agony of a broken arm—alone in that horrible place, with the putrefying face of death looking at me from the darkness. Is it not a wonder that I did not go mad? For a time I was unable to withdraw my gaze from the terrible object, and dared not move for fear of touching it again. Then gradually a feeling of deathly sickness came over me, and I fainted.

"I remembered nothing that had transpired on returning to consciousness, and a visionary sense of ineffable joy pervaded me as I gazed upward toward the mouth of the well. Where was I, and what was that tall white figure which appeared gliding in the shimmering moonbeams at the verge of the abyss? Was I dead, and were angels hovering there to rescue me from chaos? For a moment my eyes closed again, and on reopening them I was almost assured that I was right, for another snowy form hovered near the former spirit. Fever was setting in from the recent terrors!

"'Oh, aunty, I'm afraid. Let us go away from this horrible place. The boys say this well has no soundings, and that the Reservoir is haunted.'

"The voice was soft and musical, and I recognised it as that of Eva Adams, whom I knew by sight, and had often desired to become acquainted with. The objects of my gaze were therefore human, and not visitants from the other world. I uttered a faint cry for relief, but, weak as it was, they heard me, for they both started back. Exerting all my energy, I called aloud: 'I have fallen down the well! Save me, or I shall die!'

"It appeared an eternity before the two reappeared with some of No. 7's Hose men summoned from next door. Another short space intervened; and then a man was lowered to my side. He placed a rope around me, and I heard him utter an exclamation of dismay as they commenced to haul me up. He had discovered my horrible companion of the last few hours. On sufficiently recovering to be allowed conversation, I learned that the body discovered in the old well was that of a Mr. Linn, who had been missing some weeks, but of whom no previous trace had been forthcoming. A wound on the head, apparently caused by a slungshot, indicated the cause of death; and no valuables being found on his person, it was surmised that he had been murdered, robbed and thrown into the old well to hide the crime, of which, like many mysteries of old and young New York, the perpetrators still remain undiscovered.

"Miss Fairleaf, Eva's aunt, having a shade of romance in her disposition, had strolled into the Old Reservoir on that memorable evening to view the ruin by moonlight, and had thus saved my life.

"To make it more romantic still, Eva is now the mother of two cherubs, and their happy father, your humble servant, received a letter this morning stating that mother and children are doing well."

The sergeant's cry of "Fall in, second relief!" ended the narrative.

SCRAPS AND THINGS.

WRITTEN FOR THE NEW YORK CLIPPER.

In traveling, a person will come across some queer customers; and, as I have traveled some, I have possibly met my share. While seated in a country barroom one evening, with a party of friends, together with several of the villagers, one of the old inhabitants asked me how I would *shear* a sheep. I told him if I had a sheep to *shear* I would by all means take THE CLIPPER. "What!" said he, "a CLIPPER to *shear* sheep?" "Certainly," said I, "it would be *sheer* nonsense to do otherwise."........There was an old sea-captain in the crowd, and he was telling a friend that his steamer had two smoke-stacks. "What's that! you had to smoke tacks?" interrupted a deaf old man; "what a tax that must have been." "Exactly," replied the person addressed......... "You're a very shrewd man, considering your wife is a shrew, but can you tell me why that goad-stick yonder resembles a certain kind of cheese?" "No." "Because it is a *Limb-urger*. Put that in your pipe and smoke it." "That makes me think," says an old patriarch, "of something I saw in town the other day. I was walking along, and looking across the street I actually saw the other side walk."....... Here the old sailor again put in his oar: "Since you've started on punning, I've got the boss pun for you. I always used to put on my tarpaulin, but *Sir John* the *surgeon* put *serge on* when there was a heavy *surge on*."........"That's very good, my sa-line friend, but can you spell Skye-terrier with one letter and one figure?" I interrogated. He puzzled over it a minute and then gave it up. "K 9" I informed him.........I gave him another. "What is the showman's motto?" He didn't know, and I told him "*Co-in-cide*."........I then asked him if there were any Irish people living in his town; and he said there were none, but there were a great many "clodhoppers." I asked him what he meant, and he said "toads."......To pay him for this I inquired if he knew what was the longest vein of car-mine in America, and, being answered in the negative, I enlightened him by informing him it was the Hoosac Tunnel....The landlord just now coming forward to punch the fire into a cheerful glow, I asked him if he could tell what was the worst dinner he ever had in his house? He couldn't remember, so I told him it was the man who *sounded the gong!* ....Mine host chuckled over this, and suddenly stopped in his occupation, and, looking up, wanted to know how he could always keep that fire? I said I wasn't much on fire, although I was some on sparking, and I would give it up. "Why, *bank* it," was the triumphant reply, as he punched the fore log, which threw out a shower of sparks........Here the village blacksmith, who had been silent hitherto, and gazing into the fire, forged a conundrum like this: "Why is a man who has swallowed a file like a house to rent?" A tailor, a little man with red hair, piped out "Because a hen can't look cross-eyed," which set the company in a roar. When the noise had subsided, and no one able to come any nearer, the blacksmith was obliged to tell us it was because it was a tool eat (to let)........The schoolmaster now hitched his chair nearer the stove, and, running his hands through his hair, said he would like to submit one, namely: "What are the two smartest letters in the alphabet?" The little fiery tailor guessed this "K N."........As it was getting towards nine o'clock, we began to think of separating for the night, when an old farmer with his pants tucked into his boots says: "Hold on, boys; ye've all had a hand in't; neow ye aint a-going ter leave me eout in the cold, I swanny. By gosh, I know a riddle ut any on ye can't guess ef ye go ter thunder. I remember that ere riddle jest as plain as the day my grandsir told it to me. Ye're all putty good at riddles, but I'll bet my old turkey gobbler 'ginst a last year's corncob ut nary one on ye kin guess it. Neow put on yer thinkin' caps, all on ye. 'What makes more noise under a fence than *one* pig?'" The roar that followed this novel way of putting the question may better be imagined than described. "*Two pigs*," was the answer from every soul in the room, and the company separated, each with a smile on his countenance at the old man's expense. The old man went out muttering to himself: "How in thunder did they guess that so quick? Somebody must hev told um, or p'raps 'twas because I told um to put on their thinkin' caps. Yes, that must a bin it; *by gosh, that's where I slumped!*"

Boston, 1874. DON CARLOS.

EVELINA.

TRANSLATED FROM THE IRISH.

It was on the white hawthorn, on the brow of the valley, I saw the rising of the day first break—the young, the soft, the gay delightful morning—it kissed the crimson of the rose, mixed with her smiles, and laughed the season on us.

Rise, my Evelina! soul that informs my heart! Do thou rise, too, more lovely than the morn in her blushes, more modest than the rifled rose when weeping in her dews, pride of the Western shores!

The sky's blue face, when cleared by dancing sunbeams, looks not serener than thy countenance; the richness of the wild honey is on thy lip, and thy breath exhales sweets like the apple-blossom; black are thy locks, my Evelina! and polished as the raven's smooth pinions; the swan's silver plumage is not fairer than thy neck, and the witch of love heaves all her enchantments from thy bosom.

Rise, my Evelina! the sprightly beam of the sun descends to kiss thee, without enmity to me, and the heath reserves its blossoms to greet thee with its odors; thy timid lover will pluck thee strawberries from the awful lofty crag, and rob the hasel of its auburn pride, the sweetness of whose kernel thou far exceedest; let my berries be as red as thy lips, and my nuts ripe, yet milky as the love-begotten fluids in the bridal bosom.

Queen of the cheerful smile! shall I not meet thee in the mossgrown cave, and press to my heart thy beauties in the wood of Iniscother? How long wilt thou leave me, Evelina, mournful as the lone son of the rock; telling thy beauties to the passing gale, and pouring out my complaints to the gray stone of the valley?

Ah! dost thou not hear my songs, O virgin! thou who shouldest be the tender daughter of a meek-eyed mother?

Whenever thou comest, Evelina, thou approachest like Summer to the children of frost, and welcome with rapture are thy steps to my view, as the harbinger of light to the eye of darkness.

A New Story of Vanderbilt.

Speaking of the white cravat which Commodore Vanderbilt always wears, one of his friends asked him one day if it did not secure for him a great many clerical favors. The Commodore replied that he did not remember of any important advantage that he had ever derived from wearing it; but said that he had sometimes been mistaken for a clergyman, and once rather ludicrously. He was coming down town in a Fourth-avenue car, when two young men entered, both drunk enough to be in the confiding mood. Perceiving the snowy locks and the white neckerchief on the other side of the car, one of them nudged the other with his elbow, and then, moving down on the other seat until he was directly opposite to the Commodore, leaned over and said, in a maudlin whine: "I spose yer think I'm agoin' straight down to h(hic)ell, don't yer?" "Why—no; I hope not," answered the Commodore deprecatingly. The young man edged back to the side of his companion. "He's Un'vers'list," he said, in a knowing tone. Plainly, it would not do to take any spiritual advice from such a heretic.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 19, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department. No answers by mail.

OLD CUE, Billiards.—1. The match was played April 27, 1859. It was 2,000 points up. 2. [illegible] best run was 243. 3. Pittsburg, Pa., [illegible], and [illegible] won it by score of 1,000 to 774. 4. [illegible], June 26, 1859. Harley won it. 5. The runs were reported as 270 for the winner, and 300 for the loser. 6. May 11, 1861, 2,465 points in two hours and twenty minutes, by Michael Foley. 7. It was for $500 a side, and Philip Tieman received forfeit. Date set for match, Dec. 24, 1858. 8. About June, 1857, in Concord, N. H. 9. He sailed for Europe Dec. 1, 1858. Barney Chrystal had challenged him in Oct. 1857. 10. Yes; challenged him Oct. 25, 1859, to play from 500 to 2,000 points, for $1,000 a side. The foreigner declined because of illness. 11. A. A. Sloan was a St. Louis player. William Owen of Syracuse can give you the result of that match, which was played in Cooperstown, N. Y., November, 1869. 12. Lynn Higham's great run at spot ball was 1,700. 13. Born in this city Nov. 22, 1822, and is now residing here. 14. Played Jan. 26, 1846. Hopkins lost (1,000 to 980), but he had given odds of 250.

INQUIRER, Buffalo.—She was born in Sumter, S. C., in 1842. Her father was born in New Hartford, Ct., in 1812, and graduated from the Wesleyan University in 1837. For some years thereafter he was the principal of the Sumter College in South Carolina. Subsequently he became noted as an inventor of various improvements, and as a manufacturer. She is the first American singer of any note wholly educated in America. She made her first appearance at a private morning performance of "Il Poliuto" at the Academy of Music, in this city, April 19, 1860. Her first public performance was at the same house Feb. 27, 1861, when she sang the leading rôle in "Rigoletto." A letter addressed in care of this office will reach her.

ATHOL.—"Eight innings have been played in a match game of baseball, the score standing 21 to 25. The ninth inning has commenced, the club at the bat have made six tallies, and have two men out, when the umpire calls one of the captains to him, and says: 'It is too dark to play any more.' The captain spoken to by him then calls his men from the field and retires, and the umpire (by his own request) reserves his decision until the next day, when he decides the game a draw. Can he do so legally, or does the club having 25 tallies on eight even innings win the game?" ......The score of the eighth inning decides the game. No draw could be decided legally.

A. B. B., Morristown.—J. H. Allen is in England. Mrs. J. H. Allen is living in retirement in this city. Fanny Brown is with her husband, one of the Carlo Family, now traveling with John Wilson's Palace Amphitheatre Circus. Henriett A Lang retired from the stage some years ago. Ada Monk is still before the public. Josephine Manners married and retired from the stage. Mme. Radinski is in retirement. Rosa Cline married Jerry Merrifield, and is believed to be dead. Julia Turnbull has not been before the public for some years.

CONSTANT READER.—1, 2. The stage of the Bowery Theatre is the largest in the United States, having an area inside of the curtain line of 8,988ft.; the area of the stage of the Academy of Music, Philadelphia, is 6,570ft, and of the Boston (Mass.) Theatre 5,148ft. 3. Booth's Theatre in this city was first opened to the public Feb. 3, 1869, and was managed by Edwin Booth until the commencement of the season 1873-4, when J. B. Booth assumed the management, and retained it until the Summer of 1874, when Jarrett & Palmer became the managers. 4. The gentleman you name is still living in Boston, Mass.

H. A. D., Philadelphia.—1. In performing a bone solo it is not necessary to play a distinct tune. The phrase as used means that the bones are played without accompaniment, and as the sole attraction. 2. Shannon, Miller & Crane, who advertise in this issue, can supply you. They do not issue specimens, but they have a catalogue containing prices, etc., which they will send you. 3. We think Dr. Johnson was right. Not one out of a hundred prodigies ever excel in after-life.

A. D., Elizabethport.—1. The corporation of New York purchased Randall's Island of the children of Jonathan Randall in 1835 for $50,000. 2. The corporation of New York owns about one-half of Ward's Island, which was bought of Abraham R. Lawrence in 1852. 3. The last Potter's Field in New York was between 49th and 50th streets, and Fourth and Lexington avenues. The bodies buried there were removed in 1859 and 1860.

BATTIN.—"At a game recently played for the amateur championship of Massachusetts, the following incident occurred: A man was on second base, and a ball was pitched, which accidentally hit the striker's bat and glanced out of reach; the base-runner in the meantime reaching third base. The umpire allowed him to hold it. Please decide if his decision was correct." ......No; the ball hit was a dead foul, and no base could be made on it.

V. T. A.—1. In poker, a flush beats three of a kind; a blaze has no value as a blaze, which is not now played; a straight beats three of a kind in a few coteries, and only two pair in most. Its value should be agreed upon before playing. A straight flush beats four of a kind, when it is played, which is seldom. 2. Yes; if you do not avoid a check by castling.

C. B., Syracuse.—1. As Dexter did not win a heat in his race against Ethan Allen and running mate, he has consequently no recorded time in that race. 2. There is no record of rowing time for one mile. 3. He did not. 4. Lucy trotted a mile in Buffalo in 2:18¼, which is her fastest record. 5. Sam Purdy was by George M. Patchen, Jr.; he has a record of 2:23¼. 6. No record of trotting on ice.

SEVERAL READERS.—"There is a man on third base, one on second, but none on first. The man on second runs to third, but the man on third refuses to vacate and run for home. The ball is held on home. Does that put man on third out? Was he forced off?" ......No base-player can force another ahead of him to leave his base, unless he himself is forced off his base by the hit of the striker.

W. F. D., South Boston.—1. The value of straights ought to be agreed upon before commencing play. In most places they beat two pair; in some, triplets. The rule of the house should govern. 2. There are rules for the government of forty-fives. 3. The American Hoyle, price $2.50.

G. R. M., New Haven.—If Judge Fullerton had won the last heat, beating Goldsmith Maid, he would have been entitled to the pool-money for second horse; but if he had only been second in the last heat, beating American Girl, then the latter would have won the pool-money, as she was second twice and made a dead heat for second place once.

A. J. R., Kansas.—1. He is entitled to both the wicket and roquet. 2. The player does not make his point if the ball rolls back through the arch, or even partly through. 3. Bayswater's best mile and a half time is 2:38; we do not know where he is now, but believe he went to South America. 4. Bond. 5. No.

SUBSCRIBER.—Old fishermen say that it is 18 or 20 years since Spanish mackerel were first caught off this coast. They are most plentiful in July and August. There are in reality, however, two kinds of Spanish mackerel, one inferior in flavor to the other, which latter is caught here occasionally only.

EXPRESS, Chicago.—The length of the Great Eastern is 680ft.; width, 114ft.; depth, 58ft. 2. What do you mean by the size of the next five—builders' tonnage, American tonnage, English tonnage, or merely length? 3. Address the People's Line. 4. See our issue of Sept. 5, 1874—answer to "T. C. P., Yonkers."

PODUNK AND SYRACUSE.—1. It depends entirely how you worded the bet. If you said that the horse you named would be second absolutely, and he won the race, you lose; if you said that he would be second or better, you win. 2. No record. 3. It is a record.

J. K. O., Bridgeport.—Read Section 14 of Rule VII, in "De Witt's Baseball Guide," and you will see that bases can be run when a ball is stopped by an outsider, and also that the ball is not in play to put a base-runner out until held by the pitcher while in his position.

J. G., Brooklyn.—1. Army of Russia in time of peace, about 760,530; of France, 501,007. These are the budgets for 1873; there has since been no change in Russia, and probably none in France. 2. The Hell Gate route is shorter than Sandy Hook, to Liverpool, by eighteen miles.

J. M., Brooklyn.—1. It is not absolutely necessary to have any preliminary instruction. 2. About $10 per lesson, payable in advance. 3. We know the person, but nothing of his ability in the line you mention. 4. We never heard of any.

T. X. L.—Please read the rules from some book. The captain can place his fielders in any part of the field he likes, provided that the pitcher—whoever he may be—delivers the ball from the pitcher's position. 2. Rub it with arnica liniment.

YALE, Stamford.—1. There is a City of New York on the Inman line (unless hauled off quite recently), also on F. Alexandre & Son's Havana line, and likewise on the N. Y. and Norwich line. 2. See THE CLIPPER championship average. The Hartfords are sixth on the list.

NELLY, Indianapolis.—1. He is in Baltimore, Md. We cannot say if a person of that name is with him or not. Address him a letter in care of this office, and put on envelope "with Barnum's Hippodrome." 2. He will not visit your city this year.

CLOG DANCER, Troy.—1. See John Bogan's advertisement in this issue. 2. That is a matter of private bargain. 3. From $30 upward. 4. That will depend entirely upon your aptitude for learning the business, and the salary will depend entirely upon your merit.

F. H. L., Rochester.—1. The best walking and running times, by pedestrians, for one mile, are as follows: Walking—professional, 6:23; amateur, 6:48. Running—professional, level ground, 4:17¼; amateur, 4:29. 2. Judge for yourself. 3. Write to Marsters, who advertises.

OLD SUBSCRIBER, Cincinnati.—There is no legal way in which minors can borrow money upon property which they will inherit when of age, except through their guardians. The English method you refer to is illegal.

W. H. B., Allegheny.—1. The silent partners of circus companies do not care to have their names published. 2. He commenced his professional career about 1840, traveling and exhibiting a learned pig.

BISMUTH, Rochester.—1. Ask at any drug store for a preparation of bismuth and rose-water for the complexion. 2. All preparations used for such a purpose are more or less injurious. 3. We know nothing of him.

PRESTON.—1. It is pronounced Kleako. 2. A solution of potash is used for the purpose. 3. Both *The Sun* and *The Herald* advertise the drawings of the Havana Lottery. The next drawing is on Sept. 18.

JOHN WALKER.—It depends entirely upon the ground rules. If they say only one base, than one base it is; otherwise the hit gives you all you can get on it. It is not a dead-ball in any case.

J. N., Monongahela.—At vingt-un, when both the dealer and a player get a natural each in his first two cards, it is a stand-off; but all the others pay the dealer double (not treble, as you say).

MUSICIAN, Manchester.—We know of none, as such matters are not in our line. Some years ago there was one at Colt's armory, Hartford, Ct.; but whether it now exists, we cannot say.

W. H. Y., Winona.—1. The running horse only gallops alongside the Maid to excite her; he is not attached to the sulky. 2. Trenton, N. J. 3. The lady is not playing. 4. She is in England at present.

E. G., Bloomington.—You had better send him to this city, and place him under the instruction of some well-known teacher. The cost would be a matter of private bargain.

C. P. T., Philadelphia.—1. Yes; there are several. Delehanty and Hengler have received $300 for a week's performance. 2. From $25 per week upward, according to reputation and merit.

SHORT-HAND, Philadelphia.—Apply to some of the educational colleges in your city. Short-hand is taught in all of them. You can get a work on short-hand by remitting 75 cents to Ed. James, who advertises.

D. C. B.—The number of people present at the Derby this year was stated to be greater than in any previous year, but the estimated n m e is not stated. It is calculated that 250,000 are usually present.

FULTON MARKET.—1. See answer to F. H. L. 2. No. The longest distance ran in one hour is 11 miles 790 yards, by Deerfoot. 3. J. White ran five miles in 24:40, the best recorded time.

M. W., Titusville.—1. A loses, as the best time in which 880 yards have been run by a pedestrian is 1:53¾, by Frank Hewitt. 2. See reply to "Mose," reading "half" for "quarter."

D. J., Allegheny.—What do you mean by inquiring if the jack loses any of its advantages by being turned up at seven-up? It scores one point to the dealer directly it is turned.

BAKER AND WOOD.—A low ball is one not lower than within one foot of the ground. A strike was not justified in the case you mention.

FRANKLIN.—A "shove" in croquet is plainly to be known, as the mallet touches the ball, and no sound of a blow is heard.

P. O. S., Richmond.—She is singing on the continent of Europe. We could not give you any address where communications would reach her.

O. K. R., Seymour.—Music dealers do not publish such music. You can get it arranged and written for you by some leader of an orchestra. No answers by mail.

STEREOPTICON, Washington.—1. Prof. Cromwell in his lectures. 2. The word "show," as now used, means any public exhibition of amusements.

P. P., Phila.—1. John Stewart trotted 20 miles in 59min. 25sec., to wagon, on Fashion Course, L. I., Sept. 22, 1868. 2. No record. 3. Liverpool is not a city.

R. K. M., St. Louis.—At three-handed euchre, a player who either takes it up or makes the trump, and then wins all five tricks, counts three points.

E. D., Phila.—There is no admission-fee in England on the race courses, unless you wish to go into the grand stand and inclosure.

F. McG.—A straight flush beats three of a kind only, unless a special agreement has been made before playing that it beats four of a kind.

J. S. S., Houston.—1. You cannot so assist your partner unless you have a [illegible] in your hand. 2. Must have a card to take it with.

M. K. F., Baltimore.—Your partner can make it sevens, after you have made it seven, provided he has a seven remaining in his hand. No answers by mail.

H. C.—The player following the last man put out is the first striker in the next inning. The rule is plain on the subject.

SUBSCRIBER, Boston.—A flush in crib is not a royal. A pair royal is three cards of the same denomination; a double pair royal is four of the same denomination.

R. S. T., New Haven.—1. He was married, but his wife died some years ago, and he has not married since. 2. No; she is the wife of W. B. Cavanagh.

T. O. M., Rochester.—The performance is a record, as the running horse merely accompanied the Maid, and was not hitched to the sulky with her.

E. L. R.—The game is won by the score of the *ninth* incompleted inning, and not by the eighth, and the bets go by that score.

J. H.—You can translate, sell and perform as many German plays as you please, as there is no international copyright with that country.

NEW HAT, St. Thomas.—No person living ever accomplished the feat of turning a double somerset, while riding around the arena, mounted on the back of a horse.

LITTLE SAM, Chicago.—1. No; that was Charles Dillon, tragedian. 2. We cannot say. No charges have been preferred, and the game will be counted.

J. M.—You lose the bet.

ALPHA, Newark.—No captain can refuse to allow a substitute to run for an injured man. As you state the case, the game was forfeited 9 to 0.

INDEPENDENCE, Pittsburg.—1. [illegible]

CLIPPER READER, [illegible].—The cribbage cards being played 4, 4, [illegible] entitle the player of the [illegible] to a run of [illegible] points.

F. W., [illegible].—Your opponent wanting one to go out, and you two, he wins the game with his low, against your high-jack.

J. S., Providence.—There are many performers connected with circuses who receive over $100 and all expenses paid.

[illegible], Montreal.—It depends altogether on the skill of the player. If no spares are made, 300 points can be made by 10 rolls.

L. P., Baltimore.—1. The highest number that can be held at cribbage is 29, four 5's and a jack in hand of the same suit as the 5 turned up. 2. Oct. 25, 1873.

PLAYER.—1. There is no such thing as calling for an ace at euchre. You must make your own rules for that game. 2. Hatfield did play with the Red Stockings of Cincinnati.

VIDI, Bloomington.—The man who bet that boat No. 2 would pass No. 1 wins. The question was previously answered.

JOHN L. P., Jr., Pittsburg.—The starter having called the men back, as you state, it was no race, and should have been run over.

AMATEUR, South Boston.—The only time George Brown and Joseph Sadler met in a scullers' race was at the international regatta at Halifax, Sept. 1, 1871.

WM. SCHOLL, New Orleans.—1. The best recorded time for 100 yards is 9¾ sec. by Seward, in England. 2 and 3. No record.

MOSE, Titusville.—1. It means that a quarter of a mile was run at each start, with rests between. 2. Will answer next week.

GEORGE HILTON, Lincoln.—He is alive, and is running three places of amusement in the oil regions of Pennsylvania.

H. C.—In the modern editions of so-called "Hoyle" the rules of euchre are given. Hoyle himself did not treat of the game.

C. E. M.—Sir Giles Overreach is the leading character in Massinger's play of "A New Way to Pay Old Debts." It is of a tragic nature.

FRANK HUSSEY.—We do not advertise newspapers left in our care. Those received have been mailed you as requested.

READER.—The Mutuals were never champions under any official code of championship rules. They held a nominal championship for part of a season.

DECLINED.—"Plymouth Loo," "The Fellow That Looks Like Me," "O, How I Love Betsy," "Lily with the Golden Hair," "Dot Clam-Cans."

PITT, Boston.—We shall be glad to number you among our contributors. The old "Melodeon" bill will have early presentation.

W. C., Boston.—The sketch is not of sufficient general interest to warrant its publication; but the Ethiopian eccentricities will be published.

WILLIAM.—Your best plan is to consult some respectable medical practitioner.

J. K. V.—At poker dice, sixes beat aces; deuces also beat aces.

J. T., Minersville.—No answers by mail. Address a letter to the lady in care of this office.

H. R., Covington.—1. There is no work on the art of tattooing published. 2. Nearly all the principal colors.

CLIPPER READER.—B, having failed to beat A's throw, loses the bet.

ISSUE, Windsor.—Flora Temple is living, and owned by Mr. A. Welch of Chestnut Hill, near Philadelphia.

J. F. B., Providence.—If you wish to know if it is possible to get work in California, we answer, Yes.

J. B. G., Key West.—The United States Government can be sued for debt.

B. F. C., Sayre.—If you mean a long poem published in THE CLIPPER, no.

K. W. S., Cleveland.—Your question was answered in our issue dated Aug. 15.

LOU, Chicago.—The ring is not included in a bet of odd and even, as it merely connects the pieces upon it.

HUNTSVILLE.—Yes; it is necessary to pass the ball to first base, touch the runner, or run him out of line.

W. C. B., Reading Club.—B cannot touch the pile of fours, except to take it in with a four spot.

BORST.—The nine having the highest score wins. The umpire could not have read the rules.

BOSTON.—B loses his bet; for the Great Eastern was in Portland Harbor.

J. A. L., Sullivan.—The second and third money is equally divided between B and C.

F. H. Y., Norwich.—Gloster is 16 hands in height. No answer by telegraph or mail.

KINNY.—Read Signor Vallo's card in our advertising columns.

H. S., Chicago.—C could not, without having a six left in his hand, play a six on his partner's build.

BUSTER, Winnipeg.—B could not use his ace to build A's "sixes" to seven.

CRIBBAGE.—The cards being played 6, 5, 4, D cannot play a 5 and make a run.

SHORT-HAND.—A good phonographer will find little difficulty in obtaining employment at good wages.

P. V. F., Utica.—1. No reliable half-mile record. 2. See Boston correspondence in variety summary of this issue.

AMBITIOUS.—See some manager, and solicit an engagement to play small business.

M. E. P., Lebanon.—Address him a letter in care of this office.

L. H. W.—The stage of the Bowery Theatre is the largest in the United States.

J. W. L., Philadelphia.—You win by betting on a certainty, provided no fraud or misrepresentation is used.

SMUGGLER, Chicago.—Send $4 to Ed. James, 88 Centre street, New York, and he will send you the article.

WARSAW, Phila.—1. No. 2. It was foul, for which No. 2 was responsible.

STAKEHOLDER, Detroit.—A wins the first bet; the other is a draw.

HUGH, Greenville.—Bob Way's best recorded jump is 12ft. 8¾in., at Chicago, Ill., July 11, 1867.

CONSTANT READER, Troy.—He did not. Jim Mace forfeited to Mike Madden twice.

JIMMY WILLIAMS, Effingham.—Can't insert your challenge until a deposit is sent on.

JONES.—Morrissey and Heenan fought as opponents once only.

CHAS. CROSSWELL, Boston.—The man who bet that the Crown Prince would win loses.

B. T.—The sixth annual benefit of the B. P. O. of Elks took place at Niblo's Garden on the afternoon of Oct. 30, 1873.

FRED I., Boston.—"Leave Me Not" will be published, but the broken-Dutch "ballad" is not up to the mark.

H. W. H.—The scraps will be acceptable. The bills you last sent are without date, and therefore lose their interest.

G. W. WILKES.—Your advertisement will cost $2.10 for two weeks.

J. M.—We know of no reason why you should not succeed as a farmer.

C. O. B.—The first-named, Universalist; the other, Catholic.

J. L., Chicago.—Not having published the original article, the reply would lose its point in THE CLIPPER.

FRANK L. W., Baltimore.—Thankfully received, and filed for an early appearance.

J. B. FREAR, Poughkeepsie.—The bill is a valuable addition to our collection. It will be presented soon.

ANDY, Chelsea.—See answer to "Omega," issue of Aug. 29.

CONSTANT READER.—Have no record at hand. Think not, however.

CLIO, Boston.—The ladies had better make their own rules for that game.

S. R., Providence.—Any good library in your city will give you as much information upon that subject as we can.

MAXWELL HOUSE, Tenn.—1. He cannot. 2. There are no complete rules published.

MANY SUBSCRIBERS.—Will endeavor to answer both questions next week.

W. J. D., Chicago.—It was received, but will be used in another shape.

J. M. W.—The novelist known as George Eliot is Mrs. George Lewes. She resides in England.

MACK, West Point.—Send your questions on again, and will endeavor to answer them.

J. N., Boston.—Send a copy of the note. As you state the question, we cannot decide.

C. T.—1. None that are correct. 2, 3. The "ch" in both has a soft sound.

T. DUFFY.—We presume he did, but cannot say positively.

CONSTANT READER.—See Signor Vallo's card in this issue.

H. W. S., Brooklyn.—1. Yes. 2. No. 3. An Englishman.

A. N. R.—Ed. James, 88 Centre street, can supply you.

H. MARTIN, Pittsburg.—He did not commit a foul.

ALTA, Utah.—At poker, four aces beat four jacks.

D. J. L., Grand Rapids.—See "Issue, Windsor."

THE DUKE.—We do not know of any such firm.

C. A. GRAY.—By the decision of the umpire.

HALFPENNY.—Probably in our next.

G. F. G.—About $40 per week.

NOTICE.

THE CLIPPER ALMANAC FOR 1875.

Owing to the extraordinary demand for THE CLIPPER ALMANAC for 1874—a demand so great after the forms were broken up that, had we printed them, we could have disposed of an edition of many thousands more—we have determined to continue its publication annually; and THE CLIPPER ALMANAC for 1875 will be issued in December next. In this new edition, which will be for sale, we shall retain the best features of the present year's Almanac; but all the matter will be carefully revised, and the several new and interesting departments which will be added will make it a much more voluminous and valuable book.

For this edition we are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7¼x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

Judging from the number of the last edition printed, THE NEW YORK CLIPPER ALMANAC for 1875 will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER. All advertisements should be sent in as early as possible, so as to secure a good position.

BARNUM is in high repute with the press, everywhere. He uplifts editors, reporters, and contributors, and carries them in his balloon beyond the sordid haunts of man, and shows them rich and racy sights, such as were never dreamed of in their philosophy. Then he shows them how easy it is to bring down the press, and make it subservient to his interests. Sometimes he drops a reporter into the cranberry bogs of Jersey; again, he douses Mr. Editor in a muddy but meandering stream; and anon he lands him on the roof of a six-story tenement-house. The boys like the fun, and they all speak in the highest terms of the great showman, although their words may be but airy nothings. This week he tackles the press of Baltimore, by sending them "Up in a Balloon, Boys."

THE THIRD TERM, more heated, probably, than those that preceded it, set in on Sept. 7, and continued throughout the week, sadly interfering with trade of all kinds, and demoralizing our theatrical managers, who had looked for a more seasonable temperature. The city is filled with strangers and our returned sojourners in foreign parts, and, but for the extreme heat, the past week would have witnessed New York in its resurrected form, and Broadway alive with the beauty and fashion of the metropolis. And now, about these times, look out for equinoctial storms, and tempests by land and sea.

SOME YEARS AGO one Professor Espy applied to Congress for an appropriation to enable him to show how easily rain could be brought down upon the earth by means of huge bonfires; but Congress couldn't see it, and Espy didn't "see it" either. But what becomes of the Professor's theory now? For two or three weeks fires have been raging in New Jersey, consuming thousands of acres of trees and brush, yet not a drop of rain has been the result of these great conflagrations.

MOULTON has inflicted a third statement upon a much-abused people. And now, as if Moulton's last dying confession did not suffice, we are threatened with another statement from the injured husband. In the meantime, the target at which these paper pellets are aimed may be seen on the mountain-top, away off in New Hampshire, preaching to the unadulterated sinners of that unpious region. And yet Moulton and Tilton continue to murmur.

MARK TWAIN has been in search of a name for his new play. He has concluded to christen it "The Gilded Age." "The Gilded Pill" would have answered just as well.

HENRY put his trust in Elizabeth, and she failed him not. She was his morning eye-opener, his noonday lunch; yea, his "refreshment" at all times. "Let us be thankful for what these two have been to each other."

ALTHOUGH Philadelphia is crying for water, yet there is no danger of the people suffering while there is so much whisky on hand there. Men who formerly, for appearances' sake, *watered* their beverage, now take it straight.

LITTLE CHARLEY ROSS is still missing, but the detectives are beginning to get on the scent of his hat. The smallest favors thankfully received.

NEWS OF THE WEEK BOILED DOWN.

*** Sept. 7: Gov. Dix vetoed the bill authorizing the confinement of convicts in the penitentiaries of New York State......In this city two hundred and fifty public-schools opened for the year......A scarcity of water in the Schuylkill River was reported, no rain having fallen in or near Philadelphia since Aug. 9......The New Haven (Ct.) Wheel Company lost fifteen buildings by fire; loss, $300,000......On the 6th the English Hotel, Ottawa, Ont., was burned; loss, $20,000......Foreign advices stated that the French newspaper *L'Univers* had been suspended for publishing an attack on the Spanish Marshal Serrano, who was expected to assume command of the Army of the North; that Charles Perkins, ex-U. S. Consul at Lisbon, Portugal, had been arrested in France on a charge of swindling; that one-half the town of Meiningen, Germany, had been destroyed by fire, rendering homeless 700 families, and causing a loss in property valued at over 3,000,000 thalers; and that the Arabian ports on the Red Sea were reported to be infected with plague.........Frederic Franks, aged 70, was killed by John Wells, aged 48, near West Brookville, N. Y......Donaldson's balloon, which left Allentown, Pa., at 11:15 A. M., with three persons on board, was wrecked in a pine tree near Juliustown, N. J., at 1:30 P. M. No bones broken......Fires: Albany and Boston R. R. freight houses, East Albany, N. Y.—loss, $90,000; Dickinson & Fairfield's paper mill, Holyoke, Mass., partially destroyed—loss, $25,000, fully insured; Frederic Tegtonier's barn, New Haven, Ct., his two little sons perishing; Thos. Clark's malt-house, Buffalo, N. Y., totally consumed; A. D. Shattuck's woollen mill, Exeter, R. I., on the 6th—loss, about $20,000, insured for $10,000......Moses Thurston, aged 60, hanged himself in West Hatfield, Mass......George M. Daily was shot dead by J. M. Cole at Louisville, Ky.

*** Sept. 8: The resignation of the Hon. Mr. Ouimet, Premier of Quebec, Canada, was announced......James A. Coe of Boston, Mass., convicted of forgery, was sent to State Prison for eight years......The partly-decomposed body of a woman supposed to be Nellie G. Pickering, or Lake, was found in the suburbs of Omaha, Neb......The sentence of Gonzalez and Buines for the outrage on the British Consul Magee was announced as having been confirmed at a second trial......The supply of water in the central and western parts of Boston, Mass., was cut off through the bursting of a section of water mains......The arguments on the charges preferred against Mayor Havemeyer were waived, and the case went finally before Gov. Dix......Wm. H. Bumsted, designated the "Boss Tweed" of Jersey City, and who was imprisoned in 1872 for conspiracy to defraud the city, died......Terence Mangen was fatally injured by being struck by a locomotive at Hoboken, N. J......No news was received by telegraph from Europe, both cables having broken.

*** Sept. 9: The fire-engines, horses, carts, and school furniture belonging to the city of Nashville, Tenn., were seized to satisfy judgments in the Federal Court at the suit of J. H. Avery & Co. of New York......The forty-third fair of the American Institute opened at the Empire Rink, this city......The Liberal Republican State Convention met at Albany, N. Y. No nomination made......The project of a Central Asian railway was said to have been abandoned by M. De Lesseps......Rumor had it that the Prussian Government contemplated expelling all foreign priests, monks, and nuns from the country......Cable communication with Europe was resumed......The Spanish steamer Tomas and the Anchor Line steamship Alexandria collided in the Mersey, the latter vessel sinking, and the former being badly injured......Ex-Consul Chas. Perkins, whose arrest in France, for obtaining money under false pretences, was previously mentioned, was sentenced to one year's imprisonment, and to pay a fine of 100 francs, and to refund all moneys fraudulently obtained. His wife, who is a niece of Ex-Queen Isabella of Spain, was released......Calixto Garcia, the Cuban insurgent general, erroneously reported killed, was taken prisoner, with three officers of his staff, at Yarayabo......Sarah Monteagle was killed by falling down stairs at Elizabeth, N. J........Morris Splane was crushed to death between cars at the Hudson-river Railroad, this city......Masonic Hall, Port Stanley, Ontario, was destroyed by fire; loss, about $25,000......The republican troops were reported to have beaten the Carlists after ten hours' hard fighting at Mora, Spain......James Cummings, railroad-gate tender in Jersey City, N. J., disarranged the chain from the wheel, which fell, striking him in the back, and causing paralysis.

*** Sept. 10: News per cable informed us that the ship Euxine was burned at sea while on a voyage from Shields to Aden, the crew escaping in boats; that Mr. Haber, German Consul at Hakodadi, Japan, was killed by a native; that the Carlists threaten to "resist the bravado with which the German Government has indorsed the actions of the gunboats Albatross and Nautilus;" that a shock of earthquake was felt at Yokohama, Japan, Aug. 20; and that the steamship Alexandria, which was sunk in the Mersey, had been raised and docked......A. H. Garland of Pulaski was nominated for Governor of Arkansas, Gov. Baxter having declined the renomination.........Thomas Paul of Philadelphia, Pa., was sentenced to fifteen years' imprisonment for feloniously assaulting his daughter......H. F. Croelling, a doorman at the Grand Central Depot, this city, was killed by an incoming train......Police-officer Waters of Brooklyn, L. I., was fined for brutally beating a boy whom he had arrested. ......Joseph Hale, C. Ely, James Warren, Spencer Eldridge, Fred Hudson, two men named Morgan, and others, were arrested upon suspicion of being implicated in the murder of the negroes taken from the jail at Franklin, Ky......A fire in Farmington, N. H., destroyed property worth $60,000......Another at Otisville, Pa., consumed the engine-house on the Erie Railway.

*** Sept. 11: A collision on the Great Eastern Railway, near Norwich, Eng., killed twenty persons and wounded fifty others......Count Sclopis accepted the presidency of the International Law Association, which then closed its labors at Geneva, Switzerland......General Custer officially reported the discovery of gold in the Black Hills of Dakota, and advised that that region be opened and further explorations made......Governor Dix was reported seriously ill at his Summer residence, West Hampton, L. I. ......A dispatch from Walford, Ont., stated that no rain of consequence had fallen there in three months, that the pastures were scorched, the cattle starving, creeks dried up, and much valuable property daily destroyed by the brush fires......Three collieries in Lyken's Valley, Pa., were obliged to cease operations by the scarcity of water......While being tested, the boilers of the new steamer Earl Dufferin exploded, at St. John, N. B., severely injuring a fireman......William H. B. Curtis of Virginia fatally shot Charles Riggen while attempting his arrest for violating the oyster laws in Pocomoke Sound......John Powell Young was killed by the caving-in of a well in Philadelphia......Cheseldon Johnson of Buffalo, N. Y., was fined $500 and costs for sending obscene circulars through the mails......The "Order of Blues and Grays," composed of soldiers of the Union and Confederate armies, was formed at Vicksburg, Miss...... Six more cases of muskets, making 208 stand of arms seized up to date, were captured by the police on the levee at New Orleans, La. It is supposed that it was the intention to arm the White League Club members with them. ......George Ross dangerously stabbed James McCann, this city......Julius L. Mendelssohn was sentenced by Judge Sutherland to five years in State Prison for forgeries committed in New York.

*** Sept. 12: Seventy-four cotton mills, employing 13,000 hands, were stopped by a strike of operatives at Bolton, Lancashire, Eng......Rewards of $5,000 and $3,000 respectively were offered by Postmaster-general Jewell for the capture of the Gadskill mail robbers and the parties who robbed the San Antonio, Texas, stage......Serious complications were reported between Russia and Germany, arising from the action of the latter in regard to Spanish recognition, and her refusal to support the demands of Russia in the Belgian Congress......Chas. O'Hara, an escaped convict, was arrested at Buffalo, N. Y........Wm. H. Palmer, a New Haven, Ct., merchant, committed suicide in a house of ill-repute in this city........In a shooting affray at Lexington, Mo., Deputy City-marshal L. A. Kane was killed and Deputy-sheriff Eugene Ewing mortally wounded......Jesus L. Mendelssohn-Bartholdy, claiming to be a son of the eminent German composer, and who was under sentence of five years for forgery, was found dead in his cell at the Tombs, this city, having poisoned himself......The body of Francis Huber, a merchant of Pine Grove, Pa., was found hanging to a tree...... Losses by fire: McLachlan & McWillie's foundry and machine shops, Millbank, Ont.—$15,000, insured for $5,000; the Elm House and stables, West Farmington, Me.—$4,500. ......Washington Macamber hanged himself at Lynn, Mass......Intelligence from Brazos Santiago was to the effect that the recent storm had destroyed all the property on the island, including the Government lighthouse.

*** Sept. 13: The German and Austrian Ministers to Spain presented their credentials to President Serrano.... The French journal *L'Evenement* has been prohibited ...... M. Guizot, historian and statesman, died......It was rumored that the King of Ashantee is soon to be deposed.... It was telegraphed that on the 11th inst., at Stanford, N. Y., a young man named Lee shot and killed Wm. H. Horton, who had attacked him with murderous intent...... Fires: John Crille & Co.'s paper-mill, Hodges' planing-mill, the Stormont Cotton Manufacturing Company's office and mill, and P. E. Adams' saw, lath and shingle mills, at Cornwall, Ont.—loss, $250,000; a building in Charleston, S. C., occupied by T. S. Nipson, shoe-dealer, and H. Boers, drugs—loss $55,000........Shenkle Brothers' stoneware works, Akron, O.—loss $13,000, insured for $7,000......John C Wittman, who was engaged to be married on the 14th, shot himself at Worcester, Mass., on the 12th......At Wilmington, Del., an inquest was held on the body of Mrs. Sarah Jane Russell, killed by falling from a gang-plank to the bottom of the dry-dock the day before......The monument erected in honor of Gen. Nathaniel Lyon, who was killed at Wilson's Creeks in 1861, was unveiled in Lyon Park, St. Louis, Mo......The Carlist General Seballs was reported marching upon Puigcerda, Spain, which he threatened to destroy by fire.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATLEE, William H.—Son of Dr. Washington L. Atlee, and a clerk in the Philadelphia Custom-house—that city, Sept. 10, aged 28.

BRYAN, Dr. Wm.—A brother of Dr. James Bryan, and formerly of Philadelphia—Beverly, N. J., Sept. 7, aged 67.

BOYLE, Mrs. Monica—Well-known Boston vocalist, having for nearly twenty years been an alto singer at the Catholic church of Sts. Peter and Paul—that city, Sept. 4, aged 37.

BENJAMIN, Rev. Eastburn—Youngest son of the late Meigs D. Benjamin of this city—Morristown, N. J., Sept. 8, aged 37.

BUMSTED, William H.—Until within the past eighteen months an active politician of Jersey City, where he was at the head of the Public Works—there, Sept. 7, aged 39.

CONWAY, Frederick Bartlett—Popular actor, made his last appearance upon the stage a little over twenty-seven months ago. Of heart disease, with which and kindred ailments he had long been afflicted. (See Dramatic)—Manchester, Mass., Sept. 7, aged 55.

CODINGTON, George F.—Relict of the War of 1812—Yonkers, N. Y., Sept. 6, aged 81.

CLAUSEN, Simon H.—Chief of Police of Hazleton, Pa., killed by a pistol-shot fired by George Lapp, whom he was attempting to arrest—there, Sept. 5.

CRAWFORD, Benjamin—A well-known engineer. Formerly the Supervising Inspector of Steamboats of the Pittsburg district, and later a member of the U. S. Boiler Commission—Pittsburg, Pa., Sept. 5.

CHAPELL, Richard H.—Member of the firm of William Haven & Co. of New London, Ct., the senior member of which firm was charged by the U. S. Government with the purchase and organization of the stone fleet for the obstruction of Charleston Harbor early during the Civil War. The deceased had represented New London in the Connecticut Legislature, and at the time of his death was president of the Board of Trade of that city. He was a brother of Rev. F. L. Chapell, pastor of the Baptist Church at Evanston, Ill.—New London, Ct., recently.

COOK, Robert—A St. Louis merchant from 1843 to 1860, and afterwards a resident of Philadelphia—the latter city, Aug. 30, aged 65.

DOLMAN, John M.—A soldier of the War of 1812—Philadelphia, Pa., Sept. 11, aged 92.

FULMER, Nicholas—One of the oldest residents of the Falls of Schuylkill, Philadelphia, where in his youth he was taken gig-riding by General Washington—Sept. 10, aged 87.

GODLEY, Jesse—A member in olden times of the firm of Throckmorton & Godley, afterwards Jesse Godley & Co. Prior to consolidation, he was a representative of Lower Delaware in the old City Councils—there, Aug. 30, aged 77.

GROSSEN, Frederick—Billiard-player. (See billiard column)—Shrewsbury River, N. J., Sept. 7, aged 27.

GUIZOT, François Pierre Guillaume—Lexicographer, author, historian, ambassador and statesman of France. Born of a Protestant family in 1787. Retired from political life in 1849, resuming the character of scholar and author, and, singularly enough for a Protestant, opposing the formation of the kingdom of Italy, and avowing himself in favor of a maintenance of the temporal power of the Pope—Paris, France, Sept. 13, aged 87.

GILPIN, Charles—Director of railways and of banks in England, and a member of Parliament for Northampton—London, Eng., Sept. 9, aged 69.

HAVEN, C. C.—A prominent merchant for over half a century, trading largely with Europe. Graduated at Harvard College in 1800, and was a member of the Portsmouth and New Jersey Historical Society. He was the father-in-law of Chief-justice Beasley—Trenton, N. J., Sept. 8, aged 87.

HALL, J. B.—Editor of *The Catskill Recorder*, and late member of the Constitutional Commission—Catskill, N. Y., Sept. 14.

HUBER, Francis—Merchant of Pine Grove, Pa. Hanged himself, and his body was found there Sept. 12.

JENKS, Mrs. Albert—Only daughter of George S. Banks, General-superintendent of the U. S. Railroad Postal Service—Gardner House, Chicago, Ill., Sept. 5.

KIRBY, Charlotte—Wife of Stephen B. Kirby, M. D.—this city, Sept. 6, aged 76.

KAISER, Konstantine—Of the firm of K. Kaiser & Co., fresco painters of Philadelphia, Pa.—that city, Sept. 9, aged 58.

KEESING, Mrs. B. J.—wife of the rector of St. Stephen's Church, Harrisburg, Pa.—that city, Sept. 7.

LINCOLN, Rufus N.—A well-known Boston hackman. He was for many years superintendent of hacks at the Old Colony Depot—there, Sept. 7, aged 45.

LYONS, E.—Proprietor of Lyons' insect powder, and reported as having died recently in Frankfort-on-the-Main, Germany, aged [illegible].

MYERS, J. Richards—A violinist connected with minstrel troupes, and known as "Ole Bull" Myers—Philadelphia, Pa., Sept. 9, aged 64.

MERRICK, William—(See Billiards)—New Haven, Ct., recently.

MITCHELL, Catharine—Relict of William Mitchell—Nyack-on-Hudson, Sept. [illegible], aged 87.

MEADOWS, Kenny—Artist, and the friend and associate of Thackeray, Dickens, Douglas Jerrold, Leigh Hunt and George Cruikshank. Noted for his "Heads of the People," and his illustrations of an edition of Shakespeare—London, Eng., recently.

MANNERS, George John—Son of the Duke of Rutland, and younger brother of the English statesman Lord John Manners. He was a lieutenant-colonel in the British Army, retiring in 1866, and from 1847 to 1857, and again from 1863, he was a member of Parliament—London, Eng., Sept. 9, aged 54.

PARKER, Mrs. Harriet Phelps—Widow of the Rev. Joel Parker, D. D.—this city, Sept. 11, aged 72.

POILLON, Alexander C.—Merchant of this city—Bay View, Westchester County, N. Y., Sept. 6.

SHERWOOD, Emily Rogers—Daughter of the late Rev. Reuben Sherwood, D. D., of Hyde Park, Dutchess County, N. Y.—Cooperstown, N. Y., Sept. 3.

STORKS, Right Hon. Henry—Served in the English Army during the Kaffir War of 1846 and 1847, and subsequently in the Mauritius, the Bosphorus, the Dardanelles, and at Smyrna. Later, he was Governor of Malta, and later still Captain-general and Governor-in-chief at Jamaica—London, about Sept. 8, aged 63.

STE. MARIE, Henry Benjamin—Instrumental in the capture of John H. Surrat—Philadelphia, Pa., Sept. 8, aged 41.

SLACK, Dr. John Hamilton—One of the Fish Commissioners for the State of New Jersey, and in times past a resident of Philadelphia. He was an amateur musician, painter, printer and typographer—Troutdale, N. J., Aug. 27.

TAYLOR, Hephzibah E. Gibbons—Widow of the late William Taylor, and mother of the late Mary Taylor—Elizabeth, N. J., Sept. 8, aged 69.

WOOD, Sarah—Mother of Dr. S. W. Wood of this city—here, Sept. 12, aged 83.

WYMAN, Dr. Jeffreys—Physician and anatomist of note, and also an author. At the time of his death he was the Hervey professor of anatomy in Harvard College, and curator of the Peabody Museum of American Archæology and Ethnology, also at Harvard College—Bethlehem, N. H., Sept. 4, aged 59.

BASEBALL.

THE AMERICANS IN IRELAND.
Our Last Letters.

By the steamer which arrived in New York the day after we went to press, we received the appended letters from our correspondent, the last of the series to be sent:

SHELBOURNE HOTEL, DUBLIN, Aug. 25, 1874.

I wrote you on Friday last from Manchester; and as all of our games are now finished, I will make this my last letter. We left Manchester at 10 o'clock Saturday morning, arriving at 4 at Holyhead, where we took boat across the channel for Dublin, arriving here about 10 P. M. We enjoyed the ride very much, especially through Wales. We stopped at the old town of Chester about an hour, and several of our party took advantage of the time and inspected the celebrated old walls that surround the city. We are putting up at the Shelbourne Hotel, the swell hotel of Ireland. Sunday was spent in sight-seeing, driving around the town and through the Phœnix Park, and the party all returned at night, well pleased with the day's amusement, and especially well pleased with Dublin. We came here on a guarantee from Mr. James Lawrence of Dublin, and the result is that we have been unusually well advertised. We commenced our cricket match yesterday at 12, against a strong gentlemen's twelve, and finished to-day, winning by a score of 165 to 77, two innings. The grounds here are the poorest we have yet played on, being very soft, and the grass in the outfield quite long; so our long hits that would have yielded four and five runs on other grounds have not been good for more than one or two, which will account for the unusually small score. The advantage was altogether with the cricketers, as they get their runs more on singles, and we depend on slugging, as they call it here. They don't give us much credit for scientific batting, but admit that our fielding is wonderful. Leonard and Anson made the biggest runs, the latter making the largest score yet made by any of the Athletics, and leads their average on cricket. Inclosed I send you scraps cut from newspaper, which will give you all the details of the cricket and baseball better than I can write. The game to-day was a very spiritless affair. The fact is, we get so tired out playing so much cricket that we are in no condition to play a good game of ball, which will in a measure account for the indifferent playing and large scores. We play (picked nine from the two clubs) against eighteen cricketers to-morrow afternoon, at baseball. We leave here to-morrow (Wednesday) evening for Queenstown, where we go aboard the Abbotsford the following afternoon. We all attended the Queen's Theatre to-night by invitation of the managers.

Truly yours, T. T.

QUEENSTOWN, Aug. 27, 1874.

I wrote you a hurried note night before last from Dublin, and mailed it this morning at Cork, as there was no steamer to send it before the Inman boat to-morrow, which will probably get to New York two or three days before we do. Inclosed I send you scrap cut from this morning's *Times*, giving an account of our doings yesterday. You will notice by the papers sent that we have had a band on the grounds each day at Dublin. I don't know how our guarantor, Mr. Lawrence, came out in his speculation, but I think he must have lost, as he went to a very great expense in advertising, it being one of the best-advertised games on our trip, and, in fact, one of the best advertised I ever saw. I can hardly account for our not drawing better than we have, for most of our games have been well advertised, and the papers have most invariably given good and favorable accounts of each. It is either because the people don't read the papers, or the press has not the same effect in working up a new thing in the minds of the people as it has with us. I am satisfied the English public do not take anywhere near as much interest in cricket as we do in baseball, and they do not turn out in such good numbers to see first class games, except perhaps in two or three instances, like the Eton and Harrow match. I have heard it said that people won't go out to see a cricket-match unless W. G. Grace plays, and I have heard professional cricketers say that his wonderful play has injured the game of cricket in a monetary point of view, for the eleven he plays with most invariably win. You will see by the papers that our fielding, in our cricket games, has been highly praised, while our batting has been looked upon as very weak, for our style is so entirely different from that of cricketers; but somehow or other we always manage to get a very respectable score; and as we have made 100 or over in every inning of every match but the last one at Dublin, you can hardly look upon it as a scratch. I must bring this letter to a sudden close, as the Abbotsford is in sight, and the order has been given to go aboard. Good-bye. Yours in haste. T. T.

The following report of the cricket match at Dublin is from *The Dublin Mail* of Aug. 25:

Yesterday the band of Americans, who have just made a tour of the principal towns in England, exhibiting the great national game of their country called baseball, opened their Irish campaign on the grounds of the Irish Champion Athletic Club, Lansdowne road. The weather was delightfully fine; but the metropolitan races at Baldoyle no doubt had a very depreciating effect on the attendance. Still there was a considerable number of spectators. The Lord-lieutenant and suite arrived shortly after three o'clock, and his Grace was inducted into the mysteries of the game by the captain of the team, Mr. H. Wright. His Grace handled the club with dexterity, and he struck the ball with such vigor as to evoke hearty demonstrations. However, he had not the pleasure of seeing the Americans themselves play, as they did not begin baseball till five o'clock, and his Excellency was obliged to leave soon after four. The American team is nominally eighteen strong, but several of their countrymen travel with them. They are, without a single exception, a fine set of young stalwart fellows, and in excellent form for any manly contest. Wanting the goat-beard and the characteristic angular features of the Yankee, they might be taken for Britishers, but for their bronzed faces. Their independent bearing and free-and-easy manner were, however, remarkable. When the spectators crowded round too much, the Americans did not wait to have the ground cleared by the local authorities, but promptly expressed their own wishes. To the enterprise of Mr. John Lawrence we are indebted for their visit. Though they are not what we understand in cricketing parlance as "professionals," yet they properly desire to have their expenses paid. Several marquees were erected for the accommodation of both visitors and players. From the flagstaff floated the American Stars-and-stripes and the flag of the Irish Champion Athletic Club, while from the various tents and other vantage points the Union Jack was displayed. At noon the nineteen Americans opened the cricketing tournament, opposed to twelve Irishmen. Taking the defensive, they were all dislodged in the space of about an hour and a half for the total of 71, thus proving their batting prowess, at all events, not to be at a very high standard. But when the Irish went in, the Americans displayed the acme of perfection in fielding. It seemed as easy for some of them to catch the ball behind back as in the usual way. With nineteen crack fielders watching the ball, scoring was indeed slow. Only 42 had been hit up for nine wickets when play ceased. The bowling of Mr. H. Wright and Mr. McBride was very good, the former securing six wickets. Subjoined is the score of the cricket match:

First Inning.	AMERICANS.	Second Inning.	
H. Wright b Arthur	1	b Hackett	8
Rourke b Young	10	b Young	1
Barnes b Young	3	b Hackett	1
Anson b Arthur	0	not out	27
McBride s Stokes b Arthur	9	c sub b Hackett	2
Leonard b Young	1	b Hackett	26
G. Wright c Miller b Young	7	b Hackett	0
S. Wright run out	1	b Miller	8
Spalding b Young	3	c Trotter b Young	8
McVey c Miller b Young	0	b Miller	0
Sutton b Arthur	5	b Young	0
Schafer b Arthur	2	c and b Miller	0
McGeary b Arthur	6	b Hackett	6
Hall b Arthur	2	b Hackett	0
McMullen c Stokes b Arthur	0	s Trotter b Hackett	0
Murnan not out	8	c sub b Arthur	0
Beale b Young	5	b Arthur	1
Kent b Arthur	4	b Miller	0
Battin l b w b Arthur	0	c Trotter b Hackett	0
Byes, 3; leg bye, 1	4	Bye, 1; leg bye, 1	2
Total	71	Total	94

First Inning.	IRELAND.	Second Inning.	
Kempster b McBride	0	b McBride	1
Stokes c Sutton by H. Wright	12	c Schafer b H. Wright	10
Trotter b McBride	0	b McBride	..
Young b H. Wright	6	b McBride	0
Miller run out	12	c and b H. Wright	0
Constable, 7th Dragoon Guards, b H. Wright	0	b McBride	0
Guinness b H. Wright	0	b McBride	0
Hackett c S. Wright b H. Wright	1	b McBride	0
Macdowel c Spalding b G. Wright	4	c Beales b McBride	5
Falls b G. Wright	6	run out	7
Story b G. Wright	0	not out	1
Arthur not out	1	run out	0
Byes, 3; wides, 2	5	Wide, 1	1
Total	47	Total	32

BOWLING ANALYSIS.

AMERICANS—First Inning.	Wides.	Overs.	Runs.	Maidens.	Wickets.
Arthur	0	18½	41	2	10
Young	0	18	26	7	7
Second Inning.					
Arthur	0	7	10	2	2
Young	0	15	25	5	3
Hackett	0	23	32	6	9
Miller	0	14	25	3	4
ALL IRELAND—First Inning.					
H. Wright	0	33	26	19	5
McBride	1	25	14	14	2
G. Wright	1	7½	2	4	3
Second Inning.					
H. Wright	1	28¾	19	18	2
G. Wright	0	9	4	7	..
McBride	0	19	8	12	7

The Irish Times of Aug. 27, in commenting on the second day's proceedings, says:

Yesterday, as had been previously arranged, was altogether devoted to baseball. The first match arranged was eighteen of Ireland, with a captain, against nine Americans, but as it was found impossible to get eighteen Irish willing to try their hand at a strange game of which they knew nothing, against even half their number of players well acquainted with it, a new match had to be devised, which was seven of Ireland with three Americans, viz., a pitcher, a catcher, and a first base, against nine Irish; Ireland getting 5 outs to America 3. After considerable delay, play commenced about quarter past one o'clock, when nothing very brilliant or worthy of notice was exhibited on either side, the Irish players appearing altogether at sea with the new, and to them hitherto untried, instrument of defense, causing some amusement among the not very numerous spectators. It is very questionable, indeed, whether the home-party comprehended the merest outline of the game. But it is an admirable game, and an excellent alternative to cricket, and we hope to find that in a little time it will have taken root in Ireland. The Americans eventually won by 12 to 6; only six innings a side being completed. At the termination of the sixth inning an adjournment to luncheon followed, play being suspended for about an hour.

After luncheon a second match was played between two sides (all Americans); the one was picked by Spalding; the other by McMullen. The game resulted in favor of the latter by one run, six innings each side being played. Totals were—Spalding's side, 8; McMullen's, 9. Mr. John Clapp of the Athletic Club umpired for both matches. The band of the Second Queen's performed during the day. We are sorry the public did not avail themselves more largely of the spirited enterprise of Mr. Lawrence in bringing over the Americans. We are sure that this did not arise from want of interest in baseball, but rather from there being so many other attractions in the city at the same time. There is no doubt that baseball once introduced will become a great favorite among our national sports.

The same paper, in alluding to the close of the cricket match, says:

It is altogether a misnomer to call the team selected to play in this match an All Ireland Team: there were only five, at most six men selected, that could lay any claims to be considered fit to play for Ireland. The result is that America won by 86 runs; whereas, was Ireland represented as it ought to have been, we have no doubt but the result would have been reversed. It may be remembered that when the stumps were drawn on Monday, the Americans had finished their first inning for 71, and Ireland had lost nine wickets for 42. Yesterday All Ireland resumed their innings, and added only 5 runs more to the total when the last wicket fell for 47. The Americans in their second innings ran up 94, in which Anson contributed 27 not out and Leonard 26. Mr. Hackett bowled in very fine form, and secured nine wickets. The Ireland team then went in against 119 runs to win, but, will it be believed, all were out for the miserable total of 32, Mr. Stokes' 10 being the only double figure. On the side of Ireland there were no less than 11 ducks, 4 ones, and the highest individual score was 12. We have been requested by the All Ireland team to state that they were greatly put about by the loss of their wicket-keeper, who did not put in an appearance until late in the day, having previously gone to play in another match, somewhere in the precincts of the Park. Such conduct as this cannot be too severely censured, and ought to be put down with a severe hand. The band of the 100th Regiment performed during the afternoon. It is intended to devote all day to-day to baseball, when some very interesting matches will take place, among which will be nine Americans against eighteen of Ireland, with Mr. Harry Wright captain.

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
G. Wright, s s	3	1	0	2	McMullen, c f	1	1	6	1
Barnes, 2d b	0	1	3	1	McGeary, c	4	4	2	0
Spalding, p	0	0	1	5	Anson, 3d b	1	1	1	5
McVey, c	1	3	3	1	McBride, p	1	2	0	3
Leonard, l f	1	1	3	0	Sutton, s s	0	0	1	3
O'Rourke, 1st b	3	3	10	0	Battin, 2d b	1	0	1	2
W. Wright, c f	2	2	1	0	Gedney, 1st b	0	1	12	0
Hall, r f	1	1	4	0	Murnan, l f	0	1	1	0
Schafer, 3d b	2	2	2	2	Sensenderfer, r f	0	0	1	1
Totals	13	14	27	11	Totals	7	11	27	14

Boston.......... 1 0 1 2 1 0 6 1—12
Athletic.......... 4 1 0 1 0 0 1 0 0—7

Runs earned—Boston, 3; Athletic, 4. First base by errors—Boston, 9; Athletic, 3. Umpire, Mr. John Clapp of the Athletic Club. Time, 1h. 50m.

THE ATHLETICS IN BOSTON.
A Hearty Welcome and a Well-earned Victory.

ATHLETIC VS. BOSTON.

On an outside page will be found an account of the reception of these two clubs in Philadelphia on Sept. 10, and on Saturday, Sept. 12, which was a red-letter day in the annals of the game in Boston, they were the recipients of an ovation at the hands of the admirers of the game at the Hub, which both clubs will long remember. Fully five thousand people paid admission to the grounds on Saturday, and the most attractive feature of the vast assemblage was the grand stand crowded with ladies—a sight now seldom if ever seen on the professional fields of either Brooklyn or Philadelphia. Shortly after the hour announced for the beginning of the game the Athletics appeared in the field, amid a hearty round of applause, the band playing "Yankee Doodle," the players acknowledging the compliment by doffing their caps. A few minutes later the familiar faces of the Boston Club were seen, with Harry Wright at the head of the party; and as they passed into the field long-continued applause testified to the pleasure it afforded the spectators to welcome the champion Red Stockings to their "native heath." The band struck up "When Johnny comes marching home," which was the signal for a renewed outburst of applause, the Bostons acknowledging the ovation by removing their caps and saluting their friends. The boys appeared in excellent trim, and both before and after the game were taken by the hand by large numbers of their friends, and complimented for the manner in which they had conducted themselves abroad and the continued success which they had achieved.

After the captains had tossed, and the Athletics had taken their places, play was called by Umpire McLean at 3 P. M.; and as George Wright stepped to the plate a round of applause greeted him.

THE GAME.

George opened with a short ball to McBride, and found it necessary to take a back seat. Barnes then gave Gedney a chance to capture a fly ball, and joined George, and, as White's hot ball to McGeary was neatly picked up and forwarded by express to Anson, the Reds went from the bat to the field minus a run. McMullen was the to "toe the plate" on the other side, and, as Spalding was not in his pitch in this inning, Mack failed to get a good chance to hit the ball, and so walked to his base by permission of the umpire. Mack No. 2 followed, and hitting a neat "fair-foul," he earned his base, and forwarded McMullen to second. Anson was next, and he sent a ball to Geo. Wright in such a way that George had to cut him off at first, no double play being made from players forced off. McBride now came to the rescue with a safe hit to right centre, on which two runs were scored, one being earned. Next came Fisler, who hit to Schafer; but, though the ball was picked up in time, a bad throw to O'Rourke gave a life. Before McBride could score, however, Al. Reach, who was wisely put in Battin's place, gave George Wright a chance for a catch and a double play, the inning ending with the score at 2 to 0 in favor of the Athletics, and the Reds at once being given another up-hill piece of work, something which suits them as a general thing, except when the "other fellows" push them too hard at the close, which happened to be the case in this game.

In the second inning, Spaulding and McVey both gave chances to the infield to throw them out; and though Leonard earned his base, O'Rourke's chance fair-foul was fielded in time by Clapp, and egg No. 2 was laid. The Athletics did no better, however—in fact, not so well—as it was one-two-three with them, Schafer picking up a red-hot one in fine style.

In the third inning Captain Harry stepped to the bat to open play, and as he did so hearty applause greeted the worthy captain of the Boston team, the band playing "*Hail* to the chief." This kind of bothered Harry, and so, instead of making a home-run, he hit a ball to Fisler, and Harry regretted sending that ball westwards, as did Schafer and George directly afterwards, the result being another of "them ere eggs." Just at this time the band-master tried a little joke on Harry, and instrumentally said "O dear, what can the matter be?" to which the reply was "Dick McBride's pitching too well." Now it was that the Reds began to support Spalding in their regular style, and again did the Blues fail to trouble the record with any increase of runs, the third inning closing with the same totals of 2 to 0 in favor of the Philadelphians. A third of the game being over, it was time for the Reds to get to work; but McBride said "No runs this inning," and no runs it was. This was not *en regle*, and the Bostonians did not smile as is their wont, and hints about our boys being tired, etc., were heard. When the Blues, too, in this inning added a run to their score, through a good hit by McGeary, the game began to be regarded in rather a serious light, the ladies wanting to know "why our nine don't bat." The Reds as an offset did some pretty fielding in this inning, Harry Wright making a very pretty running catch off Anson's bat, the hit being thought good for three bases, and George Wright making a pretty pick-up, by which Barnes and himself made a double play to O'Rourke. The score now stood at 3 to 0, and whispers were heard about a Chicagoing process. In the next inning, however, a different aspect was given to the contest, and the Reds broke the ice, and began marching up-hill to attack the enemy in their citadel.

McVey opened the fifth inning, and getting a ball to suit him, he sent it short to centre field and earned a base. Then came Leonard, who, properly "facing" for right field—the point to play when there is a man at first or second—hit a beauty for two bases, and sent Mack home with flying colors—the first run for the Reds, bringing forth a round of applause. O'Rourke followed with a telling fair-foul for two bases (these three fine hitters are together in the order of striking, Harry), and, earning two bases, reached his third through a failure of Sutton to hold the returned ball. Before the side was put out O'Rourke scored his run, and thus left the totals even, 3 to 3, and Boston felt relieved. The Athletics had an inning, however, to get ahead again in, and, after Reach had given the infield a chance to throw him out, and he had retired, Sutton and Clapp hit safely for earned bases, the failure of McVey to handle the ball sent him promptly assisting both men to extra bases. Finally, before the inning ended, two runs—one unearned—had been added to the Athletic score, and once more were they in the van.

In the sixth inning the Reds failed to add to their score, although White and McVey made base-hits and Fisler helped Spaulding to first by a muff. Leonard came to the bat with the bases full, and forced White out at the home-plate, O'Rourke being third out on a foul-tip prettily caught by Clapp. As an offset to this the Athletics had to draw a blank in this inning, White, Schafer and McVey attending to their duties in handsome style. In the seventh inning Harry Wright led off with a two-base hit to right field. Schafer followed with a fine drive just out of McGeary's reach for one base, Harry going to third, and Schafer was at second, when George popped up a fly which Anson captured; but Barnes cleared the bases with a fine hit to right field for one base, after which he was captured, in attempting to steal second, White closing the inning by retiring at first base. Once more was the score equal, 5 to 5, and the contest became deeply interesting to every looker-on. The Athletics still had an inning, and once again did they manage to take the lead, a fine two-base hit by Reach, followed by a fair-foul of Sutton's, giving the Athletics the run, which proved to be the winning one. This left the totals at 6 to 5 in favor of the Athletics, and only two more innings left to rally on. In the eighth inning both tried in vain to score, McBride's fine pitching disposing of the Reds in regular order, while the sharp fielding of the Reds prevented base-hits from being followed by scored runs.

O'Rourke opened the ninth inning with a safe hit, but he was not backed up well at the bat, and the result was that the last blank was drawn and the game lost. There was a slight breeze about a decision at third base, because the interested crowd did not see a close point in the same light the umpire did, but it amounted to nothing. The Athletics fairly earned their victory, and that is all there is about it.

BOSTON.	R.	1B.	P.O.	E.	ATHLETIC.	R.	1B.	P.O.	E.
G. Wright, s s	0	0	2	0	McMullen, c f	1	1	1	0
Barnes, 2d b	0	1	5	0	McGeary, s s	2	2	2	0
White, c	0	1	3	1	Anson, 1st b	0	1	15	0
Spalding, p	0	0	0	0	McBride, p	1	2	0	0
McVey, r f	1	1	1	2	Fisler, 2d b	0	0	2	1
Leonard, l f	1	1	1	0	Reach, r f	1	1	0	0
O'Rourke, 1st b	1	2	12	2	Sutton, 3d b	1	2	2	1
H. Wright, c f	1	2	3	0	Clapp, c	0	0	4	0
Schafer, 3d b	1	1	0	1	Gedney, l f	0	0	1	0
Totals	5	9	27	6	Totals	6	9	27	2

Boston.......... 0 0 0 0 3 0 2 0—5
Athletic.......... 2 0 0 1 2 0 1 0 0—6

Runs earned—Boston, 5; Athletic, 2. Fly catches—Boston, 8; Athletic, 5. Total bases—Boston, 11; Athletic, 12. Umpire, William McLean of Philadelphia. Time, 1h. 40m.

THE CHAMPIONSHIP RECORD.

Below will be found a complete analysis of the present position of the championship contestants. The first table shows the victories and defeats of each club with every other club, and the second table shows how many games each club has to play and with which club, as also the number of quotas of five games each has played and has yet to play. It will be seen that the Chicago nine have got back to fourth position, but it is not likely that they will long retain it. The Bostons still lead, with the Mutuals a strong second, and the Athletics third. The victory of the Athletics in Boston on Saturday was an important one, and gives them a better show for second place than before. The struggle between the "blues" and the "greens" for second place will be a tough one.

	Boston.	Mutual.	Athletic.	Chicago	Phila-delphia	Hart-ford.	Atlantic	Balti-more.	Total won	Total to play
Boston	..	5	5	6	4	4	4	3	31	29
Mutual	2	..	2	7	1	6	6	6	30	23
Athletic	2	4	..	2	7	3	4	2	24	34
Chicago	3	4	1	..	2	4	4	9	24	21
Phila	0	1	0	6	..	3	5	4	22	28
Hartford	0	2	2	1	3	..	3	2	13	34
Atlantic	2	1	0	2	2	2	..	2	11	32
Baltimore	1	0	2	1	1	1	1	..	7	35
	10	17	12	25	20	23	27	28	162	236

The games yet to be played are 118, or half of the total named in the last column of the above table, viz., 236. The 162 already played added to 118 yet to play make 280 the total of the series. As there is but six more weeks of the season left, it will be seen that the work to be done cannot be accomplished. The number of games to be played, as well as quotas of five games yet to be completed, is as follows:

	Boston.	Mutual	Athletic.	Chicago	Philadelphia	Hartford.	Atlantic	Baltimore.	Total to Play	Quotas compl'd	Quotas to finish
Boston	..	3	3	1	6	6	4	6	29	4	3
Mutual	3	..	4	2	5	2	3	4	23	7	0
Athletic	3	4	..	7	3	5	6	6	34	4	3
Chicago	1	2	7	..	2	5	4	0	21	6	1
Philadelphia	6	5	3	2	..	4	3	5	28	6	1
Hartford	6	2	5	5	4	..	5	7	34	5	2
Atlantic	4	3	6	4	3	5	..	7	32	5	2
Baltimore	6	4	6	0	5	7	7	..	35	3	4
Total to play	29	23	34	2[illegible]	28	34	32	35	236		

By the above table it will be seen that before the Boston Club victories can be legally counted they will have to play single games with the Philadelphia, Baltimore and Hartford Clubs. The Mutuals can now count their games, as they have completed their quotas. The Athletics, however, have yet to play two games with the Chicago nine, and single games with the Atlantic and Baltimore Clubs, before they can count their games. These unfinished quota games should be the first to be played. The Chicago nine have only to play two games with the Athletics to complete their quotas. If the game between the Athletics and Hartfords was played at Hartford on Sept. 14, the record will have to be changed accordingly. Up to the hour of going to press no telegraphic report had reached us.

WESTERN VS. EMPIRE.

The Empire Club of St. Louis, Mo., visited Keokuk, Iowa, Sept. 8, and were there defeated by the Western Club. Score:

WESTERN.	R.	1B.	P.O.	A.	EMPIRE.	R.	1B.	P.O.	A.
Miller, 1st b	0	2	4	3	Houtz, 1st b	0	0	11	0
Riley, r f	2	1	0	0	Seward, c	0	1	5	3
Jones, c f	3	1	0	0	Schrimper, l f	0	0	1	0
Baker, l f	0	1	0	0	Gorman, 2d b	0	0	4	3
Goldey, 3d b	0	1	2	2	Murray, r f	0	0	0	0
Laphan, 1st b	1	1	12	0	McCall, p	0	0	0	1
Selman, s s	0	0	0	1	Brooks, 3d b	1	1	4	1
Myers, c	0	1	8	2	Wirth, c f	0	1	1	0
Golden, p	3	3	1	5	Barron, s s	1	1	1	5
Totals	9	11	27	13	Totals	3	4	27	13

Westerns.......... 2 0 1 1 0 0 1 3 1—9
Empires.......... 0 0 0 0 2 0 0 0 0—2

Passed balls—Myers, 3; Seward, 3; Brooks, 1. Runs earned—Western, 3; Empire, 1. Scorers, Geo. Stahl and Mr. Stevens. Umpire, R. W. Maguire. Time, 1h. 50m.

WINONA VS. ATHLETIC.—The Winona of Flatbush played the Athletic of East New York at Prospect Park, Brooklyn, Sept. 12, with the appended result:

Winona.......... 5 3 4 5 16 0 0 6 2—41
Athletic.......... 1 1 2 2 0 2 6 0 1—15

ATHLETIC vs. EATON RAPIDS.

These clubs, the former belonging to Grand Rapids and the latter to Eaton Rapids, Mich., played a fine game at a tourney held at Greenville, Sept. 9. The result was as under:

ATHLETIC.	R.	1B.	P.O.	A.	EATON RAPIDS.	R.	1B.	P.O.	A.
Fairchild, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	Rush, l f	[illegible]	[illegible]	[illegible]	1
Gardner, r f	[illegible]	[illegible]	[illegible]	[illegible]	Terwilliger, p	[illegible]	[illegible]	[illegible]	1
Thayer, p	[illegible]	[illegible]	[illegible]	[illegible]	Markham, r f	[illegible]	[illegible]	[illegible]	1
Spring, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	Barber, 2d b	[illegible]	[illegible]	[illegible]	2
Ward, c f	[illegible]	[illegible]	[illegible]	[illegible]	Montgomery, 3d b	[illegible]	[illegible]	[illegible]	0
Scribner, c	[illegible]	[illegible]	[illegible]	[illegible]	Miller, 1st b	[illegible]	[illegible]	[illegible]	0
Seymour, l f	[illegible]	[illegible]	[illegible]	[illegible]	Widler, c	[illegible]	[illegible]	[illegible]	1
Renwick, s s	[illegible]	[illegible]	[illegible]	[illegible]	Driver, s s	[illegible]	[illegible]	[illegible]	8
Burley, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	Crawford, c f	[illegible]	[illegible]	[illegible]	0
Totals	6	[illegible]	27	16	Totals	[illegible]	[illegible]	27	14

Athletic.......... [illegible]—6
E. Rapids.......... [illegible]—5

Runs earned—Athletic, 1; E. Rapids, 0. First base on errors—Athletic, 7; E. Rapids, 1. Total fielding errors—Athletic, 4; E. Rapids, 6. Home run—Burley. Umpire, A. B. Galvot of Greenville, Mich. Time, 3h. 10m.

RELIANCE vs. T. B. F. U. S.

On Wednesday, Sept. 9, the Reliance Club of Brooklyn, L. I., visited Bridgeport, Ct., where they played the T. B. F. U. S. Club of that city. About a thousand people, including a number of ladies, witnessed a well-played game, which resulted as follows:

RELIANCE.	R.	1B.	P.O.	A.	T. B. F. U. S.	R.	1B.	P.O.	A.
Powell, r f	3	0	0	1	Buck, 1st b	1	1	11	0
Dover, 3d b	4	1	2	3	O'Rorke, c f	2	0	2	0
Bradford, l f	1	1	1	0	Smith, c	4	2	6	2
A. Hodes, 2d b	2	2	3	3	Nichols, l f	1	1	0	0
Peterkin, s s	2	1	0	3	Hacket, 2d b	1	1	4	3
Rosborn, p	3	2	1	3	Snigg, p	1	0	2	3
Clark, c f	1	1	1	0	Ward, 3d b	1	0	1	4
C. Hodes, c	2	3	7	1	Morse, r f	0	0	0	0
Vincent, 1st b	2	0	12	0	Darrigan, s s	2	0	1	2
Totals	20	11	27	14	Totals	13	5	27	14

Reliance.......... 0 6 0 3 0 0 3 8 0—20
T. B.......... 2 0 0 0 2 2 2 2 3—13

Umpire, John Casey of Bridgeport. Time, 2h. They play the return game on the Capitoline Grounds, Sept. 19.

SHORT STOPS.

The Invincibles of Albany, O., didn't prove invincible on the 4th inst., when they were beaten, 82 to 1, by the Osceolas of Salem....The Keystones routed Capt. Jack and his Modocs at Sharon, Pa., recently, scoring 20 to 16.... On Tuesday, Sept. 8, at Hoboken, N. J., the single members of the Lincoln Club of this city waxed the married nine by a score of 37 to 23. Several of the regular players on the benedict team could not play.....At Chicago, Ill., Sept. 5, the C., R. I. and P. Club were polished off by the C. and N. W. B. B. C., the figures being 14 to 13.....At the tournament held at Clinton, Ill., Sept. 1, 2, 3, the first prize, $100, was won by the Red Stocking, Jr., who, in the final game, beat the Arcolas of Arcola, 45 to 12. The latter club took the second prize, a silver ball and a silver-mounted rosewood bat. The prize for base-running was carried off by Frank Thacker of the Red Stocking, Jr., Club, whose time was 15¾ seconds. John Pollard of the Arcolas threw a ball 307ft. 3in., thereby winning the prize.......On Sept. 10 the Unas of Charlestown, Mass., beat the Resolutes of Portland, Me., at Deering, in a most excellently-played game, as the score, 4 to 1, will bear witness......The Arlingtons of New York only made 7 runs while the Graftons of Worcester, Mass., were making 22, at the latter place, Sept. 10. ....The Arctics of Norwich, Ct., froze to the Stars of New London, at the latter place, Sept 4, the totals being 29 to 15 in favor of the strangers......The Ogdensburg, N. Y., Club walloped the Prescotts, at the former place, Sept. 10; score, 9 to 6......The second nine of the Chelseas of Brooklyn are ready to receive challenges from all second nines of first-class junior clubs. All communications will be promptly attended to. Address N. Clinch, 272 Grand street, Brooklyn, E. D. They particularly wish to hear from the Flyaway, Arlington and Nameless Clubs......The Madison Club of New Haven, Ct., visited New Britain Sept. 7, and defeated the Arctics by a count of 15 to 11......The Confidence Club of New Rochelle, N. Y., will hold their annual afternoon and evening picnic on Wednesday, Sept. 16, at Luchardt's Brewery Park, New Rochelle. All baseball clubs are invited. The Anthony Hartman nine of Long Island were defeated by the Charles Hampe Club at Morrisania, N. Y., Sept. 7; score, 26 to 23......Fred. Waterman's Active nine of Cincinnati, O., were not active enough to prevent the Louisville-Eagles getting away with them, 16 to 11, at Louisville, Ky., Sept. 5......At Melrose, N. Y., on the 3d inst., Fagin's Spavinlegs ran away with Fleming's Narrowbacks, the figures being 8 to 6......The Amateurs of Owego didn't experience much trouble in beating the Crickets of Binghamton, N. Y., Sept. 10; score, 17 to 8. The Amateurs are to hold a tournament at Owego, commencing Sept. 23. Prizes of $75, $60 and $40 are offered, and the Flyaways and Arlingtons of the metropolis are invited to participate. ... The Shibes polished off the West Ends at Oakdale Park, Philadelphia, Sept. 10, scoring 17 to 7......At Gloucester, N. J., on Sept. 9, the Newhall Club were beaten by the Alabamas, 40 to 19.....The Odds and Ends of Philadelphia walked away with the Villages at Harrogate on the 12th inst.; totals, 17 to 12. On the 5th they beat the Bristol (Pa.) Club, 36 to 16. The name of the club has been altered to the Atlantic.....The Uniteds of Germantown, Pa., were outplayed by the Shibes Sept. 10, the score standing 31 to 14......Cincinnati (O.) games last week: Blue Stockings of Cumminsville vs. Cincinnatis, 21 to 12; Resolutes vs. Riversides, 27 to 25; Favorites vs. Emmetts, 35 to 26; Milford (O.) vs. Holt of Newport, Ky., 12 to 2; Standard vs. Bon Ton, 23 to 20; Fire-Fly vs. Keystone, 26 to 24; Gladiator vs. Pump-Handle, 34 to 13; Carnival of Covington vs. Holt of Newport, 34 to 27; Lively vs. Tamerack, 16 to 9; Exotic vs. Haymakers of Covington, 30 to 11; Marine vs. Pastime, 38 to 35; Novelty vs. Hickory, 38 to 29; Ironclad vs. Night Owl, 69 to 27; Fairview of Sharon, O., vs. Alert, 45 to 25; same vs. Glendale, 33 to 29; Holts of Newport vs. Cincinnati, 27 to 14; Arctics vs. Lytles, 33 to 24. ......On Sept. 12 the New York Mutuals encountered the Easton (Pa.) Club at the latter place, Allison playing first base for the Eastons, in place of Abadie. The Mutes scored 19 to the Eastons' 2......The Star Club of Newark, N. J., beg leave to announce to amateur clubs that they will play their games hereafter on inclosed grounds near Newark, allowing the visiting clubs one-third of the gate receipts. They would like to hear from the T. B. F. U. S. of Bridgeport, Ct.; Eastons of Easton, Pa.; Arlingtons of New York, and all other amateur clubs. Address Frank Sayre, No. 9 Oliver street, Newark, N. J....The Essex Club of Newark N. J., have reorganized under the name of the Newark Baseball Club, and would like to hear from all first-class amateur clubs. They play on the inclosed grounds at Irvington (near the city). Address Edward G. Cox, 152 Market street, Newark......The Easton (Pa.) Club are about to arrange a trip to the West, visiting Pittsburg, Columbus, Cincinnati, Louisville, Chicago, St. Louis, Keokuk, and other prominent baseball cities......The following games were played at Prospect, Brooklyn, and Central Park, New York, on Sept. 12: Haggerty Bros. vs. Snyder & Pelter, 9 to 4; Dickenson & Co. vs. Hammond, 10 to 9; Hart, Bleven & Co. vs. Brewster & Co., 14 to 14; New York Life Insurance vs. Western Union Telegraph, 20 to 10; Young Atlantic vs. St. Francis College, 23 to 18; Arctic vs. Rosedale, 27 to 15; Orion vs. Warren, 29 to 13; Co. I, Thirteenth Regiment vs. Co. H, of Ninth Regiment, 50 to 6; Amateur vs. Hudson, 16 to 7; Alaska vs. Eckford, 24 to 13: Huron vs. Pearl, 24 to 13.

CHICAGO VS. BOSTON.—A remarkable game was played by these crack clubs of the East and West, on the grounds of the Bostons, on Monday, Sept. 14, in presence of a large concourse of spectators. The sympathies of the crowd were with the home club, whom none thought could possibly be defeated by their opponents; in fact, so great was the confidence of the friends of the Red Legs that the betting ruled at $100 to $20 in their favor, and in several instances wagers were made that they would make more runs in a single inning than the Whites would in the entire nine. However, the Chicagos, playing with unexpected brilliancy, administered a crushing defeat to the champions, who obtained not a solitary run. We give the score by innings, as received by telegraph:

Chicago.......... 1 0 2 3 1 2 0 0 1—10
Boston.......... 0 0 0 0 0 0 0 0 0—0

Umpire, Wm. McLean of Philadelphia.

SMYRNA VS. MUTUAL.—On Saturday, Sept. 5, a game was played at Smyrna, Del., between the club bearing that name and the Mutuals, a nine composed of players from Middletown, Odessa and McDonough. The score by innings was as under:

Smyrna.......... 0 1 0 2 3 0 4 0 0—10
Mutual.......... 1 2 3 1 2 0 0 0 0—9

CHARLES PABOR.—One of the most significant facts in relation to the Philadelphia Club "hippodrome" case is the retirement of honest Charley Pabor from the club team. There is no player in the professional fraternity whose record for integrity stands higher than Charley Pabor's; and when called upon to testify against the players charged with fraud, he refused to say anything, resigned from the club, had his papers canceled, and an honorable discharge given him.

A CORRECTION.—Mr. Young in a letter to us says: "In last week's issue of THE CLIPPER it is stated that I am organizing a nine for next season, etc. Please make a note of the fact that I am not directly or indirectly interested in the organization of any professional nine for next season, and have never entertained even a thought of doing so."

N. E. YOUNG.

BILLIARDS.

GARNIER DECLINES TO PLAY.

It has been authoritatively announced that Albert Garnier will not accept the challenge addressed to him last week, through these columns, by A. P. Rudolphe. Although the declination lacks the certificate of his signature, yet it is sufficiently certified to, in another way, to be accepted as emanating from the player in person through word of mouth. Garnier will play Rudolphe for nothing but the championship. It is fortunate that every billiard controversy, no matter how earnest, not to say needlessly bitter, has some humorous aspect to temper its asperities. Last Spring, while he was in New Orleans, Rudolphe challenged the New York players to a match to be played in Chicago. At the time of publishing this challenge, THE CLIPPER predicted what the New York players would do with it; and what we predicted was exactly what they did with it. They refused to play unless Rudolphe would come here. Garnier would play him, regardless of the championship, if he would come to New York, but Garnier would not go to Chicago, even in consideration of Rudolphe's traveling more than double that distance. Thus whatever credit attached to the negotiations last Spring belonged to Rudolphe, who was willing to go much more than halfway towards bringing about a meeting. On July 30, quite unexpectedly, Rudolphe arrived here. He had scarcely been here two weeks, when, despite the impression Rudolphe appears to be laboring under (*vide* his card of last week), Garnier, who will now play only for the championship, publicly offered, above his own signature, to play him for anything but the championship! He was ready to play him in this city last Spring, and again last month, regardless of the championship, but to-day will play him for the championship alone. As, under the rules, Rudolphe is ineligible to challenge for the Challenge Cup, by reason of non-residence, there can be no match made just now for that emblem. We would advise him to look elsewhere than to Garnier for a match. It is clear the latter will not play him, if he can avoid doing so. Rudolphe's $100, deposited with us, were returned to him on the 12th inst.

COOK AND RUDOLPHE MATCHED.

Since his arrival here the English champion has made Chris. O'Connor's his headquarters; and there Rudolphe, being among the first to welcome him, lost no time in making overtures for a match, as is the custom of that indefatigable worker in the field of billiards. Quite naturally, Cook proposed to play the English game on an English table, and to give the odds of thirty per cent.; but Rudolphe, having had a brief but costly experience with that game on an English table in San Francisco on March 15, 1871, preferred not to experiment with it in this city. After a thorough comparison of views, in the course of which Nelse Seymour acted as interpreter with his accustomed fluency, and Dan Bryant stood pencil in hand ready to draft and attest articles, the two players split their differences by agreeing to undertake, at some time between Oct. 5 and 10 next, the task of playing 400 points up at the three-ball game, on an English table and with English balls, for a stake of $1,000 a side. To bind this, articles were drawn up and signed, and a forfeit of $50 a side deposited. The full scope of the task Cook and Rudolphe have set themselves will be better understood by THE CLIPPER readers, and perhaps better understood by the players themselves, when we explain that never has there been a public match at caroms on so large a table as that Cook and Rudolphe are now to use. The old American 6x12 is small in comparison with it; for while that measured 6x12 outside of the rails, this table measures 6x12 inside the cushions. The larger table is fully fifty per cent. slower, for carom play, than the table—a 5x10, as it is miscalled, since it is considerably less than that—now used here in three-ball matches. Then there is a great difference in the balls, the American size being 2⅜ths, and the English size 2 1-16ths. To illustrate this, a carom that would be just effected with 2⅜ths balls on an English table would with the English balls, on any size of table, be missed by five-eighths of an inch. It is truly a great undertaking, and must prove almost as severe a test of nerve and endurance, if the contest be close enough to warrant mental strain, as the protracted $2,000 contest between the dead William Wickes and the murdered William McKeever, which, beginning at about eight o'clock on the night of Feb. 21, 1865, continued uninterruptedly for sixteen hours, and was then resumed for an hour or two. Many staid up all night, and sat out nearly the whole of next day, to see the end of that contest, which occurred in private; and hundreds will doubtless sit up to see the end of this, which is between players who are nearly discount better than Wickes, and will take place in public. Rudolphe thinks the game ought to be over at half-past twelve, or by one at the farthest. We also think it will be—if the players can average five points to the run. As to the probable winner, there is now a fine chance for speculation on the part of those in this country who have never seen a three-ball carom game played on an English table, which number includes about the entire population of the States, save possibly four or five individuals. Cook, playing on his own table, with his own balls, while Rudolphe is brought from a small table to a mammoth, and from billiard balls to marbles, should have a good deal the best of this match. But we should hesitate, although caroms is a part of the English game, to say that he has. We shall venture to say, however, that the wrestle of these billiard giants will be a great one, and all the greater if Rudolphe defeats Cyrille Dion on the 18th inst.

The champion's table, having been set up for him at O'Connor's on Saturday last, a select company gathered in the private room at night, where a few hours were passed pleasantly. On the 14th, Cook started on a pleasure-trip to Saratoga, Lake George, Buffalo, Niagara Falls, and possibly Toronto. It is his intention to return by the 21st inst., when his series of exhibitions will be in order, commencing that night. A sketch of his professional career will be found on an outside page.

GEORGE T. STONE.—This player is now at Picot's, New street.

THERE IS A LETTER in our care for W. Cook.

AQUATIC.

THE SCULLING CHAMPIONSHIP.

The reception by us on Sept. 10 of the sum of $100 in gold, being the amount necessary to cover the deposit staked by the challenging party, dispelled all doubts as to the correctness of our telegraphic notification of the making of a match between George Brown of Halifax, N. S., champion, and "Eph" Morris of Pittsburg, Pa., to row five miles for the championship of America at St. John, N. B. The representative of the States left home on Friday evening, Sept. 11, and on the following afternoon called at THE CLIPPER office and left a gold draft for five hundred dollars, the amount of the first deposit, at the same time taking down the century in green papers originally posted with the *deft*. Eph, who was accompanied from the Smoky City by Pat Luther and Andy Seibert, looks in good fix already, and, judging from personal appearance, he is physically a much better match for the tough Haligonian than is Scharff. He is naturally very reticent, and has but little to say about the matter, but what little he does say betokens the confidence he feels in his ability to beat the man to whom his townsman was compelled to strike his colors in one of the fairest races ever rowed. He left the metropolis on the evening of the 12th, intending to travel by rail to St. John. Below we present the articles, now for the first time published:

ARTICLES OF AGREEMENT entered into this — day of September, 1874, between Evan Morris of Pittsburg, Pa., and George Brown of Halifax, N. S., who hereby agree to row an international scullers' race, in best-and-best boats, in accordance with the following conditions, by which they mutually agree to be bound:

ARTICLE I. Said race shall be for the sum of two thousand dollars in gold ($2,000) a side, and shall be rowed on the Kennebecasis River, St. John, N. B.

ARTICLE II. Said race to be rowed on the 25th day of September, 1874; the hour of rowing to be mutually agreed upon two days before the race. Smooth water required; the condition of the water to be decided by the referee, who is hereby empowered to postpone the race to the next day, or the first favorable day thereafter.

ARTICLE III. Mr. Frank Queen, editor of THE NEW YORK CLIPPER, to be temporary stakeholder, and the final stakeholder and referee to be mutually agreed upon three days before the race, the decision of the referee to be binding on both parties and final. The referee to accompany the men over the course, if possible.

ARTICLE IV. The men shall toss for choice of position before starting in the race, and shall be started by the word "Go!" said word to be given by the referee. The men shall start from two boats, moored twenty-five yards apart, and shall row two and a half miles to their respective stakeboats, and return to line of starting; each man to turn his own stakeboat from right to left. Said stakeboats to be placed twenty five yards apart.

ARTICLE V. No boat or boats in the interest of either contestant shall be allowed to accompany the men over the course.

ARTICLE VI. The leading boat becomes entitled to the hindermost boat's water when the leading boat shows clear water between its stern and the bow of the boat of contestant.

ARTICLE VII. A boat swerving from a direct course, to impede the progress of the contesting boat, shall be ruled out.

ARTICLE VIII. The deposit now up to be increased to five hundred dollars a side on the 16th day of September. The second deposit of five hundred dollars a side shall be made on the 22d day of September. The third and last deposit of one thousand dollars a side shall be made on the 24th of September.

ARTICLE IX. Either party failing to comply with the provisions of these articles to forfeit the money up.

ARTICLE X. The referee in all cases to be bound by the articles.

Witness: GEORGE BROWN,
C. F. VOSE, WILL CRAIGEN, EVAN MORRIS.
CHAS. MANNING, PATRICK LUTHER.

REGATTA ON SENECA LAKE.

The amateur regatta projected by citizens of Watkins, N. Y., came off Sept. 9, 10, 11; and though the entries of good oarsmen were not so numerous as would have been the case had greater publicity been given in due season to the affair, the sport gave satisfaction, and the several races were witnessed by large gatherings of interested spectators. The results of the various competitions are herewith presented in brief:

FIRST DAY, WEDNESDAY, SEPT. 9.—FIRST RACE.—Four-oared shells, three miles; four gold watch-chains to first; four field-glasses to second. The Buffalo Club came in first—time, 19 minutes 20 seconds; the Union Springs second—time, 19:35; the Stars of Rochester third—time, 20:23; and the Seneca Falls fourth—time not taken. SECOND RACE.—Junior single sculls, two miles; a silver tea-set to first; a silver pyramid fruit-stand to second. Robinson of the Union Springs came in first; time, 15 minutes 35 seconds. W. E. McCreary of the Athletics, New York second, time 15:55. Lindsay Watson of the Nassau, New York, third, time 16:15; and John Dorr of the Buffaloes, time 17:05. THIRD RACE.—Six-oared shells; three-mile race; 6 silver ice-pitchers to first; 6 opera glasses to second. Cornell College Club class of '77 came in first. Time, 23 minutes 27 seconds; Greenmays of Syracuse second. Time, 24:07.

SECOND DAY, Thursday, Sept. 10.—FIRST RACE.—Six-oared shells, three miles; six opera-glasses to first; six silk umbrellas to second; six gold pen-holders and pens to third. It was won by the Nassau crew of the Harlem Rowing Association of New York, in 21m. 3s.; Class of '76 of Cornell, second, 21m. 4s., coming in only three feet behind. The Greenway Club of Syracuse was distanced. SECOND RACE.—Senior single sculls, two miles; first prize a solid silver table-set; second a silver wine-set. It was won by Charles Courtney of Union Springs, in 14m. 10s.; R. H. Robinson of Union Springs second, 15m. 29s.; and W. E. McCready third. THIRD RACE.—Double-scull and pair-oared shells, three miles; first prize, two diamond studs; second, two sets of cameo studs. It was won by the Riversides of Rochester. The fourth race, by four-oared shells, was won by the Seneca Falls of Seneca Falls.

THIRD DAY, FRIDAY, SEPT. 10.—FIRST RACE.—The first race, for yachts, was won by the Lark of Cayuga Lake, followed by the others in the following order: Lone Isle and Madeline of Cayuga Lake, Water Witch of Geneva, Nymph, Tempest, Norah P. and Julia of Watkins, and Geneva of Geneva. The four-oared two-mile race was won in 14m. 45s., by the Stars of Rochester, rowing against the Riversides of the same city. The single-scull race was won by C. Smith of Rochester, in 14m. 19s., over Compton Myers of Saratoga. The prize for this last was a $100 gold watch.

BIGLIN TO TEN EYCK.—On Monday afternoon, Sept. 14, we received the following from John A. Biglin, whose absence from the city prevented his giving attention to the matter sooner, and will also render it impossible for him to meet Ten Eyck before the time designated in the letter of acceptance, which comes unaccompanied by a deposit to cover that put up by Ten Eyck; but, no doubt, this will be made all right on the 19th inst.:

EDITOR N. Y. CLIPPER.—SIR.—My attention having been called to a challenge in last week's CLIPPER from Jas. Ten Eyck to row any man in New York State, I hereby accept his challenge, and will meet him or his representative at your office on next Saturday, Sept. 19, at 12 o'clock M., to make a match according to his challenge.

Yours, JOHN A. BIGLIN.

HALIFAX VS. ST. JOHN.—The four-oared race between the Ross-Foley crew of Halifax, N. S., and the Logan crew of St. John, N. B., for $200 a side, distance, four miles, one turn, took place on Bedford Basin, Halifax Harbor, Sept. 9. The Haligonians led from the start, finally winning by seven lengths, their time being given as 24:00, with the St. John men thirty-five seconds behind. The water was in excellent condition and the weather propitious. The race was pulled in inrigged lapstreak boats, and the names of the winning crew are: Wm. Ross (bow), John Mann, Robt. Foley, Michael Inglis (stroke). Judges, Michael Corbett and Davis for Halifax, George Brown and John McLaren for St. John. Umpires, H. B. Fidler and Nenemiah Logan, Sr.

THE JUNIOR CHAMPIONSHIP of the Gramercy Club was again contended for on the Harlem River, Sept. 12. The water was roughened by a stiff breeze, and good time was not to be expected. This was the fourth race of the series, Geissner having won the first and second, and H. Mills the third. The latter competed on this occasion, having as antagonists C. F. Naething, G. F. Knapp and F. Winne. After an excellent race between Mills and Naething, who led alternately, the latter came in four lengths ahead, Knapp was third. Winne didn't finish the distance, which was three miles straight. Time, 22:15. It being charged that both Naething and Mills had been coached, the referee, Mr. Geissner, reserved his decision.

THE EASTERN YACHT CLUB held a regatta off Beverly, Mass., Sept. 5, in which two classes of schooners and two classes of sloops participated, the prizes being $125 in each class of schooners, and $75 in each class of sloops. For the former there were eight entries, and for the latter three. The prizes, on time allowances, were awarded to the Halcyon in the first class of schooners, Fearless in the second class, and to the Gauntlet in the second class of sloops. In the first class of sloops no prize was awarded, as the Coming alone sailed in that class, and one of the rules of the club is that at least two yachts must cross the line on the start.

BROWN AND SADLER.—A dispatch from Halifax, N. S., dated Sept. 10, says: "A communication has been received from Sadler, the English champion oarsman, expressing willingness to row a four-mile race, straight course, with Brown; but as the latter's challenge was five miles, with a turn, and as Sadler at first cabled an acceptance of this offer, Brown decided not to agree to change, and the race is not likely to occur."

THE SEAWANHAKA YACHT CLUB held their regatta for the Ladies' Prize—a set of colors for each class—at Oyster Bay, L. I., Sept. 12. The Idler won in the first-class, beating the Ariel; the Addie in the second, defeating the Alert; the W. F. Lee in the third, vanquishing the Myrtle, Fr. Seen and Undine; and the Gelta in the fourth, her opponents being the Alcyone, May and Mary Emma.

THE BRITISH AMATEURS MOVING.—A cable telegram of Sept. 12 says: "A meeting of British amateur oarsmen is called for Monday next, in this city (London, Eng.), when an effort will be made to induce one or more crews to go to Philadelphia to take part in the international regatta of 1876."

THE MURPHY BROTHERS were victorious over Worthington and Comstock in a two-mile turning race, in working-boats, at Norwich, Ct., Sept. 10. They won by four lengths in 15:45, having led all the way.

JAMES TEN EYCK'S CHALLENGE to row any sculler in the State of New York has so far failed to elicit a response, although it was thought that John Biglin, at least, would surely pick up the gauntlet.

A FOUR-OARED RACE came off on the Passaic River at Newark, N. J., Sept. 12, distance three miles, one turn, in which the Oneidas of Jersey City vanquished the Trentons of Pamrapo.

A ROWING REGATTA came off at Stoneboro, Mercer County, Pa., Sept. 11, the races consisting of single-scull and four oared. The Howard Club of Pittsburg were successful in each contest.

THE PHILADELPHIA COLLEGE CLUB have a fine brown-stone house in the course of erection at Fairmount Park, Philadelphia.

G. W. FORBES beat B. Schoonmaker in a three-mile turning race on the Harlem River, Sept. 12, winning by about ten lengths in 23:10.

THE GRAMERCY BOAT CLUB hold their annual regatta on the Harlem River Sept. 23.

THE RING.

JOHN LOVELL AND THOMAS DUNN are said to have fought for $50 a side at Worcester, Mass., Sept. 7. Dunn being put to sleep in the 39th round, when they had fought 1 hour and 55 minutes. The winner was seconded by Jerry Sullivan, while Dunn was esquired by Thomas Hackett, who, in a subsequent turn-up, had his nose broken by Sullivan. Referee, John Hines.

TWO FOOT RACES are to take place at Fultonville, N. Y., Sept. 19. The first will be 880 yards, for prizes of $30, $15 and $8; the second 300 yards, for $25, $15 and $7. Entrance free; particulars to be had of J. Sennett, Pier 18, N. R. Competitors must report before 3 P. M. on the 18th inst.

A FISTIC MATINEE.—Larry Powers, the well-known Western boxer and sport, arrived in the metropolis from Chicago, Ill., a few days ago, and has been tendered a testimonial benefit at Harry Hill's, on the afternoon of Monday, Sept. 21.

BARNEY AARON ON THE WING.—The astute star of the East, in view of the stagnation in sporting matters hereaway, leaves on the 14th inst. for Cleveland (race week), and from there he contemplates taking in Chicago, and peradventure New Orleans.

STEVE O'REILLY, better known as "Seddon's Mouse," has returned to Toledo, O., where his parents reside, and where he intends to remain, renouncing the prize-ring and all things thereto appertaining.

HARRY HICKEN has, we learn, been jugged at Harrisburg, Pa., to await trial on a charge of assault and battery preferred by a woman.

WM. EDWARDS is requested to call or send for a letter addressed to him in our care.

BILLY KELLY is said to be suffering seriously from an affection of the eyes.

WE HAVE A LETTER for John W. Conad.

THE AMERICAN TEAM.—The team who have been chosen to represent America in the forthcoming international rifle match practiced at Creedmoor, L. I., Sept. 12; distances 800, 900 and 1,000 yards, fifteen shots at each. Out of a possible aggregate score of 1,440 for the eight best shots, 1,161 points were made. The Irish team scored 1,195 points at Wimbledon in 1873. Leonard Geiger who is ineligible for the team, scored 147 points out of 180. The following are the scores: H. A. Gildersleeve, 153; H. Fulton, 155; L. M. Ballard, 147; A. V. Canfield, Jr., 148; A. Anderson, 143; G. W. Yale, 143; E. H. Sanford, 143; J. T. B. Collins, 136; R. K. Valentine, 131; T. S. Dakin, 130; J. S. Conlin, 130; F. S. Gerchier, 126.

THE TURF.

BUFFALO, N. Y., RUNNING MEETING.

FIRST DAY—TUESDAY, SEPT. 8.

The inaugural running meeting of the Buffalo Driving Park Association commenced on Tuesday, Sept. 8; and, judging from the unqualified success which attended it, Buffalo bids fair to become as prominent a racing centre as it has hitherto been of trotting. This success is due to the liberality and enterprise of the management, which is certain to secure and retain in coming years the patronage and co-operation of owners of racing stables. On the opening day, the threatening appearance of the weather prevented many from a distance from being present; still the attendance was large, and no rain fell, the weather clearing up brightly just before the racing commenced. The course was in splendid condition, and decidedly fast, as was evidenced by the quick records made during the meeting.

THE HURDLE RACE

for a purse of $500, for all ages, of which $100 went to the second horse, entrance free, had five runners: Joe Donohue's George West, 151lb, and his Gaffney, 135lb; D. McDaniels' Granger (late Frank Hampton), 158lb; A. M. Smith's Helen Bennett, 132lb; and F. Owen's Mitchell, 155lb. In the pools, Donohue's entry, George West and Gaffney, sold for $100; Granger, $100; Helen Bennett, $20; and Mitchell, $20. Mitchell and George led alternately over the first three hurdles, but at the fourth Granger, following George West over it, struck the top rail heavily, fell and unseated his rider, O'Brien. Gaffney was following right in Granger's wake, jumped the hurdle, but came down on Granger, throwing McGintry, his jockey, quite heavily. These contretemps gave Mitchell second place, with Helen Bennett close on his flanks. George West won the race easily by ten lengths in 3:59¼; Mitchell, after a most exciting race home with Helen Bennett, securing second money. Granger was remounted and ridden home, but was beaten off a long way.

THE HANDICAP SWEEPSTAKES

of $50 each, half forfeit, and only $10 if declared out, with $500 added, one mile and a quarter, had only three runners, viz., Col. McDaniels' Mary Buckley and his Red Dick filly, each carrying 75lb; and J. C. Neill's four-year-old gelding, Major Macon, 93lb. The betting was $100 to $40 on McDaniels' pair. The Red Dick filly made the running throughout, and won the race by a length from Major Macon, the latter beating Mary Buckley as far. Time, 2:14¼. After the race, Col. McDaniels claimed the name of Mattie W. for the winner.

THE MILE-HEAT RACE,

for a purse of $500, of which the winner took $350, second horse $100, and third horse $50, was the third race. Out of the nine horses entered, only three came to the post, viz., A. Gayes' Katie Pease, 105lb; J. Donohue's Scratch, 3 years, 95lb; and T. M. Prendergast's Tar River, aged, 115lb. Major Macon, Spendthrift, Josie B., Mary Buckley, Audubon and Larry Hart were withdrawn. The betting was $100 to $25 on Katie Pease, who made the running at a tremendous speed after going a quarter of a mile, and speedily opened so wide a gap that when she crossed the score both Scratch and Larry Hart were on the wrong side of the distance-stand. Time, 1:42¾; Katie Pease by this performance rivaling the great achievements of Springbok and Alarm in making the fastest mile-time on record with full weights up.

SECOND DAY—WEDNESDAY, SEPT. 9.

Continued fine weather for the second day of the meeting, and a large attendance favored the Association. That the track was in high order was shown by the fast time made in the two-mile dash by Katie Pease, who made a record of 3:32½, which is unequaled except by True Blue's similar memorable record made at Saratoga in the Summer of 1873. The time of the other two races was also very fast.

THE THREE-YEAR-OLD SWEEPSTAKES

of $100 each—half forfeit, with $700 added; second horse to receive $150 out of the stakes; winners of any three-year-old stake amounting to $1,500 to carry 7lb extra; two miles—was the first event of the day. There were five entries, three of which started, while Helen Bennett and Josie B. were withdrawn. The runners were D. McDaniels' chestnut filly Madge, 107lb; H. Gaffney's bay colt Culpepper, 117lb (including 7lb extra); and George H. Rice's bay gelding Vortex, 110lb. The betting was in favor of Madge, who sold for $110, Culpepper $95, and Vortex $30. Vortex took the lead after starting, with Culpepper second, and the favorite in waiting. At the end of half a mile Culpepper went to the front, and retained the lead until entering the homestretch on the second mile, when Madge went up, challenged him, had him safe after a short struggle, and won the race in 3:38½.

THE SELLING RACE

for a purse of $500, for all ages, one mile and a quarter, came next. The winner was liable to be claimed by the owner of the second horse; horses entered to be sold for $3,000, to carry their appropriate weights; for $2,000, allowed 7lb; for $1,500, allowed 12lb; for $1,000, allowed 15lb; second horse to receive $100. Of the eight horses entered, two, Major Macon and Mary Buckly, were withdrawn, leaving the following to start: T. W. Simpson's chestnut colt Spendthrift, 6 years, $1,500, 106lb; W. Jennings' bay colt Larry Hart, 3 years, $2,000, 88lb; D. McDaniels' bay filly Mattie W., 3 years, $1,000, 77lb; H. Gaffney's bay colt Scratch, 3 years, $1,500, 83lb; G. W. Rice's chestnut filly, 4 years, $1,000, 90lb; and T. M. Prendergast's brown horse Tar River, $1,000, 103lb. The pool-betting showed Larry Hart to be the favorite, selling for $150; Spendthrift $125; Mattie W. $60; and field $20. Mattie W. and Scratch raced together to the quarter-pole, where Larry Hart got on even terms with them; but Mattie drew clear on the second quarter, and Spendthrift became second. A fine race home between Mattie W. and Spendthrift resulted in favor of the latter by three lengths, winning the race in 2:10, and making the last mile in 1:44. Larry Hart beat Mattie W. for second money, and his owner claimed the winner, Spendthrift, at the entered selling price of $1,500; but there being some misunderstanding, Capt. Conner took him at the price and immediately resold him to John McCormick.

THE BUFFALO HANDICAP,

a sweepstakes of $100 each—half forfeit, and only $20 if declared, with $700 added; second horse to save his stake and receive the declaration money; two miles—was the third and last race of the day. Of the four horses entered, Culpepper was withdrawn; and A. Gage's ch. f. Katie Pease, 4 years; D. McDaniels' ch. f. Madge, and J. Donahue's gr. f. Lizzie Lucas, 4 years, started. Lizzie Lucas led at the start, but was lapped by Katie Pease at the turn, the pair racing together abreast to the stand, where Katie drew clear, and led to the half-mile pole on the second mile. Here Lizzie Lucas again lapped her, and they ran head-and-head into the homestretch, where Katie drew gradually away and came in first by a length in 3:32¼, the fastest time for the distance ever run, although True Blue at Saratoga made a similar record. Barbee, the rider of Lizzie Lucas, made a complaint of foul riding on the part of Clark, the jockey of Katie Pease. The judges, after hearing the evidence, and examining Lizzie Lucas' leg, which had been cut on the inside, sustained the charge, awarded the race and money to Lizzie Lucas, and ruled off Clark for foul riding, but he was subsequently reinstated.

THIRD DAY—THURSDAY, SEPT. 10.

A very large attendance, fine weather, and unexceptionably good racing, distinguished the third and last day of the meeting. The only drawback was the unfortunate accident to McLaughlin, the rider of Helen Bennett in the hurdle race, which it is feared will be attended with fatal results. In the cup race, won by Katie Pease, the fastest record for two miles and a half was made by the winner, to the delight of the Buffalonians, who had bet that in some one race of the meeting the time would be the fastest on record.

THE HURDLE-RACE HANDICAP

for a purse of $500—$100 to the second horse, over eight hurdles and two miles—had four runners: Helen Bennett, Major Macon, Gaffney and Granger, Gaffney selling in the pools for $140, Macon for $50, Bennett for $40, and Granger for $35. Granger took the lead, followed by Gaffney, Major Macon and Helen Bennett for the first mile. Helen Bennett then took the lead, but at the fifth hurdle she hit it so hard that she fell and rolled completely over McLaughlin, her rider. Gaffney then took the lead, closely followed by Major Macon, and a magnificent driving race home ensued, the Major winning by a head only in 4:01; Granger finishing three lengths behind Gaffney. When McLaughlin was picked up, he was insensible; one of his ribs was broken, and he was suffering from concussion of the brain.

THE TWO-YEAR-OLD RACE

for a sweepstakes of $100 each—half forfeit, with $600 added, of which the second horse was to receive $100, dash of one mile—had only two runners: G. H. Rice's b. c. Volcano, and Stringfield & Co.'s g. c. Enlister, each carrying 100lb. The betting was $100 to $25 on Volcano, who led from start to finish, and won easily by eight lengths in 1:47.

THE BUFFALO CUP

of $1,000, added to a sweepstakes of $100 each—half forfeit; second to receive $200 out of the stakes, two miles and a half—was the next event. The winner of the Westchester Cup was penalized 3lb extra; of the Monmouth or Saratoga Cups, 5lb extra; of any two of the above, 7lb extra. There were fifteen entries and three starters, making the value of the stake $1,900. The runners were Katie Pease, Wanderer, and Lizzie Lucas; the latter selling in pools for $120 against $200 each for Wanderer and Katie Pease. Clark rode Katie Pease, Ross piloted Wanderer, and Barbee was on Lizzie Lucas. Wanderer made the running for three-quarters of a mile, when Katie Pease deprived him of it, and the horse, sulking, at once fell behind. A magnificent race between the two fillies resulted in Katie Pease winning the cup by three lengths in the extraordinarily fast time of 4:28, which is 5¾ seconds quicker than Helmbold's time in the Monmouth Cup of 1870 (4:33¾), hitherto the best on record. Wanderer was beaten a long way.

THE MILE-HEAT RACE,

for a purse of $500—for all ages, $350 to the first, $100 to the second, and $50 to the third horse; maidens allowed 5lb, and the winner of the mile-heat race on the first day to carry 5lb extra—concluded the sport of the day and meeting. Four horses started: Spendthrift, Larry Hart, Culpepper, and Josie B. The last-named sold for $155; Culpepper, $125; Spendthrift, $90; and Larry Hart $35, before the first heat, which Culpepper won by a neck from Spendthrift in 1:44¼. Culpepper was now the choice at $300 to $100; but Spendthrift won the second heat by a length in 1:44½, and the third and race easily in 1:47.

PROSPECT PARK RUNNING MEETING.

SECOND DAY—WEDNESDAY, SEPT. 9.

The Prospect Park Fair Grounds Association continued their running meeting on Wednesday, Sept. 9, being the second day of the Fall gathering. The attendance was small, but quite in accordance with the quality of the sport provided. Two out of the four races announced to come off proved walks-over, and the other two were uninteresting affairs. The weather was very fine, and the track in capital order for fast time. So disgusted have the managers become with the want of patronage at their present running meeting, that they have determined not to give another; never for a moment entertaining the idea that the cause of such failure is in their own bad management.

THE MILE-AND-QUARTER DASH,

for a purse of $300, for all ages, entrance-money, five per cent., to go to the second horse, had four entries: J. Donahue's Dublin, 95lb; M. H. Sanford's Kadi, 114½lb (including 3½lb overweight); L. A. Hitchcock's Quits, 105lb; and D. McCoun's Frank, 108lb. On arriving at the course, it was found that Dublin was not a starter, having picked up a nail in his foot at exercise that morning. This was a disappointment to his many backers, who had made him a great favorite in the pools the night previous. In his absence Kadi was made first choice, pools selling as under:

Kadi	$130	$140	$140	$130
Quits	100	115	120	130
Frank	10	12	13	10

Hayward on Kadi got off in front, followed closely by Quits and Frank, and the former led Quits a length and a half as they came up the homestretch and went under the string; Frank two lengths in the rear of Quits, and evidently outpaced by the other two. Going around the Club-house turn, Quits reduced Kadi's length a little, and was at his flanks at the quarter pole. At the half-mile the filly had reached Kadi's saddle-girths, but on the next quarter the latter drew steadily away, and, stalling off Quits' every effort to reach him, won the race easily by a length and a half in 2:12; Frank a dozen lengths behind.

THE PROSPECT PARK CUP,

a sweepstakes for $100 each, half forfeit, with $800 added by the Association, and a silver plate of the value of $400, two miles and a quarter, had closed with six entries; and as the winners of the Westchester, Monmouth and Saratoga Cups were penalized 7lb extra, it was thought a good race would be the result. Mr. Sanford had entered both Preakness and Mate, and this frightened away the other horses entered—Shylock, Renown, Granger and Resolute; consequently, Mate, Mr. Sanford's selected representative, walked over for the cup and stakes.

THE HURDLE RACE

was the next event; for although a match for $100 a side between old General Yorke and young Erastus Corning, half-mile heats, each carrying 100lb, was on the card, the owner of General Yorke preferred to pay forfeit rather than run. For the hurdle-race, purse of $600, there were four horses entered and started: Dr. Cattanach's b. g. Impecunious, aged, 139lb; M. J. Tully's b. g. Vesuvius, aged, 141lb; J. Boughrum's c. h. Camden, aged, 135lb; and J. W. Weldon's c. f. Tabitha, 4 years old, 133lb. Vesuvius was made a favorite, as was fully warranted by the horse's previous performances this season; pools selling as under:

Vesuvius	$140	$260	$200
Tabitha	50	105	90
Impecunious	27	40	35
Camden	15	27	25

A good start was had, Camden jumping the first hurdle, followed by Vesuvius, Impecunious and Tabitha in fine style, and in the order named. At the second hurdle, placed midway on the backstretch between the quarter and half-mile pole, Vesuvius was in the lead, with Tabitha next, Impecunious third, three lengths in front of Camden. The next hurdle was midway between the half and three-quarter poles, and Tabitha, who had rushed past Vesuvius, essayed to jump it first, but, blundering, came down heavily, throwing her rider, Cooney, a cropper. Impecunious and Vesuvius both jumped it cleanly, but Camden hit it hard and knocked it flat on the ground. Impecunious then assumed the lead, and led Vesuvius half a length over the fourth hurdle, placed halfway down the homestretch. As the horses passed the judges' stand, Impecunious was three lengths ahead of Vesuvius, and the same at the fifth hurdle, in jumping which Camden fell, threw his jockey, and was out of the race from that point. A fine race now ensued between the two remaining horses, Vesuvius and Impecunious, the former leading to the last hurdle. Here his rider, Midgely, ought to have pulled him well together, as he was in front, but, rushing him at it, he hit the top rail, and Midgely was thrown on the horse's neck. Before he could recover his seat and stirrup, Impecunious passed him and won the race by a length in 3:56½. Tabitha's leg was broken, and she was shot.

THIRD DAY—SATURDAY, SEPT. 12.

The Prospect Park Course Association brought their running meeting to a close on Sept. 12.

THE THREE-YEAR-OLD STAKE,

a dash of one mile and a half—$50 entrance, half forfeit, with $500 added by the Association, 10 per cent. of the stake to go to the second horse, and the winner of any stake at Jerome Park, Monmouth Park or Saratoga to carry 7lb. extra—was the first race of the day. Of the six horses entered, only two came to the post: Mr. Sanford's ch. f. Lava, 107lb.; and Joe Donahue's b. c. Culpepper, 117lb., including 7lb extra for winning a three-year-old sweepstakes at Saratoga. Lava had won the purse for three-year-olds on the first day of the meeting; and as her present competitor was carrying 10lb. more weight, it was thought she had the best of it, and the betting men made her the favorite in the pools, in which she brought $130 to Culpepper's $100. Lava made the running two lengths ahead of Culpepper for the first quarter, when Barbee brought up his horse, lapped her for the next half mile, and then, steadily drawing away, galloped home an easy winner by six lengths in 2:41¾.

THE CONSOLATION HANDICAP

for horses beaten at this meeting, winners excluded—for a purse of $400, entrance money to the second horse, one mile and a half—had four runners: Hitchcock's c. f. Quits, 4 years, 101lb; Boughrum's ch. h. Camden, aged, 108lb; Hitchcock's br. f. Lutetia H., 3 years, 94lb (including 6lb overweight), and Joe Donahue's c. c. Botany Bay, 3 years, 96lb. The last named had the call in the pools, which sold as under:

Botany Bay	$130	$160	$300
Quits	72	80	100
Lutetia H. } Camden }	50	60	80

Camden jumped off with the lead, but was quickly passed by Quits, who made the running throughout, and won easily by half a dozen lengths in 2:43¾; Botany Bay beating Camden a length for second place. Returning to weigh in, Camden's rider made a complaint against the jockey of Botany Bay for foul riding and jostling in coming up the stretch, and the judges, entertaining the objection, awarded second money to Camden.

THE EXTRA HURDLE RACE

in the place of the hurdle sweepstakes, with $500 added, for which Hitchcock's Limestone walked over and received one-half the purse, was the last race of the day and meeting. It was for a purse of $300, two miles, over eight hurdles, the second horse receiving $100 of the amount, and was to compensate for the falling-through of the race on the programme. The entries and starters were Tully's Vesuvius, 131lb, and Boughram's Camden, 118lb. Vesuvius had the call at $50 to $30. Charley Miller, a well-known jockey a few years ago, weighed for Vesuvius and went to the post, but some of the backers of the horse objecting to his riding on the plea that he had no experience in riding hurdles, they requested Hugh Gaffney, who had only arrived that morning from Buffalo, to ride. He at once agreed, and there was a regular stampede of Camden's backers to get on Vesuvius in the Paris Mutual pools. He took the lead, maintained it throughout, and won with ease by ten lengths in 4:12¼; Camden taking the $100 for second horse.

THREE TROTS came off at Point Breeze Park, Philadelphia, last week, on the 8th, 9th and 10th inst. The first was for 2:50 horses, for a purse of $250, and was won by R. Steel's b. g. Hall McAllister, who took the fourth, fifth and sixth heats; George Hicks second. Time, 2:43½, 2:50¼, 2:45½, 2:48¾, 2:52¾, 3:52. The second, for 2:35 horses, for $300, was won by R. P. Stetson's bk. m. Lizzie Patchen, taking the first, second and fifth heats; Lady Norway second, Hermit third. Time, 2:33, 2:34½, 2:37½, 2:36, 2:37¾. The final event, for $400, was open to 2:30 horses, and was won by W. H. Doble's w. g. Snowball, in three straight heats; Delaware second, Dinah third, Dot fourth. Time, 2:34¾, 2:36¾, 2:33¼.

THE UNKNOWN'S BACKER called at THE CLIPPER office on the 9th inst., expecting to meet John Hughes, but the latter failed to keep his appointment Mr. Perkins leaves his deposit up, in support of a challenge to run any one of the three men engaged in the sweepstakes—Hughes, Fitzgerald and Farrell—from one to ten miles, for as much as $1,000 a side, the race to take place in New Jersey, at Waverley or Trenton. Or the unknown will join in the sweepstakes, putting in an equal amount with the others, provided they run in Jersey; the second man to save his stake. Any of the other parties mentioned can confer with the challenger by calling at this office at 11 A. M. on Thursday, Sept. 17.

E. P. WESTON is at present engaged in making a second attempt to walk 500 miles in six consecutive days, having begun tramping shortly after 12 o'clock midnight on the 13th inst., at Barnum's Roman Hippodrome, this city.

"OUR OWN OF YORKVILLE" will hold their first annual reception at Rabenstein's Harlem-river Park, One Hundred and Twenty-sixth street and Second avenue, on Thursday evening, Sept. 17; dancing to begin at 7 o'clock.

BIG JUMPING.—At the Caledonian games held at Hamilton, Ont., Sept. 11, R. Harrison of Toronto, who took the first prize in the standing high leap, cleared 5ft. 3in., and C. Bigger of Fergus won second prize by leaping 5ft. 2in. This excels the best of which we had any record previously.

PROFESSOR ASHER, a well-known teacher of dancing in Philadelphia, and who manages the hops and things at the Stockton, Cape May, was married on Wednesday, Sept. 9, to Miss Rebecca Mastbaum. The ceremony took place at the Synagogue, Broad and Green, Philadelphia, according to the Jewish rites. The happy couple are now doing Niagara Falls and the Canadas.

CRICKET.

PROSPECT PARK vs. STATEN ISLAND.

These clubs played their first match together on Sept. 7, on which occasion the Park players visited the Island, and achieved a well-earned victory, as the appended score shows. The ground was dry and hard, and the wicket a poor one. As the Island club were short-handed, their professional was allowed to assist them; otherwise their score would have been small indeed:

First Inning. PROSPECT PARK.		Second Inning.	
Reid b Eyre	5	b Stephens	1
Sprague l b w b Brewster	0	b Brewster	2
Stuart b Brewster	6	b Brewster	7
Giles c Benson b Brewster	14	b Stephens	9
Peters b Brewster	10	c and b Stephens	0
Dexter c Brewster b Stephens	4	not out	50
Dodge not out	6	run out	6
Woodhouse b Stephens	2	c and b Brewster	0
Jarvis b Stephens	4	run out	0
Franklin b Brewster	0	b Stephens	0
Kay b Brewster	0	b Stephens	0
B, 4; l b, 3; w, 3; n b, 1	11	Byes, 3; wides, 4	7
Total	62	Total	82

First Inning. STATEN ISLAND.		Second Inning.	
Houghton b Dexter	0		
Filmer b Dexter	6		
Stevens c Kay b Giles	1		
Brewster c Woodhouse b Dexter	6	l b w b Giles	0
Benson s Kay b Dexter	4		
Eyre run out	4	c Dexter b Giles	0
Davis b Giles	9	c and b Giles	8
Sykes run out	0	c Peters b Giles	0
Jones b Giles	0	not out	1
McKean not out	0	run out	8
Lee absent	0		
Byes	4	No ball	1
Total	34	Total	18

MANHATTAN VS. STATEN ISLAND.—These cricket clubs played a one-inning match on Sept. 12, the Manhattans winning by a score of 64 to 49. Two of the strongest players of the Prospect Park regular eleven, Giles and Dexter, played with the Manhattans, to which club they also belong. The fielding on both sides was excellent, but the features of the game were the batting of Hayward and the bowling of Errington.

THE MANHATTAN CRICKET CLUB of New York met the Paterson (N. J.) Club at Hoboken, Sept. 8, one inning being played, and the Gothamites winning by a score of 162 to 59.

AMUSEMENTS.

ALHAMBRA MUSIC HALL, 371 Fulton street, Brooklyn, N. Y. Open all the year round. Proprietor, J. Myers; Manager, Johnny Smith. Wanted immediately, female vocalists. Salary low, money sure. 25-1t*

ROBINSON HALL
16TH STREET,
Between Broadway and 5th Avenue.
THE PRETTIEST THEATRE IN NEW YORK.
CROWDED NIGHTLY WITH THE ELITE OF THE CITY, TO WITNESS THE MARVELOUS PERFORMANCES OF
MLLE. MARIE DELACOUR'S CANCAN TROUPE,
and the DELINEATED SPECIALTIES of
MME. RENTZ'S FEMALE MINSTRELS,
at present the reigning sensation of the metropolis. Ladies and gentlemen of the profession desiring lucrative engagements can address M. B. LEAVITT, Genl. Supt., 25-1t Robinson Hall, New York.

TERRACE GARDEN THEATRE, Or Lexington-avenue Opera-House, 58TH STREET, BET. LEXINGTON & 3D AVENUES. This elegant and charming theatre is now to be let for the Winter Season to Clubs, Societies and private parties, for amateur performances and balls, at very reasonable terms. An early application is respectfully solicited. 22-4t* JOHN KOCH, Proprietor.

PANORAMA OF PACIFIC COAST VIEWS, painted in oil for sale at a bargain. Address 25-3t* T. N. PAINE, West Bethel, Maine.

HARRY WESTON, BUSINESS AGENT, is disengaged. Address HATCH HOUSE, 25-1t* Chicago, Ill.

BEN BROWN, OF CAL. WAGNER'S MINSTRELS, returns his sincere thanks to all railroad friends of Chicago for his CHAMPION SILVER BELT, which was received at Syracuse, New York, and he will ALWAYS REMEMBER THEM with friendship for the presentation. Yours respectfully, BEN BROWN, 25-1t* Cal Wagner's Minstrels.

GORMAN AND ROMER, telegraph lowest terms to London, Canada. Join me at Detroit Sept. 18. E. T. WASHBURN, Proprietor Last Sensation. 25-1t

NOW AT LIBERTY TO NEGOTIATE. Geo. A. Florance, leader of orchestra and brass; Mrs. Geo. A. Florance, soubrettes, serio-comic character vocalist or pianist, violin and piano. A specialty for orchestra. Address GEO. A. FLORANCE, Mozart Cottage, 25-3t Vineyard Highlands, Mass.

WANTED, FIRST-CLASS VARIETY TALENT. Salaries low but sure. HARRY WEEKS, Sole Proprietor. HARRY FOX, Stage-manager, 25-1t* Germania Varieties, Scranton, Pa.

STOKES STUBBS. Advance agent and programmer. For last four years with New York Circus. Would like an engagement with hall, show or circus. Address, 12 Spruce street, N. Y., care Jas. Reilly. 25-1t*

GAIETY VARIETY THEATRE, Cor. Common and Baronne streets, NEW ORLEANS, LA. JAMES FLYNNE ..... Proprietor and Manager. This theatre is undergoing repairs at cost of five thousand dollars, and will open October 1, 1874. The establishment will be conducted on a strictly first-class, legitimate basis. Seating capacity twelve hundred. First class variety talent wanted the year round. Address as above. 25-4t*

MAGICIAN WANTS TO ENGAGE WITH SOME RESPONSIBLE COMPANY OR MANAGER IMMEDIATELY. Press notices given if required. BEST REFERENCES, ETC. Answer by telegraph or letter. 25-1t* J. O. LINGARD, Holyoke, Mass.

MLLE. MARIETTA RAVEL, Front-street Theatre, Baltimore, Md., Sept. 21, one week. All business communications please address to M. W. HANLEY, 86 Carmine st., New York, from Sept. 14 to 19, and to Baltimore from 21 to 26 inclusive. 25-1t*

WANTED. I WANT A GOOD VERSATILE LEADING JUVENILE LADY OR COMEDIENNE, LIGHT COMEDIAN, AND LIVE AGENT, forthwith. CHARLES McGINNIS, Care National Printing Co., Chicago, Ill. P. S.—Specialty artists wanted. 25-1t*

$2,000 CASH WILL BE PAID FOR AN INTEREST IN AN ESTABLISHED THEATRE, WITH THE POSITION OF TREASURER IN THE SAME. Superior references. Address WALLACE IRVING, 25-1t* 2,828 Ohio avenue, St. Louis, Mo.

T. H. DE WITT, LEADER OF ORCHESTRA AND ALTO HORN IN BRASS, AND L. O. DE WITT, Leader of Brass Band and Cornet Soloist, now with Sam Sharpley's Minstrels, will be at liberty Oct. 4. Address Lock Box 86, 25-3t* Portsmouth, N. H.

DU BOIS' OPERA-HOUSE, ELGIN, ILL. One of the finest Opera-houses in the State. Complete in all that constitutes a first-class place of amusement. Seating capacity, 1,500. The stage is furnished with 17 complete sets of scenes on flats. License: $5 for one night, $3 for second night; janitor's services included. NO FREE TICKETS. WM. & M. W. DU BOIS, 25-13t* Proprietors.

SHOWMAN'S HOME. CITY HOTEL, MANCHESTER, N. H. Having recently leased and refitted the above-named Hotel, I am now prepared to cater for all shows traveling East. HOTEL CENTRALLY LOCATED. OPERA-HOUSE DIRECTLY OPPOSITE. Managers and agents will do well to call on me before going elsewhere. A. R. BOYNTON, Proprietor. 25-13t

WHITE'S HALL, MARION, IND. This large hall has just been fitted up with a set of new scenery by J. G. Reynolds. Seats 600. Good dressing-rooms, stage carpet. A live town. Correspondence solicited with good companies, for shares or rent. License low. For terms, which are reasonable, address GEORGE WHITE, Proprietor, Marion, Ind. 23-4t*

ANDY COLLOM, BANJO SOLOIST AND COMEDIAN, AND MISS IDA COLLOM, BALLADS AND SERIO-COMIC, now traveling with P. T. Barnum's Great Roman Hippodrome, WILL BE AT LIBERTY AFTER SEPT. 25, to accept engagements from variety managers, for the Fall and Winter seasons. Address care of CLIPPER Office. 25-1t*

WHO SPEAKS FIRST? Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensation and Specialty Dramas, written by I. DEVEAU, 116 South First st., Brooklyn, E. D., N. Y. 25-1t*

ALL ALIVE AND KICKING.—THE CARNEYS, JOHN AND LOTTA, can be engaged after Oct. 1, single or together. Business: Serio-comic Vocalist, Song-and-dance, jig, clog, Irish, and negro sketch-artists, and banjoist. Sketches: "The Meeting of the Poor Old Slaves," "Barney's Farewell to Erin," and "The Smoked Irishman." All original and copyrighted. Managers please address care of CLIPPER Office, or Greenville, Hudson County, N. J. 25-1t*

INDIAN BOX, BASKET, AND SINGLE BAG TRICK. Different from any now before the public. Bears the closest examination. Price $30; Cost $125. Address 25-1t* H. CLARK, 117 Dean street, Brooklyn, N. Y.

A FIRST-CLASS VIOLINIST, LEADER OF ORCHESTRA, wishes a steady engagement at a good theatre, dramatic preferred. Only responsible parties need apply. Will not travel. Address "T. L.," leader, care of CLIPPER Office. 25-1t*

WANTED FOR EASTERN DRAMATIC COMPANY, Comedian, Juvenile Lady, Soubrette, and two good, useful Utility Men. Also two Utility Ladies. Address J. T. FANNING, 25-3t* Halifax, N. S.

TO MANAGERS. A SURE CARD. ALA, ALA, ALA, Just finished two weeks' successful engagement at the Front-street Theatre, Baltimore, IN HIS GREAT AND WONDERFUL BOUND FROM THE STAGE TO THE DOME. This is the greatest sensation of our day. For dates address Mr. W. TAIT, 25-1t* 458 West Nineteenth street, N. Y.

WANTED. A GOOD TUBA and DOUBLE BASS, also CLARIONET, to double in brass. Must be sober men. Salaries sure but small. HI. HENRY, 25-1t* Gowanda, N. Y.

SOMETHING BETTER THAN NOTHING. C. LE FOWLER, Clown and Comic Vocalist, would like an engagement for Fall and Winter season. No objections to going South or anywhere else. Circus managers please address him P. O. Box 102, New London, Henry County, Iowa. 25-1t*

MISS ETTA MORGAN, SERIO-COMIC SINGER, SWISS BELLPLAYER, AND ALTO HORN IN BAND, formerly of Spaulding's Bellringers, now filling an engagement with the renowned Alleghanians, will be at liberty Oct. 15. Address care of GLOBE PRINTING CO., Toronto, Ont., Canada. 25-1t*

P. W. SHRADER, the hard-working agent, open for an engagement, well acquainted with the various Southern routes. Address, Nashville, Tenn. 25-2t*

OLYMPIC THEATRE, FIFTH AVENUE, PITTSBURG, PA., FOR SALE, good will and fixtures; will be sold cheap; a splendid opportunity for some party who understands the business. For particulars call or address GEORGE J. SMITH, 25-1t* 285 Lacock street, Allegheny City, Pa.

THE UNDERSIGNED announces to professionals and the public generally, that he has LEASED THE CITY HOTEL, formerly the Lepierre House, corner Broadway and Clinton-place (8th street), and having refurnished, painted, and repaired it from top to bottom, is now receiving guests, both on the American and European plan. Rent of rooms, from $4 to $15 per week. BOARD FROM $2 TO $3½ PER DAY. JOHN STACOM, 25-13t] Proprietor City Hotel, Broadway and 8th street.

LA PRINCESSE DE TREBIZONDE. All the beautiful Songs in this most popular Opera Bouffe, by Offenbach, are published in one elegant volume, in all thirty pages of Music, at the low price of 50c. The words are in French and English; arranged for the voice and pianoforte by Henry Tucker. FOR SALE EVERYWHERE. Single copies sent to any address, postpaid, on receipt of price. Address, ROBERT M. DE WITT, 25-1t 33 Rose street, N. Y.

INSTRUCTION FOR THE STAGE. SIGNOR VALLO, 439 North Eleventh street, Philadelphia, is prepared to give instruction in all branches of the dramatic profession. 25-2t

MAGICAL MANUFACTORY.—A large assortment of illusions for the profession or amateurs. Automatic figures, Punch-and-Judy, with full instructions. Send stamp for catalogue. THOS. W. YOST, 28 North 9th st., Philadelphia, Pa. 25-13t

WANTED, A FIRST-CLASS GYMNAST AS PARTNER. (Must be first-class.) Address DAVID R. HAWLEY, NEW YORK CLIPPER. New aerial performance for the tenting season of 1875. 25-1t*

ATTENTION, EVERYBODY. Having leased the Olympic Theatre, Pittsburg, Pa., from George J. Smith for six months from Aug. 22, 1874, with the privilege of two years, I warn parties against negotiating for said theatre unless subject to my lease. MINNIE HASSAN, Lessee, Olympic Theatre. R. FITZGERALD, Manager. N. B.—Variety artists in all branches address as above. 25-1t*

I HAVE CANVAS, SEATS AND drums. Want a partner with a little capital, for the Fairs. Address CHAS. HERTZOG, 41 S. 12th st., Easton, Pa. (1*

BALLAD SINGERS, ATTENTION. Chas. D. Blake's new song, "SWEET DORA DARE."
Sweet Dora Dare, my darling Dora Dare;
Dora with the lilies of the valley in her hair.
Darling little Dora, she's the fairest of the fair;
My heart it will go pit-a-pat at sight of Dora Dare.
MINSTREL or BALLAD singers should not fail to get this song, as it is sure to "bring down the house," every time. For Sale at Music Stores throughout the country, or will be sent to any address on receipt of 40c. by the publishers. WM. A. POND & CO., 25-13t 547 Broadway, New York.

TO THE PUBLIC. CREDIT WHERE CREDIT IS DUE. Mr. QUEEN:—We noticed in the minstrel column of this week's CLIPPER, in the notice of the opening of Kelly & Leon's Minstrels, there is a statement we wish to correct. It is stated that Lew and Frank Collins fell below the standard in their SONGS AND DANCES. We, the aforesaid, do publicly say that we received four TREMENDOUS ENCORES on the opening night; and having pleased THE PUBLIC every night since, and all due respects to the citizens we hope to continue so to do, as we are still up to the standard. We remain yours, etc., 25-1t* LEW AND FRANK COLLINS.

WANTED, For Miss Nellie Daniels' Swiss Bellringers and Silver Helicon Band, Ladies and Gentlemen that can play bells and in brass, a B flat Cornet player that can play first violin and arrange music. Julius Breban, I want you and your bells, and an A No. 1 Dutch Comedian. Address MISS NELLIE DANIELS, 25-1t* Box 270 West Brookfield, Mass.

WANTED.—A FIRST-CLASS PIANIST IMMEDIATELY. Must be well up in the Variety Business; would like to hear from Warren Beebe. Address A. STEIN, Proprietor Stein's Variety Theatre, 44 Varick street, Utica, N. Y. 25-1t

SPIRITUALISM OUTDONE.—Exposure of the two greatest mysteries, the Indian Box and Spiritual Bag-trick, and the celebrated Magic Cross, with drawing, 25cts each. Address HERRMANN THE MAGICIAN, 69 Forsyth [illegible], New York. 25-1t*

CAPITOL THEATRE, ALBANY. J. V. CAMERON & S. C. KEELER, Lessees and Managers WILL OPEN ON MONDAY EVENING, SEPT. 21, 1874. FIRST-CLASS ARTISTS HAVING SPECIALTIES, SENSATIONAL STARS AND COMBINATIONS DESIRING TIME, Will address S. C. KEELER, Capitol Theatre, Albany, 25-1t* or SIMMONDS & WALL, Dramatic Agents, N. Y.

THE UNDERSIGNED RECOMMEND the GRAND CENTRAL HOTEL of MILWAUKEE to the Profession. Our people speak in glowing terms of its elegant rooms, its superior bill of fare, its well-managed cuisine, and the hospitality of its proprietors. Signed, Lawrence Barrett Combination, H. Schumann of Schumann's Transatlantic Novelty Company, J. H. Haverly of Haverly's Minstrels, Leon Brothers' Combination. 25-4t*

HARRY M. TYNDALE, ADVANCE AGENT, can be engaged for the Fall and Winter season. Twenty-three years' experience. Thoroughly acquainted with every detail connected with the management of Gift Entertainments. As regards capability and knowledge of business, unexceptionable references can be given. Address No. 104 Wood st., Pittsburg, Pa. 25-1t*

EMPIRE HALL, PEKIN, ILL., has been thoroughly refitted; large, first-class stage, new scenery entire, good dressing-rooms, furnace and gas, to let to first-class troupes. Address W. P. CHAIN, 25-13t Pekin, Ill.

HAND AND GLOVE. THE MOST INTERESTING DRAMA OF THE DAY. This piece has made a triumphant success at the Grecian Theatre, London, Eng., where it is still running. Commenced Monday, June 1. The entire London press endorse it as one of the best dramas produced there for years. London TIMES, July 18, says: "Those who go to see 'HAND AND GLOVE' will find its great repute by no means unmerited. In the most ingenious manner the interest of the drama is combined with the reckless fun of the farce. The combination is complete. The tragic and comic muses do not, after the old transformation style, show themselves alternately, but they are constantly together, as they were in the days of Robert Macaire, etc., etc." We shall be pleased to arrange with managers for its production. We also take this opportunity to give notice that the exclusive right to said performance belongs to us, except in the cities of Baltimore and Washington; and any infringement will be prosecuted. 25-1t*] SAM'L FRENCH & SON, 122 Nassau st., N. Y.

GREAT SOUTHERN CIRCUIT. NORFOLK, WILMINGTON, CHARLESTON, SAVANNAH, AUGUSTA, ATLANTA. As the subscriber arranges all dates for the above theatres, MANAGERS AND TRAVELING TROUPES can ascertain, in one correspondence, all open dates, or make contracts. FULL DRAMATIC COMPANY WANTED. HARRY WATKINS, 25-1t* 148 West Tenth st., New York

SNAKES. SNAKES. Just arrived, anaconda snakes, 8, 10, 12 and 14 feet long, to be sold at panic prices. Two of the largest in the U. S., about 18ft. long. Will sell for $125 each. They are all in splendid condition. Apply to P. MOONEY & Co., 25-1t* 290 Front st., N. Y.

GLOBE THEATRE, NEW ORLEANS, LA., situated in the most central part of the city, reconstructed, redecorated, newly carpeted, and entirely refurnished, will open early in October, with a first-class variety organization. Managers of combinations and sensation stars wishing time for season of 1874 and '75, address COL. T. ALLSTON BROWN, 9 West Fourth street, N. Y., 25-5t or J. KITTREDGE, at Globe Theatre, New Orleans.

WORDEN & MACK,
AMERICA'S SENSATIONAL
SONG-AND-DANCE
AND
GROTESQUE SPECIALTY ARTISTS
After closing their engagement at Detroit will join
PALMER'S SPECTACULAR ORGANIZATION
at Chicago, Ill., Sept. 14. 25-1t* All letters care of CLIPPER Office.

SCOUNDRELISM.
I am informed that parties are using my name in the West, advertising their shows as "reproductions of
P. T. BARNUM'S ROMAN HIPPODROME,"
also using the name "BARNUM," and sometimes "BARNUM & CO."
Whenever these, or any other devices, are resorted to by showmen to induce the public to think I have any interest in their shows, unless I am plainly announced as the MANAGER, and my PORTRAIT published in newspapers and placards, I denounce such showmen as scoundrels, impostors and swindlers, and I will prosecute them for using my "trade-mark" to deceive the public. The ONLY shows which I have at present are my GREAT ROMAN HIPPODROME, removed temporarily to Baltimore, and, perhaps, to Pittsburgh and Cincinnati, and to return to my great Hippodrome building in New York very soon; also my traveling MUSEUM, MENAGERIE, CIRCUS, AND WORLD'S FAIR, at present in the State of New York. Let the public BEWARE of men who, having inferior shows, attempt to palm them off as mine. The Public's obedient servant,
P. T. BARNUM.
Bridgeport, Ct., Sept. 9, 1874. 25-1t

GO WEST! GO WEST!
WE HAVE BEEN THERE.
TERRIBLE EXCITEMENT.
THERE'S A GOOD MANY YOUNG FELLOWS IN THIS BUSINESS.
KIRK AND DREW!
DOUBLE SONG-AND-DANCE AND CHARACTER SKETCH ARTISTS
now playing the most successful engagement ever played in ST. LOUIS. HIT 'EM HARD. RE-ENGAGED for 4 weeks in October. Responsible managers desiring to negotiate can address us here till Sept. 26; CINCINNATI till Oct. 9; DEAGLE'S VARIETIES, bet. Locust and St. Charles on 6th street, St. Louis, Mo. WANTED, A female elephant-tamer to maketooth picks out of Tom Harper's crutch! 25-1t*

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VARIETY THEATRE,
PHILADELPHIA, PA.
J. M. MORTIMER ..... Manager
WITH ONE BOUND THIS SPLENDID, CAPACIOUS THEATRE, AGAIN SPRINGS INTO POPULARITY.
Now most attractively refitted and redecorated throughout, and specially designed for the representation of Massively Combined Entertainments, THE VERY FINEST VARIETY ATTRACTIONS, DRAMATIC AND DIVERSIFIED SENSATIONS, AND CHOICE STAR NOVELTY ARTISTS. ITS UNFLUCTUATING CAREER reliably and successfully endorsed by the largest amusement patronage, from all classes of the community. Thronged audiences nightly, and at the Wednesday and Saturday matinees. VARIETY ARTISTS, SPECIALTY PERFORMERS, DRAMATIC SENSATIONS, BALLET ATTRACTIONS, PREMIERES AND BALLET LADIES, ADDRESS AS ABOVE. 25-tf

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THE MARVELS OF PERFECTION!
THE GREAT, THE LIGHTNING
CASSIM AND FRITZ
ACKNOWLEDGED
ENGLAND'S GREATEST ACROBATS.
FOR VACANT DATES
ADDRESS CARE OF CLIPPER OFFICE. [25-1t*

INTERNATIONAL MUSICAL AND THEATRICAL AGENCY.
The undersigned, having associated himself with the Great Musical and Dramatic Agency of
VERGER & CO.,
9 BOULEVARD DES ITALIENS, PARIS,
which has branches in London, Madrid, Milan, St. Petersburg, Vienna and Berlin, begs to announce to MANAGERS, THEATRICAL ARTISTS, and the public generally, that he has opened a
MUSICAL AND THEATRICAL AGENCY
for both hemispheres, at 114 BROADWAY, NEW YORK.
This agency is prepared to obtain and furnish engagements for OPERATIC and CONCERT SINGERS, INSTRUMENTAL AND THEATRICAL PERFORMERS, LECTURERS and BALLET DANCERS. It will provide CHORUS SINGERS with engagements. It will procure positions for CHURCH CHOIRS and ORGANISTS. It will recommend thoroughly able teachers in every branch of VOCAL, DRAMATIC and INSTRUMENTAL ART, as well as in READING and ELOCUTION. It will, if desired, take the entire management of OPERATIC and DRAMATIC PERFORMANCES, CONCERTS and PUBLIC ENTERTAINMENTS of every description. It will take charge of the interests of any ARTISTS who may propose making their debuts in public, whether in America or Europe. It will purchase and supply MUSIC, MUSICAL INSTRUMENTS, THEATRICAL COSTUMES and PROPERTIES, on the most reasonable terms. It will furnish OPERAS, PLAYS, BALLETS, and other performances with MUSIC and every other accessory for their complete production. It will furnish reliable AGENTS for every description of MUSICAL and THEATRICAL ENTERTAINMENT. It will also take full charge of every class of SHOW PRINTING and POSTING, and the preparation of BIOGRAPHICAL SKETCHES and PROGRAMMES. It is also prepared to advance
MONEY TO ANY AMOUNT
for first-class specialties of any description.
F. RULLMAN,
114 Broadway, N. Y.
N. B.—SEND FOR CIRCULARS. 25-1t*

IMMENSE SUCCESS OF A. H. SEARLES AND TILLIE BIANCA, SENSATIONAL GYMNASTS, at the Tivoli Theatre, N. Y. First vacant date Oct. 5. Address care of CLIPPER office. 25-1t*

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WAITE, WAITE, WAITE.
THE CELEBRATED WAITE SISTERS.
TRADE MARK, "NO HIT, NO PAY."
The best specialty in the variety theatres, in their original comic duets, trios, and fancy burlesque sketches. Still at liberty Sept. 28. Notice from the St. Louis Democrat, Wednesday, Sept. 9, '74: The Waite Sisters are doing much toward making the entertainment attractive, not but what there are other excellent things in the programme, but these are of more than ordinary excellence. The burlesque of "The White Fawn" is certainly the best thing of its kind yet put on this stage. Address HARRY WAITE, 25-1t* Theatre Comique, St. Louis, Mo.

SEE. SEE. SEE.
TO ALL WHOM IT MAY CONCERN.
ON ACCOUNT OF THE NUMBERLESS
QUESTIONS ASKED ME,
AND THAT I AM OBLIGED TO
ANSWER AND EXPLAIN
IN REGARD TO MY RIGHT TO THE NAME OF
AGNES WALLACE,
I ANSWER THAT IT IS
MY BIRTHRIGHT,
AND AS FOR MY
EXTENDED REPUTATION
I HAVE
WORKED HARD FOR IT
and have been encouraged (deservedly, I hope). And any
DOUBTING MY ORIGIN OR RIGHT TO THE NAME
CAN BE SATISFIED
BEYOND A DOUBT
by writing to myself or to my mother, at present traveling with MY SISTERS in another portion of the country.
YOURS TRULY,
AGNES WALLACE. 25-1t

CHARLIE FISH,
WHO CLAIMS TO BE THE
BEST BAREBACK TRICK-RIDER IN THE WORLD,
WILL RETURN TO AMERICA
ABOUT FEB. 1, 1875,
IN TIME FOR THE TRAVELING SEASON.
Address all communications to CHAS. W. FISH, Care Circus Renz, Berlin, Prussia.
N. B.—Will perform the "English" or "Bounding Jockey." 25-tf

TENTH ANNUAL TOUR.
ORIGINAL AND FAMOUS
"KING LAUGH MAKERS."
The following well-known artists will POSITIVELY APPEAR with this mammoth organization, which will during the season visit all the principal cities.
BILLY KERSANDS,
THE ORIGINAL AUNT JEMIMA.
DICK LITTLE, ABE COX, CHARLEY CRUSOE, JIM GRACE, SAM JONES, BILLY WILSON, GEO. A. SKILLINGS, H. EASTON, H. MOORE, and the artistic song-and-dance artists,
BROWN AND MILLS.
MAMMOTH ORCHESTRA AND BRASS BAND.
CHAS. B. HICKS, Manager; JAMES M. GILL, Treasurer; DICK LITTLE, Stage Manager; HARRY SMART, General Agent; ARCHIE McKENZIE, Press Agent. 25-1t*

AT AUCTION.
MARTIN'S NEW VARIETY THEATRE
PITTSBURG, PA.
Will be sold at public auction on the premises on Tuesday, September 29, 1874, the valuable lease of the above newly-fitted theatre, with new scenery and appointments complete in every particular. This being the proper season for theatre opening, an opportunity is now offered seldom met with, of buying at a bargain a valuable property. A. M. BROWN, 25-2t Attorney for Assignee.

GEORGIE AND GUSSIE WILKES
In their lightning-change duets, musical sketches, etc., etc., can be engaged by a responsible traveling combination after Oct. 3. Address GEO. W. WILKES, 25-1t* care of CLIPPER office.

BLACKMAIL,
Or Brought to Justice,
A romantic and sensational Drama, by BARRETT SYLVESTER, Written expressly for the talented artists,
ANNIE AND E. J. MACK.
IDA WILLIS, MOLLY McGINNESS, BETSY BUNDLE ..... ANNIE MACK
WITH NEW SONGS-AND-DANCES.
BARTON WILLIS, TOM BLACK, "on the lay," ..... E. J. MACK
New and original situations and effects.
Managers address E. J. MACK, 181 High st., Brooklyn, N.Y., 25-1t Care of BARRETT SYLVESTER.

HARRY MARTEN,
THE GREAT EXTEMPORANEOUS VOCALIST, COMEDIAN, ENDMAN, etc., opens at Kirk & Mackley's Waverly Varieties, Jersey City, N. J., Sept. 28, for 2 weeks. At liberty Oct. 12, and later dates. Managers address as above, or care of CLIPPER Office. 25-1t*

RONDOUT OPERA-HOUSE,
Lessee and Manager ..... LEN MONZERT
WILL OPEN FOR THE SEASON ON THURSDAY, SEPT. 24.
FIRST-CLASS SPECIALTY ARTISTS CAN ADDRESS
LEN MONZERT, 48 Bleecker street, N. Y., until Sept. 18; after that to Rondout, N. Y. 25-1t*

IMPORTANT CORRESPONDENCE AND ANNOUNCEMENT.
LYDIA THOMPSON TROUPE.
MISS LYDIA THOMPSON—My Dear Madam: In behalf of the play-going public of the United States we write to invite your return next season to America, and the renewal of your professional engagements. The success which you have met in the past, the evident high appreciation at this time by our best people of your efforts in rendering musical burlesque acceptable—the progressive elevation of that class of entertainment, year after year, under your co-operative managerial charge, redeeming it from some features liable to censure—impel us earnestly to beg that you will return to your friends in this country, and continue to add grace and taste to the existing innate love for bright popular music and mirth-provoking oddities, which to our busy people is a desirable and very attractive relief, contrasted with the seriousness of earnest life—filling the place in which you promoted so much enjoyment with apparent ample recompense to yourself. Our earnest hope is that you will not leave it void, but come to us again, and again, or tarry with us for all time. Trustingly hoping for a favorable response, we beg to remain as ever, your friends,
LOUISA DREW, Arch-street Theatre, Philadelphia.
JOHN T. FORD, Grand Opera-house and Holliday-street Theatre, Baltimore, and Ford's Opera-house, Washington.
ARTHUR CHENEY, Globe Theatre, Boston.
D. BIDWELL, Academy of Music, New Orleans.
SPALDING & POPE, Olympic Theatre, St. Louis.
B. MACAULEY, Wood's Theatre, Cincinnati, and Macauley's Theatre, Louisville.
R. E. J. MILES, Grand Opera-house, and Robinson's Opera-house, Cincinnati.
C. R. GARDINER, Academy of Music, Chicago.
JOHN E. OWENS, Varieties Theatre, New Orleans.
MEECH BROTHERS, Academy of Music, Buffalo.
ELLSLER & GOTTHOLD, Pittsburg Opera-house.
JOHN ELLSLER, JR., Academy of Music, Cleveland.
B. DE BAR, St. Charles Theatre, New Orleans, and De Bar's Opera-house, St. Louis.
THOS. W. DAVEY, Memphis Theatre, Memphis.
HENRY GREENWALL, Fremont Opera-house, Galveston.
RICH & STETSON, Howard Athenæum, Boston.
AARON RICHARDSON, Opera house, Albany.
WM. HENDERSON, Opera-house, Providence.
And many others.
In answer to the above, Miss Thompson immediately upon its receipt decided to return to the United States about March 1, 1875; but the last mail advices intimate readiness for an earlier return in the following language: "You can make the actual arrangements for our opening in America. Only let me know as soon as you have decided when and where we open, and I'll be on hand with the FINEST COMPANY ever seen in our entertainment, and with a complete new repertoire of pieces."
In accordance herewith, the undersigned will commence arranging dates and terms for the season commencing with on or about Christmas, and begs attention to the following list of company about performing at the CHARING-CROSS THEATRE, LONDON.
MISS LYDIA THOMPSON,
who has just returned from the fulfillment of a series of the most brilliant engagements ever recorded, will play a brief season at the above theatre, commencing on SATURDAY, 19th September, 1874, supported by the following Artistes:
MR. LIONEL BROUGH, MR. CHARLES WYNDHAM, MR. ALFRED BISHOP, MR. W. HOLSTON, MR. G. CANNINGE, MR. LAWRENCE, MR. JOHN MORRIS (the Proteus) and MR. WILLIE EDOUIN.
MR. JAMES WEAVER, Musical Director.
MISS ALICE INGRAM, MISS KATHLEEN IRWIN, MISS SUMMERVILLE, MISS COURTENAY, MISS ANNIE BROUGH, MISS BESSIE SUDLOW, MISS ALICE ATHERTON, MISS TORSEY VENN, MISS J. RUSSELL, MISS CONSTANCE BURNS, ETC., ETC.
Lessees and Managers—Address SAMUEL COLVILLE, 25-1t Box 3,816, Post Office, New York.

NOTHING LIKE IT!
MISS TILLIE RUSSELL
IN HER WONDERFUL MAGIC CHINESE BARREL MYSTERY.
A SURE DRAWING CARD.
Managers address FRANK HOWE, 25-1t care CLIPPER office.

PRELIMINARY ANNOUNCEMENT.
TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR 1875,
WILL START MONDAY, APRIL 5,
VISITING THE PRINCIPAL CITIES NORTH, SOUTH, EAST AND WEST.
It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC. Specialty artists (FIRST-CLASS ONLY) desiring engagements with this mammoth combination will apply early, stating terms, etc., to
TONY PASTOR, Proprietor Tony Pastor's Opera-house, N. Y.
SPECIAL NOTICE.—All applicants for the above, or for engagements at TONY PASTOR'S OPERA-HOUSE, who do not receive answer within ten days, will please consider silence a negative.
25-tf H. D. ROBERTS, Business Manager.

SHERIDAN, MACK & DAY'S
GRAND COMBINATION.
CHARLES H. DAY ..... BUSINESS MANAGER
SHERIDAN & MACK ..... DIRECTORS OF AMUSEMENTS
Upon the completion of its SOUTHERN TOUR this MARVELOUS ALLIANCE will visit the principal cities of NEW ENGLAND and the MIDDLE STATES, previous to the fulfillment of its engagements in the leading Theatres of the great WEST.
For route etc., see every issue of THE CLIPPER. Managers having open dates may address CHAS. H. DAY, care S. BOOTH, Printer, 201 Centre street, New York.
The "paper on the wall" used by this organization is from the press of BOOTH, and excels in beauty anything else of the kind ever printed. 25-tf

ESTABLISHED IN 1823.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE
IN THE COUNTRY, AND
THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 25-1t*

THE HUGHES, ANNIE AND ANDY, appeared at the Adelphi, Buffalo, the past week, and continued the present, in their Irish musical sketches, jig-dancing, etc., meeting with unqualified success. Have two weeks idle, commencing Sept. 21. Address 25-1t COL. T. ALLSTON BROWN.

Academy of Music, Pittsburg, Pa.
This well-known and popular place of amusement is at present undergoing extensive alterations, and will be ready for occupancy by traveling combination on the 15th of August. Can be rented by the night or week, or the manager will play first-class Combinations or Stars on shares. V. E. BEAMER, Pittsburg, 25-1t or COL. T. ALLSTON BROWN.

BILLY PASTOR'S OPERA-HOUSE,
(LATE JERSEY CITY THEATRE.)
has opened its regular season and met with unequivocal success. First-class dramatic stars, supported by an excellent stock company, have attracted not only large and appreciative, but more select audiences than have witnessed theatrical entertainments in Jersey City for a long time. Mr. Pastor offers his patrons this week McKee Rankin and a portion of the company from the Union-square Theatre, who will appear in "Caste," "Rip Van Winkle," "Little Treasure" and "Milky White." On the 21st O. Doud Byron opens in "Across the Continent." First-class stars or combinations wanted on and after Sept. 28. [25-1t] COL. T. ALLSTON BROWN.

MINNIE LODER, justly styled the AMERICAN QUEEN OF SONG, whose sweet voice, scientifically trained to obey her slightest will, holds her audiences in subjection, and charms them until they are lost to all but the power and influence of her music. This sweet and fascinating vocalist commences at the Metropolitan Theatre, New York, Sept. 21, for two weeks; Grand Central Theatre, Philadelphia, Oct. 5, three weeks; Shelby's Theatre Comique, Buffalo, Oct. 26, two weeks; Nov. 9, 16 and 23 open; Theatre Comique, St. Louis, Nov. 30, for four weeks. Managers wishing to secure this pleasing serio-comic vocalist, burlesque and farce actress, will address 25-1t COL. T. ALLSTON BROWN.

A CARD!
OFFICE BOWERY THEATRE, NEW YORK, Sept. 7, 1874.
L. W. HARLEIGH, ESQ., DEAR SIR: Allow me to congratulate you on the remarkable success last evening of "THE" LITTLE DELMAR, in the dual roles of "KATY" and "JOE," in your able version of "KATY THE HOT-CORN GIRL." The drama as reconstructed by you is, in my estimation, one of the most attractive and amusing plays extant, and with such a bright little star as DELMAR, can but be successful everywhere. I consider her the cleverest and most wonderful child-artist in the profession, and shall be pleased to again play "KATY" during the season, or any other specialty piece wherein she is the stellar attraction.
(Signed) WILLIAM B. FRELIGH, Lessee and Manager.
CHAS. B. FRELIGH, Director of Sunday Concerts.
WE, THE UNDERSIGNED MEMBERS OF THE BOWERY THEATRE COMPANY, cheerfully indorse:
(Signed),
J. STANSILL, Stage-manager.
W. L. STREET, Leading.
WM. MARDEN, Leading.
W. J. MELVILLE, First Low Comedian.
CHAS. FOSTER, First Old Man.
THOMAS GRAHAM, Irish Comedian.
JOHN WALSH, Walking Gent.
CHAS. MANLY, Characters.
HARRY E. LEE, Juvenile.
F. S. POST, Prompter.
GEO. HAMILTON, Second Old Man.
ROBERT V. PERCY, Second Low Comedian.
E. B. HOWARD, Responsible Utility.
SAMUEL HALPIN, Utility.
F. W. NEWTON, Calcium and Gas.
BENJ. J. DEAN, Leader of Orchestra.
PHIL. VANDERWERKEN, Treasurer.
A. W. VANDERWERKEN, Machinist.
MRS. W. G. JONES, Leading.
MISS MILLIE SACKETT, Comedienne.
MISS TILLIE MALVERN, Juvenile.
MRS. SYLVESTER POST, First Old Woman.
MISS EMMA GLENWOOD, Second Old Woman.
MISS PHOEBE MALVERN, Second Juvenile.
N. B.—LITTLE DELMAR returns thanks to managers for canceling her engagements, in consequence of an early departure for Europe. Very respectfully,
L. W. HARLEIGH,
25-1t* GUARDIAN OF "THE" LITTLE DELMAR.

THE SUSAN DENIN COMBINATION.
SUSAN DENIN'S COMBINATION.—This company passed through the city the other day on its way to Oconomowoc, from which place it goes, by way of Whitewater, to Beloit, for Fair week. This is the only theatrical organization that has not "closed its season." It started in January last at Madison, and since then has visited Nebraska, Kansas, Missouri, Illinois, Indiana, Kentucky, Tennessee, and Arkansas. The company has its dates filled till February next, playing at various Fairs in Wisconsin, Illinois, Iowa and Kentucky.—MILWAUKEE DAILY SENTINEL, Aug. 22, 1874.
OTTUMWA, IOWA ..... SEPT. 14 TILL 19.
MT. STERLING, ILL ..... SEPT. 21 TILL 26.
FLORA, ILL ..... SEPT. 28 TILL OCT. 2.
A tour through the EASTERN STATES, via Ft. Wayne, Pittsburg, etc., to commence December 1. Shall be glad to hear from managers of circuits. Address 25-1t* T. MORRIS, Manager.

GEORGIA MINSTRELS.
WANTED. COMEDIANS, MUSICIANS, BALLADISTS
WANTED. AND SPECIALTY ARTISTS (COLORED),
WANTED. for Mr. Chas. Callender's Grand Combination,
WANTED. "THE ETHIOPIAN KINGS OF FUN."
WANTED. Men are wanted who are strictly temperate.
WANTED. SITUATIONS PERMANENT.
WANTED. Pay regular. Address fully,
CHAS. CALLENDER,
25-2t* 708 Broadway, N. Y.

BANJO! 
JIG, CLOG, SONG-AND-DANCE, and IRISH JIG DANCING taught for the stage. BANJOS of Superior quality at all prices. Bogan's "GUIDE TO THE STAGE, OR DANCING WITHOUT A MASTER," containing all the above dances, complete, price $1. Bogan's "SIMPLIFIED BANJO MANUAL," containing 59 popular airs, with bell-chimes imitation. This method is not by note, but so simple that the pupil can play at sight. Price $5. All kinds of DANCING CLOGS. Send stamp for circular and sample of banjo-method. JOHN J. BOGAN, 25-1t* 100 E. Houston street, New York.

THE TALENTED YOUNG EMOTIONAL ACTRESS,
IMOGENE,
having purchased of George Dion, author and journalist, his highly romantic and sensational drama entitled
"INGEMISCA,"
and of Mantua Laffitte Johnson, her new emotional play,
"GOLD AND NAME,"
is now prepared to arrange with managers. Address all business communications to COL. T. ALLSTON BROWN, Dramatic Agent. 25-1t*

MAGIC LANTERNS & SLIDES WANTED. ALSO FOR SALE. THEO. J. HARBACH, PHILADA. PA. 25-13t

THE LE CLAIRS,
SHED AND JOHN,
at the termination of the present season with J. H. Murray's Great Railroad Circus, will be at liberty to negotiate with responsible managers for the following business:
SHED'S
GREAT FLYING TRAPEZE ACT,
EXECUTING PIROUETTES, SOMERSAULTS, FLIGHTS THROUGH BALLOONS FROM BAR TO BAR, Concluding with a
DOUBLE SOMERSAULT
FROM THE FLYING TRAPEZE, LEAVING THE BAR AT A HEIGHT OF 25 FEET AND ALIGHTING ON THE STAGE.
JOHN
IN HIS ACT OF EQUILIBRIUM ON A PYRAMID OF DECANTERS AND CHAIRS.
Private address 75 THIRD AVENUE, 25-1t* between 11th and 12th streets, N. Y.

FUN IN BLACK; or, Sketches of [illegible] Life. By Chas. H. DAY, author of "Show [illegible]" Price twenty-five cents. Copiously illustrated. Robert M. De Witt, Publisher, 33 Rose st., N. Y. Mailed free to any address on receipt of price.

SHOW LIFE, ITS HUMORS, ADVENTURES and ROMANCE, by CHAS. H. DAY, author of "Fun in Black," beautifully illustrated. Mailed to any address on receipt of FIFTEEN CENTS by W. C. WEMYSS, 755 Broadway, New York. 5-tf

FIFTH SEASON
OF THE TRIUMPHANT CAREER OF
OLIVER BYRON!
UNDOUBTED SUCCESS of the famous historical military drama,
DONALD McKAY.
Pronounced the VERY ACME OF ROMANTIC SENSATION PLAYS. BYRON, the beau ideal of the HERO OF THE MOUNTAINS. The scenery rich, warm and beautiful; the language pure, the plot interesting, the situations perfectly natural. The best week's business ever done at WOOD'S on the opening by ONE THOUSAND DOLLARS.
No dates open till middle of March, 1875. 25-1t

MISS LU LU DELMAY
THE ACKNOWLEDGED
QUEEN OF SERIO-COMIC VOCALISTS,
JUST RETURNED FROM SAN FRANCISCO, WHERE SHE MET WITH THE
MOST FLATTERING SUCCESS.
Is now prepared to NEGOTIATE with all first-class VARIETY MANAGERS. Address care of CLIPPER OFFICE.

ADELPHI OPERA-HOUSE,
Seventh street, below Arch, Philadelphia.
JOHN UNDERHILL ..... Lessee and Manager
JAMES PILGRIM ..... Director of Amusements
H. PENNELL ..... Treasurer
Open for the season with a FIRST-CLASS VARIETY COMPANY. ARTISTS WITH SPECIALTIES OR SENSATIONS treated with on CERTAINTIES OR SHARING TERMS. Burlesque and Ethiopian Comedians, Song-and-Dance Men, Lady Vocalists, Acrobats, Jugglers, Magicians, Dramatic Stars, Combinations and Variety Performers in every branch of the business, wanted weekly. Address, with terms and dates, to the management. ADELPHI OPERA-HOUSE, 25-1t* Philadelphia, Pa.

DAVIS & CO. THEATRICAL AGENCY. 160 VINE ST. CINCINNATI, O.

WANTED.—FULL DRAMATIC COMPANY TO TRAVEL. Parties answering must state LOWEST SALARIES AND WHERE LAST ENGAGED, or no notice will be taken of their application. First-class variety talent wishing engagements address DAVIS & CO., Theatrical Agents, 25-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

TO LADIES AND GENTLEMEN wishing to adopt the stage, and having some experience, a favorable opportunity is now open; also, young ladies of good appearance can have immediate engagements; no experience necessary. DAVIS & CO., Theatrical Agents, 25-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

FOR RENT, 12 CAGES OF well-trained Animals; will be rented to a responsible party for the Fall and Winter season. For further particulars, address DAVIS & CO., Theatrical Agents, 25-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

POOR LITTLE LOST ONE
"Torn from your arms, amid strangers to dwell,
Kept from the home I've loved long and well,
Helpless and homeless in sorrow I roam,
Poor little lost one, so far, far from home."
Copies of this truly beautiful song and chorus will be sent prepaid by the publishers on receipt of 40 cents. With an elegant illustrated title-page. Just issued, and selling fast. JOHN F. PERRY & CO., 25-2t 314 Washington street, Boston.

BABY BINDLEY,
the child wonder of the 19th century in serio-comic character changes drum solos, and the only infant tambleronicon player in the world. She is assisted by her father, Prof. Bindley, with musical glasses and concertina. Lately returned from Europe. Opens at Theatre Comique, Broadway, N. Y., Sept. 21. Responsible managers address 84 Bank street, Newark, N. J., or COL. T. A. BROWN. [1t*

SPORTING.

FOOT RACE, OPEN TO ALL, AT FULTONVILLE, MONTGOMERY CO., N. Y., ON SATURDAY, SEPT. 19, 1874. HALF-MILE RACE. 1st prize, $30; second prize, $15; 3d prize, $8. 300-YD. HURDLE RACE. 1st prize, $25; 2d prize, $15; 3d prize, $7. ENTRANCE FREE. For further particulars apply to J. SENNET, pier 18, N. R., New York. Competitors, report before Friday at 3 P. M. 25-1t*

HEADQUARTERS FOR ALL ARTICLES USED IN GAMES OF CHANCE, ADVANTAGE CARDS, DICE, KENO SETS, POKER CHECKS, AND CARDS, ROULETTE CARD PRESSES, CUE CARDS, CHECK HOLDERS, FARO CARDS, CUE KEEPERS, FARO LAYOUTS AND BOXES, COMPRESSED IVORY CHECKS, ETC. CLOTHS PAINTED TO ORDER. PRICE LISTS AND SAMPLES MAILED FREE. DAVIDSON & CO., 12-13t* 78 Nassau street, N. Y. Box 3,296.

TEN PIN BALLS AND PINS. A large stock constantly on hand. Warranted superior to any made. Send for price-list. Established 1832. WM. DILLINGHAM, 25-1t* 111 South street, N. Y.

MISCELLANEOUS.

WANTED. AGENTS IN EVERY CITY IN THE UNION, to sell our SALOON GOODS (something now). Send 10c. for sample. BUFFINGTON & CO., 25-1t* East Hampton, Mass.

NEW BOOK, with 25 Engravings, 100 splendid pictures of the Prettiest Girls in America, 6 of the Funniest Cards out, and 40 New Songs, all by mail for 25 cents. Address PURCHASING AGENCY, 25-1t* 50 North 5th st., Philadelphia, Pa.

BEECHER-TILTON Puzzle. Greatest thing out. Sent free for 6c. stamp. L. A. KENDALL, 28 Poplar st., Boston, Mass. 1*

SEND 3c. stamp for Dodger. Address J. A. WILSON, 327 Clark st., Philadelphia. 25-5t*

PHOTOS AND RARE NOVELTIES. Send 25c. 25-2t* W. MURRAY, 65 Ellison st., Paterson, N. J.

MAGNETIC LOVE POWDERS.—Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. 25-1t

5,000 CURIOSITIES ON HAND.—THE GREAT BEECHER-TILTON SCANDAL in book form, a complete history of the case. Fully illustrated with twenty-five Correct Portraits of the principals, such as BEECHER, MR. AND MRS. TILTON, MOULTON, TENNIE C. CLAFLIN, VICTORIA C. WOODHULL, ETC. Price 25 cents. Call or address WM. SIMPSON, Publisher and Stationer, NOVELTY HEADQUARTERS, 87 Centre street, New York City. Large discount to the trade. Send for catalogues. 25-1t*

HOLT'S PARLOR TELEGRAPH, Comprising Single Needle Instrument, Battery, Connecting Wires and Instructions, in box, post free, for $1. 25-1t W. HOLT, 403 Hudson avenue, Brooklyn, N. Y.

THE BELLE OF THE BALL.

A critic has remarked of William Mackworth Praed that although no pious British hand has yet compiled his fugitive pieces, he at least has written a half a dozen poems which deserve to live as long as the language, and to be popular while humor, elegance and pathos still command a welcome. It is many years since we met with the following witty and charming poem from his pen—a poem that Miss Mitford highly eulogizes as being as truthful as if it had been written in prose by Jane Austen:

THE BELLE OF THE BALL.

BY WILLIAM MACKWORTH PRAED.

Years, years ago, ere yet my dreams
Had been of being wise or witty;
Ere I had done with writing themes,
Or yawned o'er this infernal "Chitty;"
Years, years ago, while all my joys
Were in my fowling-piece and filly;
In short, while I was yet a boy,
I fell in love with Laura Lily.

I saw her at a country ball—
There where the sound of flute and fiddle
Gave signal sweet, in that old hall,
Of hands across and down the middle;
Hers was the subtlest spell by far
Of all that sets young hearts romancing;
She was our queen, our rose, our star,
And when she danced—O heaven! her dancing!

She talked of politics or prayers,
Of Southey's prose or Wordsworth's sonnets,
Of daggers, or of dancing bears,
Of battles, or the last new bonnets;
By candle-light, at twelve o'clock,
To me it mattered not a tittle,
If those bright eyes had quoted Locke,
I might have thought they murmured Little.

Through sunny May, through sultry June,
I loved her with a love eternal;
I spoke her praises to the moon.
I wrote them for the Sunday journal;
My mother laughed—I soon found out
That ancient ladies have no feeling;
My father frowned, but how should gout
Find any happiness in kneeling?

She was the daughter of a dean,
Rich, fat, and rather apoplectic;
She had one brother just thirteen,
Whose color was extremely hectic;
Her grandmother, for many a year,
Had fed the parish with her bounty;
Her second cousin was a peer,
And lord-lieutenant of the county.

But titles and the three-per cents,
And mortgages and great relations,
And India bonds, and tithes, and rents,
Oh! what are they to love's sensations!
Black eyes, fair foreheads, clustering locks,
Such wealth, such honors, Cupid chooses;
He cares as little for the stocks
As Baron Rothschild for the Muses.

She sketched—the vale, the wood, the beach
Grew lovelier from her pencil's shading;
She botanized—I envied each
Young blossom on her boudoir fading;
She warbled Handel—it was grand;
She made the Catalani jealous;
She touched the organ; I could stand
For hours and hours and blow the bellows.

She kept an album, too, at home,
Well filled with all an album's glories;
Paintings of butterflies and Rome;
Pattern for trimming; Persian stories;
Soft songs to Julia's cockatoo;
Fierce odes to famine and to slaughter;
And autographs of Prince Le Boo,
And recipes for elder-water.

And she was flattered, worshiped, bored;
Her steps were watched, her dress was noted,
Her poodle-dog was quite adored,
Her sayings were extremely quoted;
She laughed, and every heart was glad,
As if the taxes were abolished;
She frowned, and every look was sad,
As if the opera were demolished.

She smiled on many just for fun—
I knew that there was nothing in it;
I was the first, the only one,
Her heart had thought of for a minute.
I knew it, for she told me so,
In phrase that was divinely molded;
She wrote a charming hand, and oh!
How neatly all her notes were folded.

Our love was like most other loves—
A little glow, a little shiver;
A rosebud and a pair of gloves,
And "Fly not yet" upon the river;
Some jealousy of some one's heir;
Some hopes of dying broken-hearted;
A miniature—a lock of hair;
The usual vows; and then we parted.

We parted—months and years rolled by;
We met again, some Summers after;
Our parting was all sob and sigh!
Our meeting was all mirth and laughter;
For in my heart's most secret cell
There had been many other lodgers;
And she was not the ballroom belle,
But only Mistress Something Rogers.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXXIV.

DISCOVERED.

Clifton and Baby playing her false! Jack's own betrothed wife, and the friend who had been to him as a brother—with whom he would have trusted his soul—voluntarily to sink to this unutterable degradation! It seemed—it must be—it was impossible! How dared their own neighbors and friends believe in so infamous a slander! How dared they repeat it to her, when Jack was not at her side to fling back the lie in their faces! The reflection came as quick as the blow. While Mrs. Hamilton and Mrs. Griffiths were still speaking, making haste now to pour out the testimonies which were to them sufficient and damning proofs of what they asserted, Enid turned round on them, her pale face glowing with generous indignation, her tall, lissome figure drawn up to its full height.

"Please excuse me," she said, her voice clear as a bell, and with the gesture of a young queen—"I would rather not hear any more. My brother would be angry if I were even to listen to what you are telling me. I thought our own townspeople would have known us better than to believe such things possible, and talk about them behind our backs."

"But, my dear Enid, begging your pardon," said Mrs. Griffiths—who, being the "grande dame" in her own village, did not like being put down—"if you are so angry at being spoken to your face, I don't wonder at people talking behind your back. It's a very sad and shocking thing, of course; and Mr. Gore ought to be ashamed ——"

"Mrs. Griffiths," said Enid haughtily—and wherever the sudden spirit came from in one so gentle, I can hardly tell—"Mr. Gore would be ashamed if he heard the interpretation which those who ought to know him better have put on his kindness and courtesy. He does not need my vindication; but perhaps I ought to tell you that it is at my brother's particular request, and to show his regard for us, that he has spared so much time and trouble in assisting us to make Miss Delamayne's visit here pleasant, and look after her as Jack's brother would in Jack's absence."

She spoke with so much fire and energy, with such a glow of noble indignation, that Mrs. Hamilton began to feel a little shaken, and to stammer out something about—"perhaps they might have been mistaken;" but others were not so easily convinced, and Mrs. Griffiths answered boldly:

"Well, Enid, you may be very credulous; but I think sitting in a boat on the river at nine o'clock at night, and spooning along those lonely lanes between this and Gurley's Farm, as I saw them just now, is filling Jack's place a little too much for Jack's pleasure. You are very wise, my dear; but, pray, did you know where Miss Delamayne was this afternoon before I told you?"

"Yes, Mrs. Griffiths, I did," Enid answered promptly; "and I will tell you, if you like. She has been lunching with Mrs. Clifford; and Mr. Gore has kindly undertaken to see her home, in compliance with the last directions I gave her that she should not come alone. I am much obliged to him for taking the trouble, and should have been very much surprised if he had brought her by the dusty high road, in preference to the lanes, on such a hot day as this. If you please, as I am on my way to meet them, and only came in to tell Mrs. Hamilton that Aunt Jane was better, I will not delay any longer, or we might cross each other, and Baby would be disappointed. Good-bye. I am sorry you should make such a mistake about us as to suppose we could have any secrets from one another."

And so saying, with a little dignified bow to each, Enid left the group, which had been unanimous on her arrival, and was now broken up into half a dozen diversities of opinion.

"At the best," Mrs. Griffiths persisted, as she buttoned a very bulgy dogskin-glove with a jerk, "it's a deal too familiar to be respectable. Jack Leyburn mayn't mind having his wife talked about, but I do; and I don't let my girls get intimate with the young lady, even if she does come to the altar after all, that I tell you."

"Just fancy Miss Leyburn being so angry," cried Miss Peel Douglas, an old maid, who, having been the most virulent before Enid's appearance, had been the most silent since. "Even if there is no real harm in it, she might have taken a warning kindly, instead of flying out at us all in that imperious way."

"Oh, I don't blame Enid," said Mrs. Griffiths good-naturedly. "She's an honest, clean-minded girl; and of course such things would seem the worst sort of slander to her if they weren't true. I wonder if she really believes what she says, and is going to meet them."

She was a good bit on her way by that time, walking rapidly, with cheeks flushed and head erect; but before long the color died out and faded, till the grave young face gleamed waxy-white from out of its black bonnet; and the eyes, so bright a moment ago, began to fill slowly with large salt tears, which gathered and fell, one by one, upon her clasped hands, without her being aware of them. She had not begun to lose faith, even yet; but that such things should be said—that such foul ideas should come into people's minds, and be believed, was a new and utterly heart-breaking experience in Enid's life. "Everyone had been talking," Mrs. Hamilton said, talking of *them*, the Leyburns—whose name had never known smutch or soil from its first founding; and of Clifton, their hero-friend. Oh! if it had been anyone else; but that it should be so attainted; and the archdeacon's wife, his and their oldest friend in the place, believe it! It seemed too incredible, too cruel. What did they mean by being in a boat at night? That must have been the evening Baby lost her way, and came in so late. She had said "a man" had put her in the right road. Could the man have been Clifton? Oh, no, surely those others must have been mistaken; for, if so, why had not Baby mentioned his name? What could have taken her on the river? And, by the way, why had Baby never mentioned her luncheon engagement till Enid had proposed a walk, or said that Clif was to be of the party? He had called to leave a book for her on the previous day, and must surely have said something about it. Why, too, had she grown so insistant on the necessity of her daily constitutional since Enid had been kept in the house? and why did Clif never happen to call when she was out on these expeditions?

Question after question—unbidden and fiercely repelled—would keep rising to Enid's mind. Trifles light as air, forgotten or never noticed at the time, came back now, and made the clear brain swim in an agony of giddy, sickening misery. She could not and would not believe in the possibility of such sin and shame where she had given her heart so entirely. But that it should be possible to accuse them of it—that Clifton's manner, or Baby's imprudence, should have been such as to give a handle to gossip and slander, was sufficient humiliation to cut the sturdy citizen pride of the Leyburns to the core.

And if it were true? If it could be?

On and on she walked, looking to neither the right nor the left—never asking where she was going, never pausing to consider which turning to take: led by chance or Providence, with confidence dying out at every step, with her own mangled trust crushed flat beneath the swift, unfaltering feet; with hope fading to a shadow, yet resolutely held before her eyes; with the hot sun upon her head, and the loose red soil of the country staining the edge of her black skirt. On and on, till, turning round the bole of a huge beech which stood at the junction of three lanes, she paused for the first time, irresolute as to which path to take. Two ragged children were making mud pies in the ditch outside a field where their mother was gleaning; and to them Enid appealed, not very hopefully, had they seen a lady and g ntleman—a very pretty young lady, in a blue dress—pass that way?

One of the brats stared up at her with that stolid hopeless stupidity so delightfully gratifying in our English peasantry, and answered nothing. The other must, I think, have had some gipsy blood in her; for after clearing the mat of rusty black hair from before her eyes, she spoke, not wholly un ntelligently:

"Lady wi' th' yaller hair all floppin' roun' her body?"

"Yes," Enid answered—her mouth very dry, a strange sickness at her heart.

"Seed un just now. Didn't us, Tommy?"

"Her as passens our 'oose moster days wi' her yoong mon," said Tommy, finding voice to answer his friend. "Aye, theer a-coortin' somewheers in t' coorn field nigh the river."

"Him jumped her o'er the style theer, while agone," the girl added. "Tommy, yer mither's callin'."

And off she scudded into the field, closely followed by Tommy, whose momentary flash of courage and reason died out immediately in an insane dread of being left behind with the lady.

Enid stood still, the dead sickness surging up over her whole spirit in one mighty wave. Hope was dead: killed by one sentence from an illiterate little rustic, with scarcely a whole rag on his body, as no warnings or representations from all her lady friends put together could have slain it; and with hope her heart seemed to die as well. Other griefs, even more personal and undeserved, she was to know in days yet to come; but I doubt if the anguish they awakened was greater than that which found words in the low cry:

"My brother! oh, my brother!"

One step she took towards the stile indicated, and then stood still. For the first time, the question asked itself—what was she going to see, and why she should go to see it? She had been convinced, suddenly and without any moral doubt, of the double treachery played by the man who had been her lover, the girl who was her friend. Why humiliate herself by forcing her eyes to see that from which her soul shrank as from some plague-stricken body? Why thrust herself into the position of a spy, and so oblige herself to touch and handle that from which her native purity would fain have kept itself unspotted to the end? Eleven out of a dozen girls, reared as religiously, and guarded from evil as systematically as Enid, would have turned instinctively, and, leaving the traitors to their treachery, would have fled from their vicinity, to weep and pray for them in the sanctuary of home. The temptation to do so came to her also; but she resisted it. Under all the selfish and narrowing influence of twenty-two years' education in Anglican proprieties, the native nobility of the girl refused to obey its dictates—remove herself from the evil-doers, lest the shadow of their evil should be reflected on her whiteness; give up the girl who had abused her trust; and, shutting herself within the temple of her own virtue, close eyes and ears against the contamination of any intercourse with those fallen ones whom it was too late to save.

It *was* too late. She knew that—knew that even if another man could have forgiven Baby for dragging his name through the dirt, Jack would not—that the parting must come, and wife and friend be blotted out in the infinite darkness of an irredeemable wrong. And yet her heart yearned for them. Why, if they must fall, should they fall so dishonorably, instead of openly confessing their weakness to the man they had injured? It would not undo the injury; but it would be something not quite so degrading as plotting in secret and betraying with smiles. Better that she should stamp under foot the scruples and shrinkings of her own girlish modesty, and, going in boldly between them, take back this stray lamb to her protection; if so, Clifton might be forced to ask for her openly in the light of day, or let her go in peace to her father—shielded under the name of the man who would have been her husband, and the sister whose unsullied robe should cover even her blackness.

It was the month of July, and a day more perfect than often falls to the lot of this land of ours—golden, flower-scented, filled to the brim with the drowsy incense of unclouded Summer. The corn stood ripe and yellow around her, bending its laden heads to touch her arm and dress in mute sympathy, as she made her way under the hedge which bounded the field. Myriads of scarlet poppies opened their blood-red mouths, as if to drink in what the all-seeing sun told them, and nodded in languid reprobation to the dark-blue corn-flowers which stood near, quivering like azure stars knotted together on one slender stalk. Below, the river rippled and ran, flashing like golden laughter behind the fringe of young trees whose tender foliage made a flickering shadow over the grassy bank and rustling corn. It was all so bright, so fair and sunny—so like other days, long gone, when she had tripped along this very path, happy and light-hearted, with Merle at her side, and Jack and Clif marching on in front, arm and arm, or climbing up the tallest trees, and tumbling down again with a handful of nuts, or a bird's nest broken into a liquified mass in the fall. What merry shouts of laughter had shivered over the corn then! What delightful adventures taken place under those slender trees, or along the river's bank, where—

My God! how suddenly the childish vision died out before the picture which met her eyes now! She had come upon them before she was aware.

They sat close together, on the butter-cup sprinkled bank, under a waving birch-tree. Clifton's hat was off, leaving his sunny hair uncovered; and Baby was speaking—speaking so earnestly, that, as Enid stopped short, in the uncontrollable misery of the situation, every word reached her quite distinctly.

"He comes to-morrow," she said, looking up in her companion's face. "It is all over, Clifton—all the sunshine and the happiness. I must go home now, and then it will just be ended; and I cannot bear it, I *cannot*. I hate his coming, and I hate him. O help me! Tell me what I shall do!"

And her small hands plucked and scattered at the lapful of poppies she held, like white doves in a nest of scarlet flame.

"I help you!" cried Clif, his voice very tender, but his handsome face pale with pain and embarrassment—"I wish to Heaven I could. If I had ever thought of this—but, indeed, indeed, I never did—I would have cut my throat rather. What can I do for you now, but go away? I will go to-morrow, if you like—to-day even. Dear Baby, don't look so miserable. You can't mean what you say—about hating, I mean. You don't know your own feelings! or how little I deserve your caring. For God's sake, don't cry, dear child! It is my fault. We have been mad—foolish; but I will go away. I will never see you again—only don't cry, unless you want to punish me as I deserve."

"I can't help it," Baby sobbed plaintively. "Clifton, don't go—don't leave me. I ought not to have told you that I cared for—for—but it was our last day: and I thought—I *did* think—oh, why were you so kind before? Why did you come with me to-day, if you meant to be cruel, and leave me alone—to them."

"Cruel!" Clif echoed, his voice hoarse with emotion. "My poor little flower! But you don't think. What else *can* I do? You—Baby, you can't break faith with him! This is only a foolish fancy, which will go when I am gone. I wish I had never seen you."

"Do you?" said Baby, very low and brokenly. "Then you hate me. You *want* to let me go."

She was looking up at him—her face flushed with delicate carmine, close under his; her eyes wide opened, humid, glittering with large tears, which hung like liquid diamonds on the long, curled lashes, lifted in very Circean appeal, her whole form heaving and panting with emotion against his arm; her hands clasping his, like warm flakes of living snow—a temptress more powerful, in her exquisite, child-like beauty and helpless grief, than the most skilled queen of coquetry in olden days.

"Hate you!" Clif echoed tenderly; and involuntarily his arm closed round her, folding her to him, his fingers tightened on her clinging hand, his head bent lower, and two pair of lips met in one passionate, guilty kiss.

There was a stir in the ripened grain, a step upon the sunlit turf, and both looked up.

Enid stood between the bearded ears, gazing full upon them. TO BE CONTINUED.

THE RELIGIOUS CARD-PLAYER.

[Although the following sketch is old, it is worth repeating.]

A private soldier by the name of Richard Lee was taken before the magistrates of Glasgow, Scotland, for playing cards during divine services. The account of it is thus given in the English Journals: Sergeant commanded the soldiers at the church, and when the parson had read the prayers he took the text. Those who had Bibles took them out; but this soldier had neither Bible nor Common Prayer Book, and, pulling out a pack of cards, he spread them before him. He first looked at one card and then at another. The sergeant of the company saw him, and said:

"Richard, put up the cards; this is no place for them."

"Never mind that," said Richard.

When the services were over the constable took Richard a prisoner, and brought him before the Mayor.

"Well," said the Mayor, "what have you brought the soldier here for?"

"For playing cards in the church."

"Well, soldier, what have you to say for yourself?"

"Much, sir, I hope."

"Very good; if not, I will punish you severely."

"I have been," said the soldier, "about six weeks on the march. I have neither Bible nor Common Prayer Book. I have nothing but a pack of cards, and I hope to satisfy your worship of the purity of my intention." Then, spreading the cards before the Mayor, he began with the ace: "When I see the ace it reminds me that there is but one God. When I see the deuce, it reminds me of the Father and Son. When I see the tray, it reminds me of the Father, Son, and Holy Ghost.

"When I see the four, it reminds me of the four Evangelists that preached—Mathew, Mark, Luke and John. When I see the five, it reminds me of the five wise virgins that trimmed their lamps. There were ten, but five were wise, and five were foolish and were shut out. When I see the six, it reminds me that in six days the Lord made heaven and earth. When I see the seven, it reminds me that on the seventh day God rested from the great work he had made, and hallowed it. When I see the eight, it reminds me of the eight righteous persons that were saved when God destroyed the world, viz., Noah and his wife, his three sons and their wives. When I see the nine, it reminds me of the nine lepers that were cleansed by our Saviour. There were nine out of ten that never returned thanks. When I see the ten, it reminds me of the ten commandments which God handed down to Moses on the tables of stone. When I see the King, it reminds one of the Great King of Heaven, which is God Almighty. When I see the Queen, it reminds me of the Queen of Sheba, who visited Solomon, for she was as wise a woman as he was a man. She brought with her fifty boys and fifty girls, all dressed in boys' apparel, for King Solomon to tell which were boys and which were girls. The King sent for water for them to wash. The girls washed to the elbows, the boys to the wrists; so King Soloman told by that."

"Well," said the Mayor, "you have described every card in the pack except one."

"What is that?"

"The knave," said the Mayor.

"I will give your honor a description of that, too, if you will not be angry."

"I will not," said the Mayor, "if you do not term me to be the knave."

"The greatest knave I know of is the constable that brought me here."

"I do not know," said the Mayor, "if he is the greatest knave, but I know he is the greatest fool."

"When I count how many spots there are in a pack of cards, I find three hundred and sixty-five, as many days as there are in a year. When I count the number of cards in a pack, I find fifty-two—the number of weeks in a year. I find there are twelve picture-cards in a pack, representing the number of months in a year, and on counting the tricks, I find thirteen—the number of weeks in a quarter. So, you see, a pack of cards serves for a Bible, an Almanac, and a Common Prayer Book."

TIME AND TIDE.

Rushing runs the mighty river,
Fleetly by the shadows pass,
In the breeze the aspens quiver,
Leaves are falling on the grass.
Onward roll the seasons by,
Quickly passing to their fate;
Seize the moments as they fly,
"Time and tide for no man wait."

Honest in your dealings be,
Do the greatest good you can,
With the world have charity—
Worth, not money, makes the man.
With the lark be up and doing
Something to improve your state,
Noble thoughts and deeds pursuing.
"Time and tide for no man wait."

Like a gleam of sunshine playing,
Or a wave upon the sea,
Life is passing, never staying,
Hastening to eternity;
Death remorseless on his way
Marks the trees on life's estate,
Muttering as he claims his prey.
"Time and tide for no man wait."

Work, my brother, while there's light;
Heaven will every effort bless,
Perseverance in the right
Oft is crowned with bright success;
Search the Scriptures well if you
Would be truly wise and great,
And the proverb keep in view—
"Time and tide for no man wait."

A RIDE WITH A MAD HORSE.

"Well," said the stranger, as he loosened his belt and stretched himself in an easy, recumbent position, "it is not more than fair that I should throw something into the common stock of entertainment; but the story I am to tell you is a sad one, and I fear will not add to the pleasure of the evening. As you desire it, however, and it comes in the line of the request that I would relate some personal episode of the late war, I will tell it, and trust the impression will not be altogether unpleasant.

"It was at the battle of Malvern Hill—a battle where the carnage was more frightful, as it seems to me, than in any this side of the Alleghanies during the whole war—that my story must begin. I was then serving as Major in the —th Massachusetts Regiment—the old —th, as we used to call it—and a bloody time the boys had of it, too. It was at the close of the second charge, when the yelling mass reeled back from before the blaze of those sixty guns and thirty thousand rifles, even as they began to break and fly backward toward the woods, that I saw, from the spot where I lay, a riderless horse break out of the confused and flying mass, and, with mane and tail erect, and spreading nostril, come dashing obliquely down the slope. Over fallen steeds and heaps of the dead she leaped with a motion as airy as that of the flying fox when, fresh and unjaded, he leads away from the hounds, whose sudden cry has broken him off from hunting mice amid the bogs of the meadow. So this riderless horse came vaulting along. And as she plunged over a little hillock out of range and came careering towards me as only a riderless horse might come, her head flung wildly from side to side, her nostrils widely spread, her flank and shoulders flecked with foam, her eye dilating, I forgot my wound and all the wild roar of battle, and, lifting myself involuntarily to a sitting posture as she swept grandly by, gave her a ringing cheer.

"Perhaps in the sound of a human voice of happy mood, amid the awful din, she recognized a resemblance to the voice of him whose blood moistened her shoulders, and was even yet dripping from saddle and housings. Be that as it may, no sooner had my voice sounded than she flung her head with a proud upward movement into the air, swerved sharply to the left, neighed as she might to a master at morning from her stall, and came trotting directly up to where I lay, and, pausing, looked down upon me, as it were, in compassion. I spoke again, and stretched out my hand caressingly. She pricked up her ears, took a step forward, and lowered her nose until it came in contact with my palm. Never did I fondle anything more tenderly; never did I see an animal which seemed to so court and appreciate human tenderness as that beautiful mare. I say 'beautiful.' No other word might describe her. Never will her image fade from my memory while memory lasts.

"In weight she might have turned, when well-conditioned, nine hundred and fifty pounds. In color she was a dark chestnut, with a velvety depth and soft look about the hair indescribably rich and elegant. 'A perfect animal,' I said to myself, as I lay looking her over—'an animal which might have been born from the wind and sunshine, so cheerful and so swift she seems; an animal which a man would present as his choicest gift to the woman he loved, and yet one which that woman, wife or ladylove, would give him to ride when honor and life depended on bottom and speed.' I named her Gulnare. * * *

"As quickly as my wound permitted, I was transported to Washington, whither I took the mare with me. Her fondness for me grew daily, and soon became so marked as to cause universal comment. I had her boarded while in Washington at the corner of —— street and —— avenue. The groom had instructions to lead her around to the window, against which was my bed, twice every day, so that by opening the sash I might reach out my hand and pat her. But the second day, no sooner had she reached the street than she broke suddenly from the groom and dashed away at full speed. I was lying bolstered up in bed, reading, when I heard the rush of flying feet, and in an instant, with a loud, joyful neigh, she checked herself in front of my window. And when the nurse lifted the sash, the beautiful creature thrust her head through the aperture, and rubbed her nose against my shoulder like a dog. I am not ashamed to say that I put both my arms around her neck, and, burying my face in her silken mane, kissed her again and again. Wounded, weak, and away from home, with only strangers to wait upon me, and scant service at that, the affection of this lovely creature for me, so tender and touching, seemed almost human, and my heart went out to her beyond any power of expression, as to the only being, of all the thousands around me, who thought of me and loved me. Shortly after her appearance at my window, the groom, who had divined where he should find her, came into the yard. But she would not allow him to come near her, much less touch her. If he tried to approach she would lash out at him with her heels most spitefully, and then, laying back her ears and opening her mouth savagely, would make a short dash at him, and, as the terrified African disappeared around the corner of the hospital, she would wheel, and, with a face bright as a happy child's, come trotting to the window for me to pet her. I shouted to the groom to go back to the stable, for I had no doubt that she would return to her stall when I closed the window. Rejoiced at the permission, he departed. After some thirty minutes, the last ten of which she was standing with her slim, delicate head in my lap, while I braided her foretop and combed out her silken mane, I lifted her head, and, patting her softly on either cheek, told her that she must 'go.' I gently pushed her head out of the window and closed it, and then, holding up my hand, with the palm turned toward her, charged her, making the appropriate motion, to 'go away right straight back to her stable.' For a moment she stood looking steadily at me, with an indescribable expression of hesitation and surprise in her clear, liquid eyes, and then, turning lingeringly, walked slowly out of the yard.

"Twice a day for nearly a month, while I lay in the hospital, did Gulnare thus visit me. But of all exhibitions of happiness, either by beast or man, hers was the most positive on that afternoon when, racing into the yard, she found me leaning on a crutch outside the hospital building.

"The war, at last, was over. Gulnare and I were in at the death with Sheridan at the Five Forks. Together we had shared the pageant at Richmond and Washington, and never had I seen her in better spirits than on that day at the Capital. It was a sight indeed, to see her as she came down Pennsylvania avenue. If the triumphant procession had been all in her honor and mine, she could not have moved with greater grace and pride. With dilating eye and tremulous ear, ceaselessly champing her bit, her heated blood bringing out the magnificent lacework of veins over her entire body, now and then pausing, and with a snort gathering herself back upon her haunches as for a mighty leap, while she shook the froth from her bits, she moved with a high, prancing step down the magnificent street, the admired of all beholders. Cheer after cheer was given, huzzas after huzza rang out over her head from roof and balcony, bouquet after bouquet was launched by fair and enthusiastic admirers before her; and yet, amid the crash and swell of music, the cheering and tumult, so gentle and manageable was she, that though I could feel her frame creep and tremble under me as she moved through that whirlwind of excitement, no check or curb was needed, and the bridle-lines—the same she wore when she came to me at Malvern Hill—lay unlifted on the pommel of the saddle. Never before had I seen her so grandly herself. Never before had the fire and energy, the grace and gentleness of her blood so revealed themselves. This was the day and the event she needed. I patted her neck and spoke loving and cheerful words to her. I called her my beauty, my pride, my pet. And did she not understand me? Every word! Else why that listening ear turned back to catch my softest whisper; why the responsive quiver through the frame, and the low, happy neigh? 'Well!' I exclaimed, as I leaped from her back at the close of the review—alas! that words spoken in lightest mood should portend so much!—'well, Gulnare, if you should die, your life has had its triumph. The nation itself, through its admiring Capital, has paid tribute to your beauty, and death can never rob you of your fame.' And I patted her moist neck and foam-flecked shoulders, while the grooms were busy with head and loins.

"That night our brigade made its bivouac just over Long Bridge, almost on the identical spot where four years before I had camped my company of three months' volunteers. With what experiences of march and battle were those four years filled! For three of these years Gulnare had been my constant companion. With me she had shared my tent, and not rarely my rations, for in appetite she was truly human, and my steward always counted her as one of our 'mess.' Twice had she been wounded—once at Fredericksburg, through the thigh; and once at Cold Harbor, where a piece of shell tore away a part of her scalp. So completely did it stun her, that for some moments I thought her dead, but to my great joy she shortly recovered her senses. I had the wound carefully dressed by our brigade surgeon, from whose care she came in a month with the edges of the wound so nicely united that the eye could with difficulty detect the scar. This night, as usual, she lay at my side, her head almost touching mine. Never before, unless when on a raid and in face of the enemy, had I seen her so uneasy. Her movements during the night compelled wakefulness on my part. The sky was cloudless, and in the dim light I lay and watched her. Now she would stretch herself at full length, and rub her head on the ground. Then she would start up, and, sitting on her haunches, like a dog, lift one foreleg and paw her neck and ears. Anon she would rise to her feet and shake herself, walk off a few rods, return and lie down again by my side. I did not know what to make of it, unless the excitement of the day had been too much for her sensitive nerves. I spoke to her kindly and petted her. In response she would rub her nose against me, and lick my hand with her tongue—a peculiar habit of hers—like a dog. As I was passing my hand over her head, I discovered that it was hot, and the thought of the old wound flashed into my mind, with a momentary fear that something might be wrong about her brain; but, after thinking it over I dismissed it as incredible. Still I was alarmed. I knew that something was amiss, and I rejoiced at the thought that I should soon be at home, where she could have quiet, and, if need be, the best of nursing. At length the morning dawned, and the mare and I took our last meal together on Southern soil—the last we ever took together.

"My arrangements for transporting her had been made by a friend the day before. A large roomy car had been secured, its floor strewn with bright, clean straw, a bucket and a bag of oats provided, and everything done for her comfort. The car was to be attached to the through express, in consideration of fifty dollars extra, which I gladly paid, because of the greater rapidity with which it enabled me to make my journey. As the brigade broke up into groups, I glanced at my watch and saw that I had barely time to reach the cars before they started. I shook the reins upon her neck, and with a plunge, startled at the energy of my signal, away she flew. What a stride she had! What an elastic spring! She touched and left the earth as if her limbs were of spiral wire. When I reached the car my friend was standing in front of it, the gangplank was ready, I leaped from the saddle and, running up the plank into the car, whistled to her; and she, timid and hesitating, yet unwilling to be separated from me, crept slowly and cautiously up the steep incline and stood beside me. Inside I found a complete suit of flannel clothes, with a blanket and, better than all, a lunch-basket. My friend explained that he had bought the clothes as he came down to the depot, thinking, as he said, 'that they would be much better than your regimentals,' and suggested that I doff the one and don the other. To this I assented, the more readily as I reflected that I would have to pass one night at least in the car, with no better bed than the straw under my feet. I had barely time to undress before the cars were coupled and started. I tossed the clothes to my friend with the injunction to pack them in my trunk and express them on to me, and waved him my adieu. I arrayed myself in the nice, cool flannel and looked around. The thoughtfulness of my friend had anticipated every want. An old cane-seated chair stood in one corner. The lunch-basket was large and well supplied. Amid the oats I found a dozen oranges, some bananas, and a package of real Havana cigars. How I called down blessings on his thoughtful head as I took the chair and, lighting one of the fine-flavored *figaros*, gazed out on the fields past which we were gliding, yet wet with the morning dew. As I sat dreamily admiring the beauty before me, Gulnare came and, resting her head on my shoulders, seemed to share my mood.

* * * * *

"About three o'clock in the afternoon a change came over Gulnare. I had fallen asleep upon the straw, and she had come and awakened me with a touch of her nose. The moment I started up I saw that something was the matter. Her eyes were dull and heavy. Never before had I seen the light go out of them. The rocking of the car, as it went jumping and vibrating along, seemed to irritate her. She began to rub her head against the side of the car. Touching it, I found that the skin over the brain was hot as fire. Her breathing grew rapidly louder and louder. Each breath was drawn with a kind of gasping effort. The lids, with their silken fringe, drooped wearily over the lustreless eyes. The head sank lower and lower, until the nose almost touched the floor. The ears, naturally so lively and erect, hung limp and widely apart. The body was cold and senseless. A pinch elicited no motion. Even my voice was at last unheeded. To words and touch there came, for the first time in all our intercourse, no response. I knew, as the symptoms spread, what was the matter. The signs bore all one way. She was in the first stages of phrenitis, or inflammation of the brain. In other words, *my beautiful mare was going mad*.

"I was well versed in the anatomy of the horse. Loving horses from my very childhood, there was little in veterinary practice with which I was not familiar. Instinctively, as soon as the symptoms had developed themselves, and I saw under what frightful disorder Gulnare was laboring, I put my hand into my pocket for my knife to open a vein. *There was no knife there.* Friends, I have met with many surprises. More than once in battle and scout have I been nigh death; but never did my blood desert my veins and settle so around my heart, never did such a sickening sensation possess me, as when, standing in that car with my beautiful mare before me marked with those horrible symptoms, I made that discovery. My knife, my sword, my pistols even, were with my suit in the care of my friend, two hundred miles away. Hastily, and with trembling fingers, I searched my clothes, the lunch-basket, my linen; not even a pin could I find. I shoved open the sliding-door, and swung my hat and shouted, hoping to attract some brakeman's attention. The train was thundering along at full speed, and none saw or heard me. I knew her stupor would not last long. A slight quivering of the lip, an occasional spasm running through the frame, told me too plainly that the stage of frenzy would soon begin. 'My God,' I exclaimed in despair, as I shut the door and turned toward her, 'must I see you die, Gulnare, when the opening of a vein would save you? Have you borne me, my pet, through all these years of peril, the icy chill of Winter, the heat and torment of Summer, and all the thronging dangers of a hundred bloody battles, only to die torn by fierce agonies, when so near a peaceful home?'

"But little time was given me to mourn. My life was soon to be in peril, and I must summon up the utmost power of eye and limb to escape the violence of my frenzied mare. Did you ever see a mad horse when his madness is on him? Take your stand with me in that car, and you shall see what suffering a dumb creature can endure before it dies. In no malady does a horse suffer more than in phrenitis, or inflammation of the brain. Possibly in severe cases of colic, probably in rabies in its fiercest form, the pain is equally intense. These three are the most agonizing of all the diseases to which the noblest of animals is exposed. Had my pistols been with me, I should then and there, with whatever strength Heaven granted, have taken my companion's life, that she might be spared the suffering which was so soon to rack and wring her sensitive frame. A horse laboring under an attack of phrenitis is as violent as a horse can be. He is not ferocious as is one in a fit of rabies. He may kill his master, but he does it without design. There is in him no desire of mischief for its own sake, no cruel cunning, no stratagem and malice. A rabid horse is conscious in every act and motion. He recognizes the man he destroys. There is in him an insane *desire to kill*. Not so with the phrenetic horse. He is unconscious of his violence. He sees and recognizes no one. There is no method or purpose in his madness. He kills without knowing it.

"I knew what was coming. I could not jump out—that would be certain death. I must abide in the car andtake my chance of life. The car was, fortunately, high, long and roomy. I took my position in front of my horse, watchful and ready to spring. Suddenly her lids, which had been closed, came open with a snap, as if an electric shock had passed through her, and the eyes, wild in their brightness, stared directly at me. And what eyes they were! The membrane grew red and redder until it was of the color of blood, standing out in frightful contrast with the transparency of the corner. The pupil gradually dilated until it seemed about to burst out of the socket. The nostrils, which had been sunken and motionless, quivered, swelled, and glowed. The respiration became short, quick, and gasping. The limp and drooping ears stiffened and stood erect, pricked sharply forward, as if to catch the slightest sound. Spasms, as the car swerved and vibrated, ran along her frame. More horrid than all, the lips slowly contracted, and the white, sharp-edged teeth stood uncovered, giving an indescribable look of ferocity to the partially opened mouth. The car suddenly reeled as it dashed around a curve, swaying her almost off her feet, and, as a contortion shook her, she recovered herself, and, rearing upward as high as the car permitted, plunged directly at me. I was expecting the movement, and dodged. Then followed exhibitions of pain which I pray God I may never see again. Time and again did she dash herself upon the floor, and roll over and over, lashing out with her feet in all directions. Pausing a moment, she would stretch her body to its extreme length, and, lying upon her side, pound the floor with her head as if it were a maul. Then like a flash she would leap to her feet and whirl round and round until from very giddiness she would stagger and fall. She would lay hold of the straw with her teeth, and shake it as a dog shakes a struggling woodchuck; then, dashing it from her mouth, she would seize hold of her own sides, and rend herself. Springing up, she would rush against the end of the car, falling all in a heap from the concussion. For some fifteen minutes without intermission the frenzy lasted. I was nearly exhausted. My efforts to avoid her mad rushes, the terrible tension of my nervous system produced by the spectacle of such exquisite and prolonged suffering, were weakening me beyond what I would have thought it possible an hour before for anything to weaken me. In fact, I felt my strength leaving me. A terror such as I had never yet felt was taking possession of my mind. I sickened at the sight before me, and at the thought of agonies yet to come. 'My God,' I exclaimed, 'must I be killed by my own horse in this miserable car!' Even as I spoke, the end came. The mare raised herself until her shoulders touched the roof, then dashed her body upon the floor with a violence which threatened the stout frame beneath her. I leaned, panting and exhausted, against the side of the car. Gulnare did not stir. She lay motionless, her breath coming and going in lessening respirations. I tottered towards her, and, as I stood above her, my ear detected a low gurgling sound. I cannot describe the feeling that followed. Joy and grief contended within me. I knew the meaning of that sound. Gulnare, in her frenzied violence, had broken a blood-vessel, and was bleeding internally. Pain and life were passing away together. I knelt down by her side. I laid my head upon her shoulders, and sobbed aloud. Her body moved a little beneath me; I crawled forward and lifted her beautiful head into my lap. Oh, for one sign of recognition before she died! I smoothed the tangled masses of her mane. I wiped, with a fragment of my coat, torn in the struggle, the blood which oozed from her nostril. I called her by name. My desire was granted. In a moment Gulnare opened her eyes. The redness of frenzy had passed out of them. She saw and recognized me. I spoke again. Her eye lighted a moment with the old and intelligent look of love. Her ear moved. Her nostril quivered slightly as she strove to neigh. The effort was in vain. Her love was greater than her strength. She moved her head a little, as if she would be nearer me, looked once more with her clear eyes into my face, breathed a long breath, straightened her shapely limbs, and died. And there, holding the head of my dead mare in my lap, while the great warm tears fell one after another down my cheeks, I sat until the sun went down, the shadows darkened in the car, and night drew her mantle, colored like my grief, over the world."

A Professional.

Yesterday an old man, poorly dressed, limping as if very lame, and wearing green glasses, entered a saloon on the road and asked for money, saying that he lived on a certain number on Seventh street, and that his wife was very ill, and he too lame and old to work. In the saloon was a man living at the very number given on Seventh street, and he branded the old man as a liar. The beggar then said it was Seventeenth street, but he was so confused that the half dozen men present determined to see how he was made up. He shouted "Police!" as they approached him, but the men locked the door and threw him down. The green glasses covered as good a pair of eyes as were in the room, and no cause for his limping could be found. He had his left hand tied up, but they jerked the rags off and found no hurt or wound. Lastly, they fished out of his pockets $38 45 in small money, as he had begged it, and discovered that he had a bank book on a Chicago savings bank with $480 50 credited to him. He made a great fuss as they went on to expose him, and finally promised that he would leave Detroit by the Pacific express and never come here again. He claimed to have begged most of the money in Toledo. One of the men accompanied the old knave to the Central depot, and remained there until he saw him move away on the train.—*Detroit Press.*

AN EDITOR IN ILLINOIS, having engaged a new reporter, received the following as his first effort: We are informed that the gentleman who stood on his head under a pile driver for the purpose of having a tight pair of butes druv on, shortly after found himself in Chiny, perfectly naked and without a cent in his pocket.

AN OLD NEGRO WOMAN was arrested and brought before the Mayor of Montgomery, Ala., for picking up some driftwood at the edge of the river. Her defense was that God sent the rain that raised the river that brought the wood. The Mayor thought it a good defense and discharged her.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

"THE ENDMAN'S JAW-BREAKERS."

BY ONEY PARLE.

BONES.—I heerd, Tambo, dat you got a pair of boots, brand new.

TAMBO.—Oh yes: I'm well *heeled* to boot.

BONES.—How did you get 'em? Were dey *sold* to you?

TAMBO.—What's de matter wid you? I reached for 'em ober de *counter*.

BONES.—I tried dat, too; but just as I was getting away wid de spoils, *in-steps* de boss.

TAMBO.—Oh, *you're* common; *I'm* one of de *upper* ten.

INTERLOCUTOR.—How long, gentlemen, is this thing to *last?* *Music by the band.*

BONES.—Why is bravery always seen in a mad dog?

TAMBO.—Go on, tell it: I've got one to tell myself.

BONES.—Because it's *cur-rage*.

TAMBO.—Can you tell me why whiskey am like de letter Y?

BONES.—Give it up; I've got one more, too.

TAMBO.—Because it's always in you.

BONES.—You're getting personal; so am I. Kin you tell me why de devil is my fader?

TAMBO.—Dat nigger's got it all mixed up. What is it, anyhow, Bones?

BONES.—Because you're always *ap-parent* to me.

INTERLOCUTOR.—There, that will answer. Now we'll have

LEAVE ME NOT IN ANGER.

BY FRED IRVINGTON.

Leave me not in anger, darling,
Drive me not, love, to despair—
As, besides your soft embraces,
For naught else on earth I care.
What would life be, love, without you?
What would fame and wealth avail
If you could not share them with me,
And with me down life's stream sail?
Chorus.—Leave me not in anger, darling,
Say not that we two must part;
For 'twould be a cruel death-blow
To a fond and loving heart.

Leave me not in anger, darling,
For the words were rashly said;
And if you should now forsake me,
I would wish that I were dead.
For 'twas jealous anger drove me
To the words that gave you pain;
If you will but grant me pardon,
It shall happen ne'er again.
Chorus.—Leave me not in anger, etc.

Boston, Sept., 1874.

SHOW NEWS OF NEARLY FIFTY YEARS AGO.

Fifty years ago it required but a third of a column of a newspaper of the day in which to record the theatrical intelligence from all parts of the country, New York and Philadelphia being the principal marts of theatrical trade. Below we give a summary of news as we find it in a copy of the Philadelphia *Saturday Evening Post*, bearing date December 23, 1826.

THE DRAMA.

PHILADELPHIA.—Saturday, "As You Like It," and "Mock Doctor." Monday (Miss Kelly's benefit), "The Will," and "Padlock." Tuesday, "Damon and Pythias," and "A Year in an Hour." Wednesday (first night of Miss Kelly's re-engagement), "Wonder," and "The Prize." Thursday, "Pizarro," and "My Grandmother." Friday, "Wives as They Were, and Maids as They Are," and "No Song no Supper."

We are induced to advise, as a matter of good policy in Mr. Warren, to adopt a measure which we have seen suggested in one of the daily papers—that of announcing for several days in anticipation the plays intended to be performed. We are certain it would conduce as much to his interest, as it would to the convenience of the frequenters of the theatre. We are not aware that there is any difficulty in his so doing.

NEW YORK.—Macready is playing at the Park Theatre, to houses "not over and above filled." Mrs. Knight is also performing there. Mr. Berry, from the Brighton Theatre, made his first appearance as the Stranger, and has since enacted Falconbridge to Macready's King John. *The National Advocate* says his debut was the most successful one that has been made in the city for some time. Mr. Hamblin is performing at the Bowery Theatre. Our young townsman Mr. E. Forrest played Jaffier to his Pierre on Monday evening, and Iago to his Othello on Wednesday evening.

A New York critic, speaking of Mr. Dwyer, says: "We attended to witness the acting of Mr. Dwyer as Goldfinch, being his first appearance these five years, and really we hope never again to suffer so much pain as on this occasion. We shall be brief, and would advise any other profession to the gentleman than the stage." Notwithstanding the above severe remarks, we perceive that Mr. D. is still *starring* at Chatham Garden Theatre. The same critic lauds to the very skies all of Mr. Duff's performances! What a change there must have been in his acting within a few months. The tragedy of "Sylla," translated from the French, is soon to be brought out at the Chatham Garden—Sylla by Mr. Booth. This gentleman took another benefit on Wednesday evening.

The company from the Lafayette Theatre are now performing at Albany under the management, as heretofore, of Mr. Burroughs. This theatre opened with the tragedy of "Pizarro," and the afterpiece of "The Liar." The Lafayette Theatre is at present occupied by the company of French comedians.

A company of equestrians are exhibiting at Norfolk, Va. Among them is the well-known Master Hunt, late of the Philadelphia Circus.

The corner stone of a theatre was laid at Natchez, 31st October, by Wm. B. Griffith, Esq.

A new opera, called "The Houses of Grenada," was produced at Drury-lane Theatre on the 31st of October, and was well received; it was announced for repetition amid general applause, although one of the London papers says, "As a literary composition it is worse than bad."

A new farce, called "Returned Killed," in two acts, by Mr. Planche, was performed with success the same evening at Covent-garden Theatre.

We perceive that Miss Kelly (sister to the lady now with us) was performing at the Drury-lane Theatre in October, and we also perceive that Miss Paton was still attached to the Covent-garden Theatre; from which we should infer that the story of her marriage to Lord Lenox was not true.

A statue is to be erected to Talma, of which the execution is confided to M. David, who, it is said, has been very happy in the sculpture of the mausoleum of Fenelon, in the cathedral of Cambray.

The apotheosis of Talma was celebrated at the theatre of Metz. All the actors in mourning walked before a funeral urn placed on a pedestal and carried by the chief performers. This was followed by the actresses in simple white robes, with black veils around the head. The urn having been placed in front of the stage, some stanzas were sung, and a piece of verses called "Talma in the Elysian Fields" was declaimed. A sudden shifting of the scenes presented Talma's bust enriched with a glory, and surrounded with clouds. All the performers approached two by two, and laid palms at the feet of this image of the great tragedian.

Signorina M. Garcia has most generously offered her valuable assistance at the concert of sacred music to be given in Grace Church, New York, for the benefit of the Orphan Asylum Society.

Mr. Maelzel's exhibition of the Automaton Chess-player will commence on Tuesday next. Some time has elapsed in preparing a room suitable for the exhibition, and Mr. Maelzel has finally succeeded. He has chosen the ballroom in Fifth street below Walnut street, which he has fitted up at considerable expense, in a handsome and commodious manner.

THE FASHION.

BY GEO. B. HARCOURT.

They say that ladies (bless their hearts!)
Are fickle, always changing;
And that their minds on trivial things
Are very often ranging;
But in one thing they all agree—
For 'tis with them a passion—
That, whatsoever comes or goes,
They must be in the fashion.
Chorus.—The fashion, the fashion,
With ladies it's a passion
That, whatsoever comes or goes,
They must be in the fashion.

Now whence the fashions come at all
To me is quite a wonder;
Who is it makes them come or go,
Or bids them fly asunder?
Let tradesmen fail, what matters it?
Or banks there be a smash on—
The ladies, like true patriots,
Will still keep to the fashion.
Chorus.—The fashion, the fashion, etc.

One year the hair must yellow be,
The next brown as a berry;
Sometimes it's of the jettiest black,
And sometimes red—oh very!
One year they hoop the dresses round;
The next, to cut a dash on,
They're like a pump, straight up and down,
Because it is the fashion.
Chorus.—The fashion, the fashion, etc.

So, gentlemen, don't meddle, pray,
At all with ladies dressing—
If you insist on such a course,
You'll surely get their blessing;
It's no use—let them have their swing—
You ne'er can put the lash on
The hundred thousand little things
The ladies call the fashion.
Chorus.—The fashion, the fashion, etc.

A CIRCUS BILL NEARLY 50 YEARS OLD.

Probably none of the performers whose names appear in the appended copy of a bill, courteously furnished us by Mr. W. H. Parsons of this city, are living at the present time. James W. Bancker, who performed feats of balancing and still-vaulting, died in Philadelphia, Pa., Feb. 22, 1866. For many years prior to his demise he kept a saloon in that city, which was a popular resort for showmen. Dan Champlin died in Mobile, Ala. Jacob Burton joined the army, and died in Florida. Edward Carter is dead. William Gates afterwards became a popular actor at the Bowery Theatre in this city, where he died in 1843. John Stickney died in New York in 1840.

THEATRE AND CIRCUS.
In front of the Capitol.
MR. WEST'S BENEFIT.

MR. WEST respectfully announces to the ladies and gentlemen of Albany and its vicinity that his benefit will take place on

THURSDAY, JANUARY 18, 1825,

when will be brought forward a great variety of performances.

The performance will commence with

THE GRAND ENTREE BY EIGHT BEAUTIFUL HORSES.

SPORTS OF THE RING BY THE WHOLE COMPANY.

WONDERFUL FEATS OF ACTIVITY,
By the whole company,

who will go through many astonishing feats, such as Sea Lobster, Conjunctions, Mustard Mill, Eels in the Mud, Flip Flaps, Back and Forward Somersets, etc., etc.

GRAND FEATS OF BALANCING BY MR. BANCKER,

who will balance swords, plates, pipes, etc., and conclude by balancing a real coach wheel.

HORSEMANSHIP BY MR. WEST,

who for elegance, grace and variety of attitudes stands classed the first horseman in America. He will introduce

THE PEASANT'S FROLIC, FLYING WARDROBE,
Or LADIES' FASHION IN PARIS,

after which he will leap whips, hoops, garters, etc., and conclude by LEAPING A CANVAS SEVEN FEET WIDE.

SLACK-ROPE BY MASTER CARTER,

who will perform many feats, and conclude with the FLY OF THE JACK.

THE FAMOUS HORSE WHITE SURRY

will go through his wonderful performances, and conclude by LEAPING OVER THREE HORSES.

STILL VAULTING

by the whole company of equestrians, Messrs. West, Green, Champlin, Bancker, Carpenter, Jones, Burton and Sergeant.

HUNTED TAILOR, Or BILLY BUTTON'S
UNFORTUNATE JOURNEY TO BRENTFORD.

Billy Button....Mr. Sibery | Master.......Mr. Bancker
Clown.......Mr. Gates
Song—Bruce's Address, in character of a Highland chief.......by.......Mr. Duffy
Song—Cherry Cheek Patty, by.......Mr. Wilkins
Barney, Leave the Girls Alone, by.......Mr. Gates
Comic song.......by.......Mr. Stickney

The performance to conclude with the much-admired farce of

THE BLUE DEVILS, Or
THE AMERICAN IN FRANCE.

Demison.......Mr. Stickney | Megrim.......Mr. Duffy
James.......Mr. Wilkins | Bailiff.......Mr. Jones
Annette.......Mrs. Stickney

Tickets to be had at the circus. Doors open at 6; performance to commence at 7 o'clock precisely. Admittance, 50 cents in the box; pit, 25 cents. Ladies of improper character not admitted.

MARY'S LAMB, AGAIN.

BY ARTHUR W. FRENCH.

Mary possessed a diminutive specimen of animated mutton,
Whose external covering resembled the congealed aqueous fluid which juveniles compress into globular form;
And wherever Mary perambulated, this infantile sheep peregrinated likewise.
It locomoted behind her one day to the edifice devoted to the dissemination of knowledge,
Which was in direct opposition to the general statutes;
It caused the "kids" to cachinnate and skivogle to see such an abundance of mutton in the temple of learning,
And so the principal bounced him.
Nevertheless he continued to skirmish around the immediate vicinity,
Until Mary put in an appearance.
"What causes this infantile sheep to freeze to Mary thusly?" inquired the youthful generation.
"Because," remarked the professor, "Mary doth bestow a heavy invoice of affection on this juvenile Southdown, whose iridescent covering supplies us with material for our Winter wardrobe."

HUGHEY DOUGHERTY'S EARLY PROFESSIONAL CAREER.

We present our readers with a copy of a bill of performances at Frank Rivers' Melodeon of about 1858 or 9, for which we are indebted to Mr. S. Rollers. The Carlo Family are now traveling with John Wilson's Palace Amphitheatre Circus. Miss Mary Partington is living, we believe, at Richmond, Va. Kate Pennoyer has retired from the stage, and is residing in this city. Millie Fowler was lost at sea in the steamship Evening Star, Oct. 3, 1866, while en route to New Orleans, La. Miss Mary Blake is now the wife of Bobby Newcomb. Lew Simmons is co-manager of Simmons & Slocum's Minstrels, Philadelphia, Pa. Mike McKenna is dead. Young America, who performed a song-and-dance, a jig, and a drum solo, is known as Hughey Dougherty, and he is now managing a company of his own in the diamond regions of South Africa. C. Gardner is living. Miss Kate Blanchard is now the wife McKee Rankin, and is an excellent actress of soubrette characters. She is engaged at present at Booth's Theatre, in this city. It will be noticed that the price of admission was only 13 cents. Liquors and cigars were sold by "pretty waiter girls." After passing a few feet from the entrance door, by paying another fee you obtained a seat upon a wooden bench. By paying a higher fee, you could sit near the stage in a comfortable chair, at the side of a round table, upon which your beverage could be placed. It will be observed that forty-two acts were given.

MELODEON.
539 Broadway, Chinese Building.
Stage-manager.......Mr. S. BARRY
Late of the Broadway, Bowery, and National.
THE CHEAPEST PLACE OF AMUSEMENT IN EXISTENCE.
LOOK AT THE ATTRACTIONS FOR THE COMING WEEK.

Second week of the charming vocalists,
MISSES IDA AND ROSE DUVAL.

Fifth week of
THE CARLO TROUPE,
who are received every evening with shouts of genuine approbation and delight from crowded and appreciative audiences. This troupe combine the talent of
SIGNOR FELIX CARLO, WILLIAM CARLO, GEORGE CARLO, AND MASTER FRED. CARLO, THE BABY CLOWN,
whose wonderful feats challenge the world to produce his equal.

The management is happy to announce to its patrons that the great pantomime of
THE RED GNOME
will, by particular request, be presented for the last week. Also, the great
IMPALEMENT, BY WILLIAM CARLO.

Reappearance of
MISS MARY PARTINGTON,
after a most successful engagement at the Philadelphia Melodeon. The appearance of this lady will be hailed with delight by the patrons of this establishment, who have stamped her the danseuse of the American stage.

Second week of the beautiful and accomplished danseuse,
MISS KATE PENNOYER.

Fourth week of
MILLIE FOWLER,
from the Theatre Royal, Drury-lane. Unheralded, her talent, grace and loveliness have won all hearts.

PART I.

Overture—Barber of Seville—Rossini.......Orchestra
Waltz—British Complimentary—Latinsky.......Orchestra
Song—Nettie Moore.......Master Ledwith
Irish Lilt.......Miss Blake
Song-and-dance—Broadway Sport.......J. Carrol
Dance—Carnival de Venice.......Mlle. Millie Fowler

COMIC GLEE—SHULE ARRAH BROTHERS,
Messrs. Simmons, Gardner, McKenna, Sarrisee, Young America, and J. Carroll.

Song—Let us live for hope.......Miss Rose Duval
Song-and-dance—Bob Ridley.......Young America

SIGNOR FELIX CARLO
IN HIS GREAT CHAIR ACT.

La Manola.......Miss Kate Archer
Song—We may be happy yet.......Miss Ida Duval
Song-and-dance—Hop light, loo (as originally done by him).......Charley Gardner
Dance—La Gitina.......Miss Mary Partington

MR. WILLIAM CARLO in his
GREAT ACT OF THE IMPALEMENT.

Champion Jig.......Young America.
Dance—Grand medley.......Miss Kate Blanchard

COMIC ACT—CHALLENGE DANCE.
Sim Dipsey....M. McKenna | Geo. Gubberson..C. Gardner
Bob White.......Lewis Simmons

PART II.

Overture.......Orchestra
Dance—Lulu Polka.......Miss Blake
Banjo Solo.......L. Simmons
Dance—Pas de Militaire.......Miss Kate Pennoyer
Song—Katy Tyrrell.......Miss Rose Duval
Dance—La Sylphide.......Miss Mary Partington

COMIC ACT, YOUNG SCAMP.
William.......L. Simmons | Young Scamp..Young America
Father of the Family.......C. Gardner
Dance—Pas de Deux.......Millie Fowler and Kate Archer
Song—Child of the Regiment.......Miss Ida Duval
Essence of Old Virginny.......Mike McKenna

The startling exploits of
MR. WILLIAM CARLO
and pupils, aided by the gymnastic comicalities of
THE BABY CLOWN,
with his wonderful feats of great somerset-throwing.

Drum Solo.......Young America
Dance—Staten Island Polacca.......Miss Kate Blanchard
Song—Nellie Gray.......Master Ledwith
Dance—La Ariel.......Miss Kate Pennoyer
Dance—Favorite.......Miss Mary Partington

PART III.

Overture.......Orchestra
Plantation Walk-around, Dixey's Land, by the Knights of the Cork.
Dance—La Tarentulla.......Miss Kate Archer
Favorite Ballad.......Miss Rose Duval
Dance—Kate Kearney.......Mlle. Millie Fowler
Song—Favorite.......Miss Ida Duval

The whole to conclude with (by particular request) Signor Felix Carlo's great comic Pantomime of the
RED GNOME.

Red Gnome...William Carlo	Brevado, the White Knight.......Felix Carlo
Bertrucio, a Venetian Noble.......J. Carrol	Alfred, a young Fisherman.......Kate Pennoyer
Fairy of the Lake, Miss P. Charles	Mariette.......Kate Blanchard
Skeleton Hand..M. McKenna	Knights.......Smith and Byron

Admission, 13 cents. N. B.—Doors open at ¼ to 7 o'clock. Concert to commence at 7½ precisely.
FRANK RIVERS, Proprietor.

THE RURAL DANCE ABOUT THE MAY-POLE.

The following old English ballad very graphically depicts a favorite amusement of our ancestors some three centuries ago. While the Puritans were in power, this recreation of the populace was suppressed, and all those who participated in the amusement were subjected to fine or imprisonment.

Come, lasses and lads, take leave of your dads,
And away to the May-pole hie;
For every he has got him a she,
And the minstrel's standing by.
For Willie has gotten his Jill,
And Johnny has got his Joan,
To jig it, jig it, jig it,
Jig it up and down.

"Strike up," says Watt. "Agreed," says Kate,
"And I prithee, fiddler, play."
"Content," says Hodge, and so says Madge,
"For this is a holiday."
Then every man did put
His hat off to his lass,
And every girl did curchy,
Curchy, curchy, to the grass.

"Begin," says Hall. "Ay, aye," says Mall—
"We'll lead up Packington's Pound."
"No, no," says Nell, and so says Doll—
"We'll first have Sellinger's Round."
Then every man began
To foot it round about,
And every girl did jet it,
Jet it, jet it in and out.

"You're out," says Dick. "Tis a lie," says Nick;
"The fiddler played it false."
"Tis true," says Hugh, and so says Sue,
And so says nimble Alse.
The fiddler then began
To play the tune again,
And every girl did trip it, trip it,
Trip it to the men.

"Let's kiss," says Jane. "Content," says Nan,
And so says every she.
"How many?" says Batt. "Why, three," says Matt,
"For that's a maiden's fee."
But they, instead of three,
Did give them half a score,
And they in kindness gave 'em, gave 'em,
Gave 'em as many more.

"THE CLANDESTINE MARRIAGE."

BY EMMA J. MATHEWS.

Last week "Rosedale" was startled by the news that "Belle Lamar," the "Lily of France" (who is "Uncle Dick's Darling"), had "Eloped" with "Monsieur Alphonse," a "Huguenot" and a "Stranger," but a gentleman of "Rank," who has recently arrived "From Abroad" in the steamship "Paris," having just inherited a large "Fortune" of "Money" and "Diamonds" by his "Uncle's Will." Belle (who is a "Little Treasure" and a "True Woman") and Alphonse had been trying for some time past to be made "Partners for Life" by a "Secret Marriage," but were each time "Doomed" to be frustrated, and so it was a "War" between "Old Heads and Young Hearts." Alphonse found he was treading on "Delicate Ground," but "Faint Heart Never Won Fair Lady," and as he had plenty of "Pluck," he determined that the old heads should be "Foiled at Last," and, "Taking the Chances" last week, they eloped. Belle's parents immediately secured "Joe" the "Boy Detective," and "Sam" the "Little Detective," saying one thousand "Dollars" in "Gold" shall be "Yours" when you recover our "Lost" child. Once "On the Track," Sam and Joe determined to go "Through Fire" to secure them. Just before starting, Sam received a "Scrap of Paper" which informed him that Belle had gone to "Woodleigh," to Alphonse's "Home," known as the "Palace of Truth," and it was no use to follow them, as they were "Man and Wife," having been joined in "Marriage" by the Rev. "John Garth," and that the "Happy Pair" were on their "Honeymoon," and they held a "Winning Hand," as "Hearts" were "Trumps" and they had the "Last Trump Card," which would take everything. Sam refused to be "Led Astray" by this paper, as it was evidently a "Counterfeit;" so he set to work to find a clue. "Firefly," a "New York Newsboy" who has been "About Town" since "Black Friday," said he had seen two persons, just "After Dark" on the night in question, come from Belle's house, carrying a very small "Iron Chest," and going to the depot, there taking a train for "Saratoga." Sam and Joe at once started for that place, and found that Belle and "Her Lord and Master" had stopped at "Cherry-tree Inn," where Belle met her "Cousin Jack" (known as "Everybody's Friend"), who is "Kind to a Fault" and as "Cool as a Cucumber," and entreated him to use all his "Art" to "Help" them to escape. He promised to be "True to the Last," and it was he who sent the note to Sam to send him "Astray," thinking "All was Fair in Love or War." Sam then traced them to "Uncle Tom's Cabin," "Under the Willows" near "Shadow Brook," where he learned from "Oroloso the Half Breed" that they had gone to try "Life in New York;" so the detectives, who were pretty well "Used Up," knowing they would be entirely "In the Dark" and could make no "Progress" in New York, and according to "Article 47" they could not arrest the fugitives, gave up the "Love Chase" and returned home. Two days later Belle and Alphonse returned to Rosedale and were received with joy, and thus Belle and her parents were "Parted and Reunited" after "Much Ado About Nothing."

THE FIRST SWISS BELLRINGERS IN AMERICA.

Edward Morrison of Geneva, N. Y., sends us an advertisement printed in a paper in that town in 1846, of which we append a copy. The troupe referred to were the first to introduce Swiss bellringing in America, and it has since become a very popular amusement. Among the successful American companies traveling during the regular season may be mentioned the Berger Family, Spauldings, the Peak Family, Julian Breban's, Leavitt's three troupes, and Smith's. At the head of the advertisement appears a cut showing seven persons attired in Swiss costumes in the act of ringing their sweet-toned silver bells.

THE CELEBRATED CAMPANOLOGIAN BAND OF SWISS BELLRINGERS,

whose novel and extraordinary performances have been hailed with enthusiastic approbation throughout Europe and the principal cities of America, respectfully inform the ladies and gentlemen of Geneva that they will give

TWO GRAND CONCERTS
AT THE FRANKLIN HALL,
ON WEDNESDAY AND THURSDAY EVENINGS, DEC. 9TH AND 10TH, INST.

Tickets 25cts. No half-price. Doors open at 7 o'clock. Performance commences at 7½ o'clock. Change of programme each evening. Front seats reserved for ladies.

N. B.—This is the original band that created such a sensation in New York, at Niblo's and the Tabernacle, in 1845, and the only band now traveling.

December 8, 1846.

AN ANSWER.—Sheridan, scholar, wit and spendthrift, being dunned by a tailor to pay at least the interest on his bill, answered that it was not his *interest* to pay the *principal*, nor his *principle* to pay the *interest*.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"THE MAGDALENE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY SHAW.

Once a beauty, rich in tresses,
Gewgaws, jewels, smiles and dresses,
Pampered by a doting mother,
Loved, and dearly, by a brother,
Thought all men were worth believing—
Never dreamt they were deceiving—
Never dreamt she should be watching
Lest the vultures might be catching
At her wings, until they brought her
Like a tender dove to slaughter.

Down the hill they gently led her,
Dainty words as food they fed her;
Brother called and mother fretted,
But the vultures only whetted
Sharper still their beaks, and flaunted
High their shining wings, undaunted,
Till within a death-like valley,
Then like bees, who eager sally
Forth for sweets, around they gathered;
Some were black, some golden-feathered.

First the rich she served with pleasure—
Them she dealt a goodly measure;
Down the ranks she went unheeding,
Till at last, all wounds and bleeding,
She beheld around her crawling
Vermin hideous and appalling;
Then she cried, but no one heeded,
Her the *silent* no more needed;
Storm and want were all around her;
Thus debased, Repentance found her.

Out upon a meed she led her;
Wholesome truths and wisdom fed her;
Bound her wounds, tied up her tresses,
Soothed her by her kind caresses;
Bade her ask of Him, who giveth
Good things unto all that liveth;
Prostrate on the sod and weeping,
Quick she fell, and silent keeping
For a time, her eyes all streaming,
Raised she them towards Heaven gleaming.

A FATHER SELLS HIS DAUGHTER.

Charles Dinser, aged forty-four, a shoemaker, living at No. 705 Ninth avenue, was arrested last evening by Patrolmen Beck and McDermott of the Twenty-second Precinct, charged with having sold his daughter Lena, aged thirteen, to one Peter Hollick, the proprietor of a house of ill-repute. Hollick was also arrested, and both the prisoners are detained at the West Forty-seventh-street Police Station. It appears that Hollick and Dinser, who does not enjoy a very enviable reputation among his neighbors, were in Wallinger's lager-beer saloon, at Forty-seventh street and Ninth avenue, last evening, and the proprietor of the saloon overheard them bargaining for the sale of the girl. Hollick refused to pay the price demanded by the unnatural father for his daughter, and high words passed between them, which attracted the attention of Mr. Wallinger. On discovering what they were wrangling about, Mr. Wallinger left the saloon and informed Officer McDermott. As the men were talking German, a language of which he was entirely ignorant, McDermott summoned Officer Beck, a German, to his assistance. The latter, on listening to their conversation, heard enough to satisfy him that Dinser was selling his child to Hollick. Hollick, during the conversation, had been industriously plying Dinser with beer until the latter was considerably intoxicated, and, when they left the saloon, they separated with the understanding that Dinser was to send his little daughter to meet Hollick, who would wait at the corner of Forty-eighth street for her. Hollick waited at the corner indicated, watched by the officers for nearly a quarter of an hour; but the girl not making her appearance, he became impatient and proceeded to Dinser's apartments, and in a few moments returned, leading the little girl by the hand. Followed by the officers, he proceeded up Ninth avenue to Forty-ninth street, and through Forty-ninth street to Eighth avenue, where he was arrested as he was about to step on an Eighth-avenue car with the girl. In answer to questions put to him by the officers, he said that the girl was his daughter, and he was taking her to his home. The girl, however, denied this, and said that Hollick was a friend of her father, whom he visited frequently, always giving her money and presents. She added that she was going to live with Mr. Hollick, who promised to give her handsome clothing, and have her well educated and cared for. Hollick and the girl were taken to the West Forty-seventh-street Police Station and locked up. The officers then proceeded to the house in which Dinser resides, and on going to his apartments found him in bed in a drunken stupor. He was aroused and taken to the station-house. He denied having sold his daughter to Hollick, and said that Hollick had hired her as a servant. He was also locked up. It was stated by Dinser's fellow-tenants that he had previously sold two other daughters to Hollick.—*N. Y. Times*, Sept. 9.

OUTRAGE BY A POLICEMAN.

On Sunday, the 23d of August, Mary McGuire was returning from the neighborhood of Prospect Park, between 9 and 10 o'clock in the evening, and while walking along Third avenue, on her way to Putnam avenue, where she was employed as a servant, a man approached her and offered to see her home. Becoming alarmed, she quickened her pace, but the stranger still kept up with her and renewed his offer. She then ran as fast as she could to Atlantic avenue, leaving her pursuer behind. The moment she came in sight of a policeman she went up to him and begged him to protect her from the ruffian who was in pursuit of her. She told him that she lived with Mrs. Lyons in Putnam avenue, near Irving place, and asked him the shortest way home. The policeman replied that if she would wait for a few moments until the roundsman had passed, he would see her safely to her residence. The poor girl gratefully accepted his offer, and proceeded with him, as she supposed, to the address she had given him. He took her down Atlantic avenue as far as Tivoli Garden, where he went in alone and directed the proprietor to open the back gate of the premises. He then returned to the girl, and conveyed her into the garden, where he beat and otherwise outraged her, and disappeared. Having managed to crawl into the street, the girl told her story to another officer, who conveyed her to the Tenth Precinct Station-house. When the men returned from duty at midnight, she identified G. W. Burns as the officer who had treated her so brutally. Captain Campbell, having ascertained that Officer Burns was on the post in question, at once stripped him of his shield and had him locked up in a cell. On the following day a private investigation was held before Justice Morse, which had to be adjourned on account of the serious injuries the girl received. At the next examination she gave her evidence in a manner which shocked all who heard it. The case was again adjourned until Friday, when medical evidence was produced to show that there was every danger that the injuries the girl sustained would prove fatal. Up to yesterday the case was hushed up by the police, so that public attention was not called to the matter.—*N. Y. Times*, Sept. 6.

A VILLAIN FOILED.

A most fiendish attempt to rape the person of a respectable lady of the Dorchester district was made last night, the victim being Miss Ruth Spurr, daughter of Mr. Oliver H. Spurr, formerly City-messenger of this city. At about 8.30 last evening, Miss Ruth, in company with a younger sister, went to the railroad station to see an aunt off for Boston, and shortly after starting to return they discovered a suspicious-looking fellow on the road behind them, as if following them particularly. The girls became scared, and, on coming up to a house on the road, decided to go in and take refuge from the fellow, and possibly get some member of the family to escort them home. They unluckily found the house vacant, and, after a little stay, they decided to resume their journey home, thinking their persecutor had lost them and that there was no further danger. The young ladies walked rapidly, without seeing anyone until reaching the Codman Cemetery on Norfolk street, where the man who had at first followed them from the railroad suddenly put in an appearance. The fellow, without the ceremony of an introduction, forcibly seized Miss Ruth about the waist and dragged her into the entrance to the cemetery, notwithstanding the efforts of his victim to get away, and her screams, coupled with those of the younger sister. On reaching the entrance of the cemetery, to satisfy his lust he began a most felonious assault, and in the scuffle tore the lady's underclothing, and would undoubtedly have accomplished his purpose but for the timely appearance of a man named Wheeler, who was attracted to the spot by the cries of the girls. On Wheeler's coming the villain dropped his victim and ran away, but happily his escape was only temporary. Mr. Wheeler accompanied the ladies to the apothecary store of Coroner Vose near by, and that gentleman, on learning the direction the fellow had taken, started off in pursuit with several police-officers, who came up with the rascal, who gave himself up without resistance. He gave his name as Herbert N. Day, and was to-day arraigned in the Dorchester District Court and held in sureties of $4,000.—*Boston (Mass.) Herald*, Sept. 5.

ELOPED WITH A MOTHER AND SIX CHILDREN.—Myron B. Adams, employed in the car-wheel foundry at Toledo, and intending to remove there, had his family in rooms with another family on Chestnut street. He was here two weeks ago and removed them to the house, and went back to Toledo to rent a house and make preparations for their arrival. He telegraphed twice last week for them to come on, and then wrote his wife, but, receiving no answers, he reached here yesterday morning to find that they left Detroit a week ago by the Flint and Pere Marquette Road, in charge of a man twenty-seven years old, named Charles Taylor, a car-painter by trade. This man used to board with Adams, but was kicked out of doors for showing too much attention to Mrs. Adams. The husband learned that as soon as he was gone Taylor came to see his wife, had a long interview with her, and finally sold part of her goods and shipped the rest to Flint, and then took the whole family and departed. Adams will go to Flint to-day to get his children, the oldest of whom is a girl of fifteen, but he will have nothing to say to his wife. He says she is weak-minded, easily flattered, and not over good-looking, and if Taylor wants her he is welcome to keep her.—*Detroit (Mich.) Free Press.*

NO CHANCE FOR A FALLEN GIRL.—When a young and fair-faced girl named Maggie Murphy, who hails from North street, was called, this morning, to answer a charge of being idle and disorderly and a frequenter of houses of ill-fame, and she told the Court that she was "guilty," we promptly spoke to Uncle Cook and told him that as Maggie was never in court before, and was so very young, that something might perhaps be done to save her. Then it was that we learned that the girl had been made a prostitute through the agency of her own mother, and that for a year or more she had been a very bad girl. For all this Uncle Cook felt disposed to befriend her and to take her on probation. The arresting officer also approved of this course, but what was the result? There was *no place to put her* where she would be safe. The Home at Dedham is full. The girl had no friends to look after her, and Uncle Cook knew no proper place to send her to; so she was sent to prison at Deer Island for three months. We think that it is eminently proper that the good people of Boston should know of this state of affairs—that there is no place in this Christian community where a fallen girl can go for a safe harbor. Had Uncle Cook known of any such place he would have sent Maggie there this morning. Can these things be in a city where churches cost $500,000 for one congregation, and where pastors are paid so many thousand dollars a year and choir-singers as much more? Why wonder at crime?—*Boston (Mass.) Herald*, Sept. 8.

ATTEMPTED OUTRAGE.—About half-past eight o'clock Friday evening, as Ellen Treet, a young woman about twenty years old, residing in East Boston, was returning to her home, No. 7 Eagle street, she was met near the corner of Meridian and Eagle streets by an unknown man, who, on seeing her, threw his arm around her, and stopping her mouth by placing his hand over it, threw her down and attempted to accomplish his purpose. The girl screamed and fought desperately, and her assailant, threatening to kill her if she did not yield to him, struck her several severe blows on the head. By this time the girl's screams alarmed the neighborhood, and several men came out from the houses nearest to the scene of the assault. At this the ruffian decamped, and has not yet been arrested. The place where the assault was committed is quite lonely, and but for the brave conduct of the girl her assailant would probably have succeeded in his purpose.—*Boston (Mass.) Times*, Aug. 30.

BASEBALL.

THE RECEPTION OF THE RETURNED BASEBALL PLAYERS.

An Enthusiastic Welcome Home.

Whew! wasn't it hot the day the Bostons and Athletics played their first championship match together since they left Philadelphia for England. Though the 10th of September, the weather was like that of July. Only think of 92 degrees in the shade at this season of the year. But for the stinging hot weather on Thursday last, fully six thousand persons would have paid admission to the ballgrounds on Twenty-fifth and Jefferson streets, Philadelphia. As it was, however, not more than half that number felt like bearing the heat that poured down on the hard, dry and dusty grounds of the Athletic Club. The fact is, the crowd did not expect so good a game, the majority thinking that neither nine would be in trim after a dozen days of sea sickness and rough tossing on the Atlantic; but they were. In fact, they played what the boys called "a bully game." The previous night the two clubs had had a hearty welcome home, and they calculated upon seeing a big crowd out on the grounds, and there was one there, too, the largest since the two nines played their last game there; but not the "big gathering" anticipated. On arriving at the grounds at 2.30 on Thursday, we found only a few hundred present, and none of the players. Presently Gedney appeared on the scene and a round of applause greeted the first of the returned blue stockings to put in an appearance. Sutton came on the field next and then Clapp, and the catcher was duly "clapped," as the English say. When the Reds appeared in a bunch, a general round of applause greeted them, but it was when Captains Harry Wright and Dick McBride entered the inclosure that the crowd burst forth with the heartiest applause. By this time the assemblage had nearly doubled in numbers, and by the time the first inning was over there were fully 3,000 people seated as lookers-on.

The Game.

Play was called by Theo. Bomeisler, as umpire, at 3:55 P. M., at which time the Athletics—having lost the toss—were sent to the bat. McMullen opened the attack by sending a ball to Schafer, who fielded it in excellent style, and the ball was afterwards held by O'Rourke at first base before Mack could get there. McGeary followed with a red-hot bounder to George Wright, who held it in his usual style, and accurately landed it at first base before Mack No. 2 could touch the base. Anson was third man, and he hit a fine fair-foul for two bases, but before he could get farther McBride hit lightly to Schafer, and Mack No. 3 retired at first base—side out and no runs in. One-two-three, side out was the order of retirement on the other side, although Barnes took his base on three called balls, notwithstanding that only six unfair balls had been pitched, the rules requiring nine to be delivered—not counting wides—before a player can be given his base on three balls. Barnes was put out by careless running directly after taking his base on balls, Clapp throwing prettily to Fisler at second, Geo. Wright and White giving Gedney and McGeary easy chances for catches.

Fisler opened the second inning with a high ball to McVey, which was prettily caught on the run, and Battin directly afterwards gave White a chance for a pretty foul-fly catch, handsomely held. Next came Sutton with a safe hit to right field, after which Clapp popped up a ball to right centre, which Harry Wright ran in and got, but failed to hold. Gedney then put up another high one just back of short-stop; and as George Wright started to get under it—as he readily could have done—Battin ran against him, and before he could reach the ball it had dropped safely. The umpire ought to have given Battin out promptly, for, though it was unintentional, perhaps, it was nevertheless an obstruction. The rule is plain on this point, and it forbids any baseplayer from interfering in any way—accidentally or otherwise—with a fielder running to catch a fly-ball from the bat; and if the latter is obstructed in any way, *whether intentionally or not*, the umpire must give the base-runner out. The obstruction resulted in Sutton's scoring an unearned run. On the other side in this inning all but McVey, of the four strikers who went to the bat, gave easy chances for outs, McVey making a safe hit, McGeary taking an easy line ball prettily in this inning. An underpitch by McBride, who was very inaccurate in his delivery in this game, gave McVey his second; but the error gave no run.

In the third inning Barnes and Schafer fielded the side out prettily for a blank, both fielding in excellent style in this game. The Bostons, too, failed to score, though Harry Wright and Barnes occupied earned bases, McMullen making two fine catches, and Battin taking a foul-fly prettily. The score now stood at one to nothing in favor of the Athletics, and their partisans were exultant. No praise for fine fielding came from the Athletic portion of the audience, when the Bostons were in the field. But the Philadelphia Club crowd present applauded the Reds heartily.

In the fourth inning Anson led off with a safe hit, and, after Barnes had neatly fielded McBride out, Fisler hit a safe ball to right field. Battin then hit a long liner to Leonard, who held it handsomely, and he sent it home in lively style to cut off Anson, but not close enough to White to stop the run. Sutton then ended the inning by giving Harry Wright an easy catch, one run being earned. On the Boston side, after the first two strikers had given the infield easy chances for outs and retired, Leonard hit a red-hot grounder to centre-field and reached his third safely, and by McVey's safe bounder he scored an earned run, Harry Wright ending the inning by fouling out. This left the totals at 2 to 1, with the game growing in interest, the Bostons, now having broken the ice, being regarded as the coming victors, despite the lead the Athletics possessed.

In the fifth inning the Athletics were prettily fielded out in one-two-three order, George Wright marking the fielding by a pretty stop. On the other side, as before, after the first two strikers had been retired with ease, Barnes hit a fair-foul and took his base, after which he was given a life at second base by a high throw by Clapp, and as Barnes ran round to third McMullen fell in the act of fielding the ball, and Ross scored an unearned run—just in time, too, as White was put out directly afterwards. This left the score a tie at 2 to 2, and the Athletic bettors beginning to feel like changing their bets, so as to offset promised losses.

McGeary led off in the sixth inning with a red-hot ball to Schafer, who picked it up finely, but threw it high to O'Rourke, M'Geary having not only a life given him by the throw, but also his third base. Anson then hit safe to right field, and McGeary scored an unearned run. McBride followed with a safe grounder to right field and sent Anson to third, and another run looked promising; but Fisler hit to Spalding, who not only kept Anson at third, but captured Fisler at first—one out, one run in, and two men on bases. Battin now sent a scorching liner to George Wright, who dropped it, but he recovered the ball in time to send it to Schafer at third before Anson could get back, the latter having started to run home when he saw the catch missed. Here were two out and the occupant of third base disposed of. Sutton then hit to O'Rourke, and the inning ended with the one unearned run, though two base-hits had been made and six men had been at the bat. This was skillful play, and no mistake, and the crowd fully enjoyed it. On the Boston side, in this inning, Spalding gave Sutton a high ball and retired, after which McVey hit a safe bounder to centre, and as Leonard followed with a safe grounder to right field, McVey took the risk of running to third; but Battin fielded the ball in sharply to McGeary, and the latter to Anson in time to cut off McVey, the fielding being very handsome and sharp. Leonard afterwards ran to second, and slid in beautifully under Fisler, who handled the ball rather slowly, which Clapp threw to him, and, on appeal, the umpire said "Not out." After listening to remarks by the Athletic players, he changed his decision, in direct violation of the rules, which prohibit any reversal of a decision on the testimony of players in cases of bases being run. This closed the inning, and once again the Athletics stood in the van by 3 to 2.

The seventh inning was now commenced, and Clapp led off with a base-hit. Gedney followed with a high ball to left centre, which Harry Wright got under, but the ball bounded out of his hands, and "Ged" had a life given him. McMullen then gave Barnes a high ball, and took a seat. McGeary followed with a ball to George Wright, who, seeing Battin—running for Clapp—on his way home, sent the ball to White, and the promised run was nipped in the bud. Anson then hit safely to centre field, and McGeary reached his second and started for third, but by Harry's prompt return of the ball to George Wright at second McGeary was touched when two feet off the base. The umpire failed to see the point, however, and McGeary had a life given him, and Gedney got home. Before a second run could be scored, George Wright threw out McBride, an unearned run on two base-hits, giving the Athletics a score of 4 to 2. The Reds had their inning to play yet, and, as O'Rourke opened with a safe hit, a run looked promising. H. Wright struck out, however, on called strikes, after which Schafer added a base-hit, and with but one out and two men on earned bases runs were expected. While O'Rourke was at first he thought he'd try to run on Clapp. This time Clapp overthrew to first base, and, as Battin let the ball pass him, O'Rourke got all the way round home. This was the only run scored, as Sutton's fine catch of Barnes' low foul-fly ended the inning, the score now standing at 4 to 3, with the Athletics still in the van, the Bostons fighting uphill from the start.

THE IMPORTANT EIGHTH INNING.

In this inning the Athletics were handsomely disposed of for a blank, through the beautiful outfield play of Leonard and McVey, both of whom made pretty running catches, the former especially. The Bostons now went in for a rally for the lead, and well did they do it. White led off with a safe bounder to centre, and, after Spalding had given Battin an easy fly-catch, McVey hit a hot long bounder to right field; and as Battin unwisely ran in to try and catch the ball, instead of first making sure of stopping it and keeping the batsman to one base, he failed either to catch the ball or to stop it, and McVey got in home on the hit which was safe for one base and good to get White in, but not a three-base hit. This error of judgment let in the run which gave the Bostons the lead, and as the next two batsmen fouled out, the score stood at 5 to 4 in the Boston's favor. The Athletics now went in to their

EXCITING NINTH INNING;

and as Clapp led off with a long grounder to centre field, a run was looked for certain; but Leonard got the ball in promptly to George Wright, and the result was Battin—running for Clapp—was kept on third base. Now came the tug of war. It was dollars to cents that a tie run would be scored, and the Athletics went in to get it; but they lacked nerve, besides which, Spalding was on his pitch in this inning, and the fielders supported him handsomely. Gedney was the first to follow Clapp, and, after giving White a chance for a high-foul fly-catch, which he missed, he struck out, White having to throw the ball to first base. Strange to say, Battin struck to third while this chance was given him to get a run in—one out, and Battin still at third. McMullen was next, and he was splendidly caught by White on a foul-tip close to the bat—two men out, and Battin "twenty miles away"—that is, still at third. McGeary now came in to do or die, and he hit a ball to Schafer, on which Battin ran home; but the ball was held squarely by O'Rourke before McGeary reached first, and the dog was dead. The Bostons were then quickly retired for a blank, as they were anxious to catch the 7 P. M. train; and thus ended the first championship match played by the Boston and Athletic nine since their return home from England. The full score:

Athletic.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
McMullen, c f	0	0	3	0	0	G. Wright, s s	0	0	0	5	1
McGeary, s s	1	0	2	3	0	Barnes, 2d b	1	2	2	4	0
Anson, 1st b	1	4	7	0	0	White, c	1	1	4	1	2
McBride, p	0	1	0	1	1	Spalding, p	0	0	0	1	0
Fisler, 2d b	0	1	2	3	0	McVey, r f	1	3	2	0	0
Battin r f	0	0	3	2	2	Leonard, l f	1	2	3	0	0
Sutton, 3d b	1	1	3	0	0	O'Rourke, 1st b	1	2	13	0	1
Clapp, c	0	2	6	2	2	H. Wright, c f	0	1	1	0	2
Gedney, l f	0	0	1	0	0	Schafer, 3d b	0	2	2	4	1
Totals	4	9	27	11	5	Totals	5	13	27	15	6

Athletic ... 0 1 0 1 0 1 1 0 0—4
Boston ... 0 0 0 1 1 0 1 2 0—5

First base by errors—Athletic, 3; Boston, 1. Runs earned—Athletic, 1; Boston, 2. Total wides pitched—By McBride, 23; Spalding, 11. Umpire, Theo. Bomeisler of Philadelphia. Time, 2h.

After the game the crowd of disappointed betting-men surrounded the umpire, and the police had to protect him, his friends finally removing him in a carriage. By-and-bye, if this kind of thing is allowed to continue, no respectable man will umpire a game. Mr. Bomeisler, no doubt, did his best to act impartially, but his interpretation of the rules in calling balls, strikes, and wides was incorrect, and other errors of judgment were made, which told against the Bostons.

GRAFTON vs. CHELSEA.

At Worcester, Mass., Sept. 5, the above clubs contended for the amateur championship of that State, when the Boston team were vanquished by the score which we subjoin:

Grafton.	R.	1B.	PO.	A.	E.	Chelsea.	R.	1B.	PO.	A.	E.
Stratton, s s	2	0	3	10	0	Piggott, 3d b	1	1	0	2	3
Bigelow, 2d b	2	2	4	4	0	Davis, 1st b	1	1	16	0	2
Shattuck, 1st b	1	2	13	0	1	Mutrie, s s	1	0	0	2	1
Coutts, 3d b	2	0	0	1	0	Egan, p	0	0	0	3	1
Adams, c f	3	2	0	0	0	Brown, c	0	0	1	1	2
Bradley, p	0	1	1	1	1	Ladd, r f	0	1	2	1	1
Coggswell, c	0	1	6	1	2	Black, 2d b	0	0	5	5	0
Ferguson, r f	1	1	0	0	0	Wood, l f	0	0	1	0	0
Brewer, l f	1	1	2	1	1	Welch, c f	0	0	2	0	1
Totals	12	10	27	18	5	Totals	3	5	27	14	11

Graftons ... 2 0 1 1 3 3 2 0 0—12
Chelseas ... 0 0 2 0 0 0 0 0 0—2

First base on errors—Grafton, 8; Chelsea, 2. Passed balls—Coggswell, 2; Brown, 1. Double plays—Bigelow, Stratton and Shattuck; Ladd and Davis; Black and Davis. Umpire, T. E. Mosely, Boston. Time, 1h. 35m.

OLYMPIC vs. CONFIDENCE.

The Jasper Club's grounds, at Manhattanville, N. Y., were visited by some one thousand persons on the 9th inst., when the clubs above-named encountered each other. The Olympics were short Powers, their catcher, but managed to win by the score appended:

Olympic.	R.	1B.	PO.	A.	E.	Confidence.	R.	1B.	PO.	A.	E.
Becannon, c	3	2	6	2	4	Dillon, 1st b	1	1	7	1	3
Purcell, r f	1	1	0	0	0	Hynes, 2d b	1	0	1	1	0
McL'ghlin, 1st b	4	3	5	0	2	Dywer, c	3	2	4	0	4
Lawler, c f	1	2	0	0	1	Gilligan, l f	1	0	4	3	1
Moran, p	1	2	1	1	0	Oliver, c f	1	1	1	0	0
Reilly, 3d b	1	1	1	3	0	Brady, r f	0	0	0	0	0
Cun'gham, 2d b	1	2	2	4	1	Powers, 3d b	0	1	2	1	2
Larkin, s s	2	0	1	3	0	Cashire, s s	2	2	2	5	1
Finch, l f	3	2	5	2	0	O'Rourke, p	1	1	1	2	0
Totals	17	15	21	15	9	Totals	10	8	21	14	11

Olympic ... 4 3 3 0 5 2—17
Confidence ... 0 4 0 6 0 0—10

Runs earned—Olympic, 9; Confidence, 4. Umpire, Mr. Carroll, Jasper Club. Time, 2h.

THE PHILADELPHIA CLUB.

On Sept. 8, the adjourned meeting of the Philadelphia Club was held at their rooms in that city to take final action on the charges against Radcliff and others of the club players. Dr. George W. Young, president, occupied the chair; Mr. C. H. Tisdall, secretary. The following reports were submitted:

PHILADELPHIA, Aug. 31, 1874.—TO THE PRESIDENT AND MEMBERS OF THE PHILADELPHIA BASEBALL CLUB—GENTLEMEN.—The committee to whom was referred the charges of misconduct against certain players of the club respectfully report that they have, after careful and strict examination of witnesses, all of whom were sworn, and whose testimony is hereunto annexed, found that the charges reflecting upon the characters of certain players of the club are, in the case of John Radcliff fully substantiated, and, as regards Messrs. Craver, McGee (Mack), Cummings and Hicks, do find nothing that would justify us in censuring them, except their loose and careless playing during certain games.

We would, however, respectfully call the attention of the club to the fact that, by admission of the players themselves, the lack of practice and judicious training has been the main fault of their bad playing, and the cause of the succession of defeats that have weakened the confidence of the public in our club, and have caused our receipts to have fallen off fifty per cent. for the present season. Respectfully submitted.

W. W. DOUGHERTY,
JOHN MCCORMICK.

Resolved, That John Radcliff be and is hereby discharged from the club for conduct unbecoming a member and player, the same to take effect September 1, 1874.

TO THE PRESIDENT AND OFFICERS OF THE PHILADELPHIA BASEBALL CLUB.—SIRS.—The committee to whom was referred for investigation the charges preferred against John Radcliff, Nathan Hicks, W. A. Cummings, W. Craver and Dennis McGee, respectfully report that we have patiently heard the testimony of the several witnesses produced before us, and, upon a careful review of the same, which is herewith submitted, are of the opinion that the evidence and testimony produced before us utterly fails to sustain the charges and allegations made, and we find nothing in said testimony that should impair or diminish the confidence of the club in John Radcliff, Nathan W. Hicks, Dennis McGee, W. A. Cummings and W. Craver, or either of them. All of which is respectfully submitted.

W. H. REDHEFFER, Chairman.
E. ROLLINS.

Philadelphia, Aug. 29, 1874.

TO THE PRESIDENT AND OFFICERS OF THE PHILADELPHIA BASEBALL CLUB.—At a meeting of the club on Monday evening, August 31, I hastily signed a report, with Messrs. Dougherty and McCormick, but after due reflection I withdraw my name, not being perfectly satisfied with the evidence, which is so conflicting that I am unable to arrive at any conclusion. I therefore submit to the club, without an expression of opinion as to the guilt or innocence of John Radcliff. As to the other players accused, I believe, under the testimony, that they are innocent of the charges preferred against them. All of which is respectfully submitted.

Philadelphia, Sept. 7, 1874. J. FLEISHMAN.

The testimony of the umpire, William McLean, was to the effect that Radcliff called on him prior to the commencement of the play, and invited him to decide the game in favor of the Chicago boys, representing that he and four other members of the nine were pecuniarily interested in the result.

The testimony of Radcliff was a general denial of all the allegations.

The club voted by shares, and the report of Messrs. Dougherty and McCormick was adopted, and Radcliff expelled and the others exonerated, 26 voting in the affirmative and 15 in the negative.

On motion of Alderman McColgan, a reward of $300 was offered for the conviction of any of the players who have thrown away any game during the season.

After passing a resolution to publish the proceedings, the meeting adjourned.

ATLANTIC vs. CHICAGO.

The Chicago nine played their fourth game with the Hartfords on Sept. 10, and then lost their first game with that nine. Previously, on the 9th inst., the weakened team of the Atlantic Club had defeated them by the appended score, after a poorly-played game, marked by nearly thirty fielding errors. The record of the Chicago Club on their Eastern tour up to Sept. 11 is as follows:

Aug. 31, Chicago vs. Baltimore, at Baltimore	7	to 5
Sept. 2, Baltimore vs. Chicago, at Baltimore	5	1
Sept. 3, Philadelphia vs. Chicago, at Philadelphia	7	2
Sept. 5, Philadelphia vs. Chicago, at Philadelphia	25	2
Sept. 7, Philadelphia vs. Chicago, at Philadelphia	7	6
Sept. 8, Mutual vs. Chicago, at Brooklyn	6	2
Sept. 9, Atlantic vs. Chicago, at Brooklyn	11	9
Sept. 10, Hartford vs. Chicago, at Hartford	7	5

The Chicagos play in Boston this week, and then return home via Hartford, Brooklyn, and Philadelphia. In their game with the Atlantics, on the 9th, the latter were minus the services of Booth, their left-fielder, and their catcher was unable to play in his position. In the first inning the Chicagos got in two runs by errors, while they quickly retired the Atlantics without scoring. After this, both clubs set themselves down to their work, fielding capitally, and the last inning closed with a score of 11 to 9 in the home club's favor. Dehlman and Pearce did the best work for the Atlantics, and Glenn and Hines for the White Stockings. Following is the score:

Chicago.	R.	1B.	PO.	A.	E.	Atlantic.	R.	1B.	PO.	A.	E.
Cuthbert, l f	0	0	3	0	2	Chapman, r f	2	1	1	0	2
Force, s s	1	2	6	7	2	Pearce, s s	1	1	2	6	0
Hines, c f	2	0	2	0	1	Ferguson, 3d b	1	3	1	3	2
Meyerle, 2d b	1	2	1	2	0	Fleet, 2d b	2	3	1	4	5
Gilroy, c	1	0	1	0	3	Bond, p	1	2	3	0	2
Glenn, 1st b	1	1	12	0	0	Dehlman, 1st b	1	1	11	0	0
Devlin, r f	0	1	1	0	1	Clark, c f	1	0	0	0	0
Peters, s s	1	1	1	3	3	Knowdell, l f	1	0	1	0	0
Zettlein, p	2	2	0	0	0	Kessler, c	1	0	3	0	0
Totals	9	9	27	12	12	Totals	11	11	27	12	11

Chicago ... 2 0 5 0 0 2 0 0 0—9
Atlantic ... 0 0 3 0 5 0 0 3 0—11

First base by errors—Chicago, 7; Atlantic, 5. Runs earned—Chicago, 0; Atlantic, 3. Total wides pitched—By Zettlein, 17; by Bond, 15. Umpire, Mr. McLean of Philadelphia. Time, 2h.

MUTUAL vs. BALTIMORE.

In a game contested by these clubs in the Monumental City, Sept. 9, each side was short-handed, Burdock of the Mutes being sick, and Gould and Snyder of the Baltimores being absent. The score follows:

Mutual.	R.	1B.	PO.	A.	Baltimore.	R.	1B.	PO.	A.
Higham, c	1	2	9	1	Warren, 3d b	0	0	0	6
Allison, c f	2	2	1	1	Barnes, r f	0	0	3	0
Start, 1st b	0	0	9	0	Say, s s	0	0	1	4
Matthews, p	0	1	1	1	Brainard, 2d b	2	0	5	0
Matthews, 3d b	0	1	2	5	Dean, c f	0	0	1	0
Nelson, 2d b	2	3	1	1	Carl, c	1	0	1	0
Phillips, r f	1	2	0	0	Manning, p	1	1	2	3
Remsen, l f	1	2	0	0	Kohler, 1st b	0	0	14	1
Carey, s s	1	2	1	1	Ryan, l f	0	1	0	0
Totals	8	15	24	10	Totals	4	1	24	14

Mutual ... 0 0 3 1 2 0 8 1—15
Baltimore ... 0 0 0 1 0 0 0 0—1

Runs earned—Baltimore, 1; Mutual, 0. Time, 2h.

On the following day they tried their hands again, the Baltimores, who were again placed at a disadvantage through the absence of Gould and Snyder, were again defeated by the score below:

Mutual.	R.	1B.	PO.	A.	Baltimore.	R.	1B.	PO.	A.
Higham, c	1	2	8	1	Warren, 3d b	1	0	1	2
Allison, c f	3	1	2	0	Barron, r f	0	0	2	0
Start, 1st b	1	1	10	1	Say, s s	2	1	2	4
Matthews, p	2	0	0	2	Brainard, 2d b	2	2	1	2
Hatfield, 3d b	2	2	3	1	Dean, c f	1	2	1	0
Nelson, 2d b	1	2	2	1	Johns, c	0	1	6	1
Phelps, r f	0	1	0	0	Manning, p	1	0	1	0
Remsen, l f	1	0	2	0	Taylor, 1st b	0	0	13	2
Carey, s s	0	0	0	4	Ryan, l f	1	0	1	0
Totals	11	9	27	9	Totals	8	7	27	12

Mutual ... 1 0 0 1 0 2 0 4 3—11
Baltimore ... 1 0 0 1 0 4 0 0 2—8

Runs earned—Baltimore, 4; Mutual, 1. Bases on errors—Baltimore, 7; Mutual, 9. Time, 2h.

HARTFORD vs. CHICAGO.

About seven hundred persons witnessed the game played by these clubs at Hartford, Ct., Sept. 10. The home nine had just been reorganized, several changes being made in the positions. Pike went back to centre field, Stearns pitched, Fisher played at right field, and Brady at third base, Barney becoming a substitute. Gilroy of the Eurekas of Philadelphia caught for the Whites instead of Malone, who was ill in Philadelphia. The score follows:

Hartford.	R.	1B.	A.	E.	Chicago.	R.	1B.	A.	E.
Barlow, s s	3	0	2	1	Cuthbert, l f	1	1	0	0
Mills, 1st b	0	0	1	0	Force, 3d b	1	3	1	0
Hastings, c	0	4	3	2	Hines, c f	1	1	0	0
Pike, c f	1	2	0	1	Meyerle, 2d b	1	1	1	1
Tipper, l f	1	1	0	0	Gilroy, c	0	0	3	2
Fisher, r f	0	0	0	0	Glenn, 1st b	0	1	0	2
Brady, 3d b	0	2	1	0	Devlin, r f	0	1	0	0
Stearns, p	1	0	2	2	Peters, s s	0	0	3	1
Addy, 2d b	1	1	1	1	Zettlein, p	0	1	1	2
Totals	7	10	9	8	Totals	5	10	12	9

Hartford ... 1 0 1 2 0 0 3 0 0—7
Chicago ... 1 0 0 0 0 0 4 0 0—5

Wides—on Stearns, 13; on Zettlein, 9. Balls—on Stearns, 8; on Zettlein, 7. Base on wides—Chicago, 3; Hartford, 1. Runs earned—Hartford, 1; Chicago, 0. Umpire, Mr. Dehlman of the Atlantics. Time, 2h.

WINONA vs. MYSTIC.

The Winonas of Flatbush had a poorly played game with the Mystics of Brooklyn, N. Y., at the Park on Sept. 8. Score:

Winona.	R.	1B.	PO.	A.	Mystic.	R.	1B.	PO.	A.
G. Dunn, 3d b	5	4	2	2	S. Denham, p	3	0	1	4
Mack, 1st b	3	2	9	1	Galphin, 3d b	2	1	0	0
Vanderveer, r f	1	2	0	0	Hanover, c	3	1	4	3
Smith, s s	4	3	1	5	Hall, c f	3	2	0	0
Scribner, c	3	2	3	2	W. Denham, r f	3	3	1	0
Lee, l f	4	5	2	0	Schanack, 2d b	2	2	6	3
Ryan, p	4	3	3	4	Edler, l f	2	1	4	0
D. Dunn, 2d b	6	2	5	3	Gassert, s s	0	1	1	2
Story, c f	2	4	2	0	Armstrong, 1st b	1	1	10	1
Totals	32	27	27	17	Totals	19	12	27	13

Winona ... 6 5 6 7 1 2 4 1 0—32
Mystic ... 4 0 3 3 3 2 1 2 1—19

Umpire, Hamilton, of Irving. Time, 2h. 30m.

WESTERN vs. STATEN ISLAND.

These amateur teams played their first game together on the 5th inst., on the grounds of the former at Keokuk, Iowa, when the Eastern nine were vanquished by the score herewith published:

Western.	R.	1B.	PO.	A.	S. Island.	R.	1B.	PO.	A.
Miller, 2d b	0	1	4	2	Jackson, 3d b	2	2	2	1
Riley, r f	3	3	0	0	Ducharme, c f	0	0	1	0
Jones, 1st b	2	3	12	1	Beach, s s	0	0	2	3
Baker, l f	2	1	1	0	Rogers, 1st b	1	1	8	0
Goldey, 3d b	0	1	1	3	Woods, 2d b	0	1	9	3
O'Brien, s s	1	0	0	3	Curtin, l f	0	0	0	0
Lapin, c f	2	2	0	0	Bevans, c	0	1	3	3
Myers, c	1	0	8	2	Sanford, p	0	0	1	2
Golden, p	3	2	1	3	Hitchcock, r f	0	0	1	0
Totals	14	13	27	14	Totals	3	5	27	12

Passed balls—Myers, 4; Bearan, 3. Wild pitches—Golden, 1; Sanford, 1. Scorers—Geo. Stahl and T. C. Vermilye, Jr. Umpire, R. W. Maguire. Time, 2h. 10m.

MUTUAL vs. CHICAGO.

The superiority of the co-operative nine of the Mutual Club over the high-salaried stock-company team of Chicago has been made plainly manifest this season; for, out of eight games the two clubs have played together, the White Stockings have been able to win one only, and that only when the Mutual nine was not in condition. The record of the two nines to date is as follows:

May 20, Mutual vs. Chicago, at Chicago	11	to 10
May 23, Mutual vs. Chicago, at Chicago	7	4
June 18, Mutual vs. Chicago, at Brooklyn	38	1
June 30, Mutual vs. Chicago, at Brooklyn	8	2
Aug. 1, Mutual vs. Chicago, at Chicago	6	2
Aug. 5, Chicago vs. Mutual, at Chicago	5	4
Aug. 8, Mutual vs. Chicago, at Chicago	8	4
Sept. 8, Mutual vs. Chicago, at Brooklyn	6	2

It will be seen that except in the May game the Chicagoes have been unable to score over 4 runs in any one game in which they were defeated, and only 5 runs in the game they won. This success is largely due to the superiority of the Mutual pitching; but the Chicago nine have also, as a general thing, been outfielded.

The eighth game of their series of ten was played on the Union Grounds, Brooklyn, on Sept. 8, about five hundred people being present. The odds were 100 to 28 on the success of the Mutuals, and less odds on their winning in two innings. The Chicago nine was an experimental one in this game, a new catcher, in the person of Gilroy of Philadelphia, replacing Malone, Tracey also being left out. The new player, though a good one, cannot be said to be any improvement on Malone, so far as mere playing skill is concerned, as he fields in much the same style as Malone. He faces the music pluckily, and catches well, but is weak in throwing, and therefore no improvement on his predecessor. He bats well, however, and looks like an intelligent and promising player. The game opened promisingly for a close contest, both sides beginning play with a combination of errors and safe hits, the Mutuals starting off with some good batting. The pitching was wild in the first inning, and Mr. McLean promptly enforced the rules against it, and throughout the game the close attention he gave the play, the impartial manner in which he decided appeals, and his intelligent interpretation of the rules, were noteworthy.

The first inning's play ended the run-getting of the Chicago nine for seven successive innings, during which the Mutuals scored a safe position in the game by some very good batting: and after having done this, they apparently took things easy, their batting after the sixth inning showing a decided indifference to their securing any additional runs, only one base-hit being made in the last three innings' play, and that was by Remsen. They punished Zettlein with ease in the fifth inning for three earned runs. In the ninth inning loose fielding by the Mutuals let in a single run, the final result being the success of the Mutuals by 6 to 2. Hatfield played at third base, Burdock not being in trim. He made a bad throw in the first inning, and called a ball from Matthews that he failed to hold. With these exceptions his play was very good. Remsen was active at left field, making a good running catch; and Higham caught finely. Nelson and Carey also fielded in good style, Allison leading at the bat. On the other side, Glenn, Peters and Force bore off the palm in the field, and Gilroy and Devlin at the bat.

Chicago.	R.	1B.	PO.	A.	E.	Mutual.	R.	1B.	PO.	A.	E.
Cuthbert, l f	1	2	1	0	0	Higham, c	0	0	4	0	3
Force, s s	0	1	1	4	0	Allison, r f	2	4	0	0	0
Hines, c f	0	1	2	0	0	Start, 1st b	2	2	11	1	0
Myerle, 2d b	0	0	3	1	3	Matthews, p	1	1	0	2	3
Gilroy, c	0	2	5	0	3	Hatfield, l f	0	0	4	2	2
Glenn, 1st b	1	1	10	1	0	Nelson, 2d b	0	1	5	3	0
Devlin, r f	0	2	1	0	1	Burdock, 3d b	0	0	2	0	0
Peters, s s	0	0	4	3	1	Remsen, c f	0	1	1	0	0
Zettlein, p	0	2	0	5	0	Carey, s s	1	2	0	5	0
Totals	2	11	27	14	8	Totals	6	11	27	13	8

Chicago ... 1 0 0 0 0 0 0 0 1—2
Mutual ... 1 0 1 0 3 1 0 0 0—6

First base by errors—Chicago, 1; Mutual, 2. Runs earned—Chicago, 0; Mutual, 4. Total wides pitched—By Zettlein, 19; by Matthews, 25. Umpire, Mr. McLean of Philadelphia. Time, 1h. 50m.

ATLANTIC vs. HARTFORD.

We herewith present the full score of the game played by these clubs at Hartford, Ct., Sept. 7, the result of which, by innings, was given last week:

Hartford.	R.	1B.	A.	E.	Atlantic.	R.	1B.	A.	E.
Barlow, s s	0	0	8	3	Chapman, r f	2	2	1	0
Mills, 1st b	0	1	0	2	Pearce, s s	2	1	2	0
Hastings, c f	2	1	0	1	Ferguson, 3d b	0	1	3	0
Pike, 3d b	0	3	3	3	Fleet, 2d b	1	2	2	0
Tipper, l f	1	0	0	0	Bond, p	1	3	4	0
Fisher, p	0	1	0	0	Dehlman, 1st b	1	0	0	1
Brady, r f	0	2	1	0	Clack, c f	0	1	0	1
Addy, 2d b	0	0	3	4	Knowdell, l f	0	0	0	0
Barnie, c	0	0	0	6	Kessler, c	0	0	2	5
Totals	3	8	15	19	Totals	7	10	14	7

Hartford ... 1 1 1 0 0 0 0 0 0—3
Atlantic ... 0 2 0 0 3 0 0 0 2—7

Wides called—On Fisher, 2; on Bond, 6. Runs earned—Atlantic, 0; Hartford, 0. Umpire, Chas. Daniels of Hartford Amateurs. Time, 1h. 57m.

BILLIARDS.

THE CHAMPION OF ENGLAND.

The illustration on the first page of this issue is that of a championship match between the acknowledged best two exponents of a system of play once quite familiar here, seen occasionally in the Canadas before the days of the Dominion, and now the attribute solely of the United Kingdom and its far-off garrisons. Such of our readers as saw the then English champion during his only visit to this country—which was in 1866, covering a period running from Feb. 26, the date of his arrival, to April 4, the date of his departure, in the course of which he gave exhibitions East and West and as far South as Memphis, Tenn.—will at once recognize the features of John Roberts in the elder of the two players in the engraving. The John Roberts standing with cue at rest is not, however, the John Roberts who for some twenty years was accepted everywhere as the champion of England. The former is the latter's son, and he too has been champion of England, having become such at an apt moment. When at last his father, after business reverses that would have unsettled the nerves of even younger players, was vanquished for the championship by 117 points in 1,200, the son, then 22 years of age, restored the trophy to the Roberts family by outscoring the new champion to the extent of 478 in 1,000. The player thus virtually discounted, and who was then, in the early part of 1870, in his twenty-first year, is the one who occupies the foremost place in the engraving; and with him, since his presence here renders him of immediate concern to the American public, we shall hereafter deal to the exclusion of the younger Roberts, of whom it is enough to add that he was born at Ardwick, Manchester, Aug. 15, 1847, began to show skill in 1858, achieved his first noteworthy victory in Dufton's handicap of 1866, and won the championship of pyramids (informal) in February, 1870, and the championship of regular billiards on April 14, 1870.

William Cook, Jr., is a native of Sandy, Bedfordshire, whence comes his heavy sandy beard, in contrast with his darker shade of head-gear. The date of his birth is June 15, 1849, while his introduction to the billiard-table dates from 1860, when he could scarcely reach the balls, at the Queen's Hotel, Paddington. Afterwards, being still a schoolboy, he dallied with the ivories at The Redan, Bayswater, in leisure hours; but his best opportunity to master the "spot," the losing hazard, and the other peculiarities of the English game occurred at St. James' Hall, of the billiard-rooms in which his father was the lessee. Among the regular frequenters of this establishment was Alfred Bowles, a veteran cueist, whose all-round-the-table play was years ago tested by many an English player to the latter's sorrow, and by at least two Americans, who for a long time was outranked by the senior Roberts only, and who even as late as June, 1870, contended for the championship. When not at his books, Cook saw much of Bowles' play, and profited by it. His first public appearance was at John Roberts, Sr.'s, rooms in Saville House, Leicester square, in a handicap tournament gotten up by the proprietor; but he made no mark, not having yet adopted billiards as a profession. He did not quit school until he was sixteen, being in the interim a chorister first at the Chapel Royal, Windsor, and then at St. Saviour's, Paddington. It is worthy of a passing remark that two players who have been not only champions in their respective countries, but have also as champions made the largest runs recorded of the national game of each, were in their youth church celebrants. The other was the late John McDevitt, who was an acolyte in Madison, Ind. In the year 1865 Cook left school, and the first professional with whom he afterwards crossed cues was Charles Hughes, since deceased. In 1866, at St. James' Hall, he defeated the elder Roberts, the latter giving heavy odds. This, we believe, was in the same great handicap tournament instituted by Dufton, tutor to the Prince of Wales, in which sixteen players participated, and in which young Roberts, also receiving odds, won the first prize. Cook's first regular match with the veteran Roberts occurred at the Bellevue Hotel, Malvern, when he was given odds of 350 in 1,000, and won by 16. For about two years thereafter—in the course of which young Roberts, encountering Cook in a regular match for the first time, had failed to give him the odds of 100—it was a race between Cook, young Roberts, and Joseph Bennett to see who should rank next to the champion of twenty years' standing. On Oct. 18, 1869, Cook, in a match with young Roberts, set the billiardists of England by the ears with a run of 351 (including 77 consecutive pockets off spot), thus eclipsing old Roberts' famous greatest run—346, made at Saville House in March of 1862. At Manchester, on the next succeeding night, Cook made 112 successive spot strokes in a run of 359, which was followed at about regular intervals by runs of 367, 388 (made Dec. 16, 1869), and 394 (made Dec. 28, 1869). These runs led to a reduction in the size of the pocket-openings in the English table; and Cook was matched to play the elder Roberts for $1,000 on the new style of table February 11, 1870. The adherents of "the old man" thought that Cook would be a mere toy in the antagonist's hands with the pocket-jaws made smaller; but, although Cook made no run so high as 100, yet neither did Roberts, and the latter was defeated by 117, in presence of the Prince of Wales and the aristocracy, the concourse being, both in numbers and in tone, unexampled in English billiard annals. The second game for the championship took place in the same hall, St. James', April 14, 1870, and it was then that young Roberts fairly galloped away from Cook, as elsewhere adverted to. Cook played him again for the championship May 25, 1871, beating him by 1,000 to 985; and he has beaten him twice since, once on March 4, 1872 (1,000 to 799), and once on Feb. 24, 1874 (1,000 to 784). He has in addition, beaten Joseph Bennett for the championship (1,000 to 637), has won the leading handicaps in London and Manchester, and on April 17, 1871, for $500, gave the elder Roberts the odds of 200 points, and beat him by a score of 2,000 to 1,591. Furthermore, he is now champion of pyramids, that rank having been formally instituted about two months ago, being first played for on July 24, when he vanquished Roberts the younger, who but a short time before was able to give him one ball in every game. Among the great runs to be added to Cook's record are 417, 512, 531, 752, and 936, made on tables with the ordinary size of pockets. At least the two largest of these runs overreached the score set for the games, and the full totals would not be reckoned in this country even in exhibition contests. Nevertheless, reducing his 936 to say 750, which is near the number he lacked of game when he made the 936, the less number is still so far ahead of the best performance of any other English player as to stamp Cook as a marvel. His leading run is indeed of such magnitude, so difficult of accomplishment at the English game, requires such keenness of sight and steadiness of hand, that there is nothing to compare with it unless it be John McDevitt's 1,458, scored in a match for the American championship, and wholly in the upper quarter of the table, not a carom having been made beyond the string or balk line, if indeed a solitary ball ever went outside of it. There have been a total of nine games for the English championship, Cook winning five, and crediting himself with the two best runs of the series, viz., 116 and 121, the latter made on Feb. 24 last, the third-best run of these small-pocket games being Joseph Bennett's 93.

The English champion's latter movements, and more particularly his surprising match with A. P. Rudolphe, will be found treated of on our inside pages.

NEW ORLEANS CHAMPIONSHIP.—The medal designed by the late Col. A. W. Merriam to typify the championship of the three-ball game in Louisiana was again contended for on the 1st inst., in New Orleans, when it changed hands, Frank Maggioli defeating Henry Miller by a score of 300 to 277. The winner's average was 3.66-78; Miller's, 3.43-78. The best runs were 33 by Maggioli, and 21 by Miller. There was a stake of $50 in addition to the championship medal, and Miller was the favorite to a degree that utterly scouted the idea of his defeat being a possibility.

A FRESH ATTRACTION AT REEVES'.—A player who is but little known except in Brooklyn, whose name is withheld for the present, but whose approximate calibre may be seen any day by those interested, is walking the floor at John T. Reeves' room, 243 Broadway. His caroms attract crowds, but his chief hold is clearly fifteen-ball pool, and we have heard his name spoken of in connection with a possible match with either Clark E. Wilson or Cyrille Dion at zebra billiards, to wit, the aforesaid pool.

CHANGES.—James Lynch, formerly of the Grand Central, is in charge of Hiram Henlin's room in Earle's Hotel in Centre street......J. R. Bullock has sold his Branch Billiard Hall, Boston, to S. M. S. Pratt, who removes from Weymouth......Rudolphe has joined the forces at Silverbrandt's room......George F. Batchelder of Lynn has bought the Beach House, Swampscott, Mass......Albert Garnier proposes to remove to 1,292 Broadway, where he will have fifteen tables.

MELVIN FOSTER.—The Norwich luminary was in town a few days ago, and will be in town again, if ever Rudolphe and William Cook start upon that job by day's work of playing 400 points of three-ball caroms on a 6x12 six-pocket table, with two and one-sixteenth balls! The "safety" that Foster and Ralph Benjamin and Peter D. Braisted played up in Braisted's room, six years ago, will be nothing compared with what Rudolphe and Cook will probably show on *that* table with *those* balls.

A NEW ROOM IN AUSTIN, TEXAS.—On the 26th ult. Messrs. Dyson & Brooks opened a new room in that place. It has six tables, all of which, says our correspondent, writing on Sept. 6, have been in almost constant use ever since the opening. Aside from this and the Indians, who have again become troublesome, things are quiet out that way, everybody awaiting the annual Fall advent of King Cotton.

MASON'S ROOM, ALBANY.—Joseph Dion and Albert Garnier gave an exhibition on the 10th inst. at this popular house, which was packed with baskets of wine when the players began, and could not show a pint when they closed. Dion won a three-ball game quite readily, and Garnier a four-ball game with like ease.

TURN ABOUT.—On the 8th inst., at the opening of T. J. Martin's room, 58 Chatham street, Albert Garnier and Cyrille Dion played two games, the first falling to Garnier by a three-ball score of 150 to 47, and the second to Dion by a four-ball score of 750 to 267.

THE DION-RUDOLPHE MATCH.—Both men are now showing fine play in practice, and the match promises to be a rather heavy betting one. On the night of the 10th, Rudolphe ran 132, and on the following night 164. This will not scare a Dion in the least.

RUDOLPHE AND CYRILLE DION.—Never before did the latter play so far below his average speed as the other night at Charley's, 51 Bowery, when Rudolphe in a series of snatches for the other's money, got a whole handful, or quite $140.

CHRIS. HOOK vs. WILLIAM KEYSER.—A brief note informs us that these players are to engage in a match for $100 on Wednesday night, Sept. 16, at F. W. Gibbard's new room, 83 Eldridge street, corner of Grand, this city.

SLOSSON AND DION.—Nothing definite has cropped out with reference to the proposition, made in behalf of George Slosson of Chicago, for a match with New York, the latter to be represented by Joseph Dion.

P. A. FITZGERALD.—This gentleman, who has been out of harness for two months or more, has his eye on a cosy place in Front street, this city, which will hold two tables.

THOMAS FOLEY.—This Chicago notability has been accompanying the baseball club of that city on its Eastern tour.

GARNIER'S.—The new room will be opened in about a week.

CHAMPIONSHIP OF ELIZABETH, N. J.—At E. D. Davis' new hall, on Sept. 3, E. E. Many and the proprietor contended for $50 and the champion cue of that city, in a four-ball game of 500 points, which Many won by 5. The best run was 105, made by the winner. The average was not kept.

THE GAME OF CHESS.

To Correspondents.

HERR LOEWENTHAL.—Many thanks. The emendation came in time; as, luckily, we used the longer game first.

JOHN CHARLETON.—Thank you for the able and interesting slip.

JOHN JENKINS, Glasgow.—See our bit of a discovery below.

GEO. E. CARPENTER.—Now for the conclusion of the "Notes on Euclid"—at your convenience.

O. A. BROWNSON, JR.—Card rec'd; contents noted.

CHAS. C. BARNES.—Rec'd. Having occasion to write, we sent our last direct to O. A. B.

"GAMESTER," Tilton, N. H.—1. Yes; the Rook *en prise* makes no difference. 2. Capt. Geo. H. McKenzie of N. Y. is champion of the U. S.

W. GRAY, Chicago.—Your first efforts are very gladly looked over. Prob. 920 is correct; not so 924, the key of which is 1..Q to her R 7.

GEO. H. T., Buffalo.—Your letter is a curiosum. Probs. 912 and 924 both correct.

GUERRILLA.—Your letter is acceptable; give us more such as often as possible. Your appreciation of our recent problems is gratifying, but you will be piqued to learn you have not hit Mr. Schlesinger's masterly 2-move. It is deeper and more comprehensive than you have yet penetrated.

F. M. TEED.—Did we overlook your valuable communication of Aug. 19?—if so, excuse. Will look up those games soon, if possible.

J. DRESDNER.—Your third prob. to hand, and awaiting examination.

G. REICHHELM.—One of our highly-valued contributors writes: "I agree fully in *The Chess Record's* belief that T. M. Brown's Prob. [924] should have gained the special 2-move prize. Herr Kling's, though a very fine one, does not compare with B.'s in difficulty of sol'n, *finish*, or No. of var's. Take the main sol. and var. of B.'s, and they are complete problems in themselves. I very much doubt if the chess world will concur in the committee's decision."

THEO. M. BROWN.—Herr Loewenthal informs us that the prize funds of the B. C. A. will not be available till the 4-move prize is awarded and the name envelopes formally opened.

MIRON'S TOURNEY.—"Help me, Cassius, or I sink," "There's many a slip," etc., and "Quien Sabe?" rec'd and held for entry, subject to revision till X-mas.

J. C., Table Rock, Cal.—No. Problems and enigmas are not the result of played games, unless expressly so stated.

Enigma No. 927.

To the following position was awarded the £5 special prize (given by H. T. Young, Esq.) as the one best 3-mover in the late B. C. A. Tourney.

"WHERE'S THE MASTER? PLAY THE MEN."

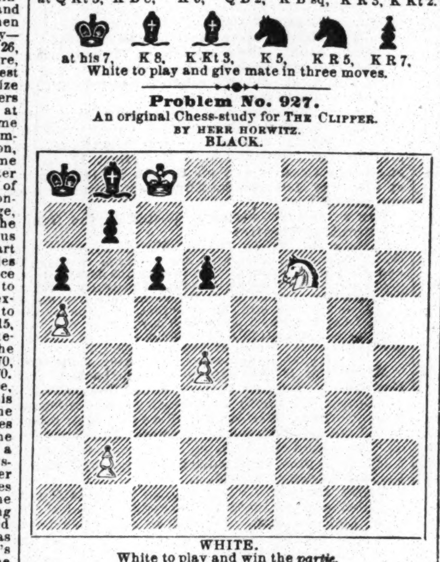
at Q Kt 3, K B 8, K 6, Q B 2, K B sq, K R 3, K Kt 2.

at his 7, K 8, K Kt 3, K 5, K R 5, K R 7.

White to play and give mate in three moves.

Problem No. 927.

An original Chess-study for THE CLIPPER.
BY HERR HORWITZ.
BLACK.



WHITE.
White to play and win the *partie*.

Game No. 927.

Capt. McKenzie's *revanche* at Chicago.
RUY LOPEZ KT'S GAME.

White, Capt. McK.	Black, Mr. Hosmer.	White, Capt. McK.	Black, Mr. Hosmer.
1..P to K 4	P to K 4	16..Q R × R	Q P × Q
2..K Kt-B 3	Q Kt-B 3	17..Q R × Q +	K × Q R
3..K B-Kt 5	P-Q R 3	18..R-Q B sq	Q B-B 4
4..K B-R 4	K Kt-B 3	19..P-K Kt 4	Q B-Q 6
5..Castles	K Kt × P	20..K-his Kt 2	P-K Kt 4
6..P-Q 4	P-Q Kt 4	21..Q B-K 3	P-Q B 4
7..K B-Kt 3	P-Q 4 (a)	22..K Kt-K sq	Q Kt × Kt
8..Q P × P	Q B-K 3	23..K R × Kt	P-K R 4
9..Q B-K 3	K B-K 2	24..P-K R 3	R P × P
10..Q Kt-Q 2	K Kt-B 4	25..R P × P	P-K B 3
11..Q-K 2	P-Q 5	26..Kt-K B 3	B P × P
12..Q B-B 4	K Kt × B	27..Kt × K P	Q B-K 5 +
13..R P × Kt	Kt-his 5 (b)	28..P-K B 3	Q B-Q 4
14..P-Q B 3	Q Kt-B 7	29..R × K P	R-K B sq (d)
15..Q R × P (c)	P-Q 6	30..K R-Q 2,	and wins.

(a) Mr. Hosmer plays his opening with admirable learning, nerve and directness.

(b) His facility of development here carries him off his feet; he should have castled. The propriety of this observation by Mr. Reichhelm is strikingly apparent at every succeeding step.

(c) Evidently overlooked by Mr. Hosmer.

(d) This loses the game right off; which, however, could hardly have been saved. Black could not play B × P, on account of Kt to B 6 +, followed by Kt × K B, etc.

A Remarkable Coincidence.

Something about the following queer bit between Mr. Hunter of Glasgow and Mr. Myers of London, recently played at Dublin, and pub'd in *The Glasgow Herald*, so much reminded us of Greco that we turned to Lewis' Ed. of that work and, in var. on 24th game, p. 79, found the identical thing.

QUEEN'S FIANCHETTO.

Mr. Hunter.	Mr. Myers.	Mr. Hunter.	Mr. Myers.
1..P to K 4	P to Q Kt 3	5..Q to K R 5 +	P to K Kt 3
2..P-Q 4	Q B-Kt 2	6..B 2d P × P	K Kt-B 3 (e)
3..K B-Q 3	P-K B 4	7..P × P *dis* +	K Kt × Q
4..K P × P	Q B × P	8..K B-Kt 6, mate!	

(e) On the merits of the best move here Messrs. Lewis and Jenkins are not agreed. "Should play K B to Kt 2; but would, even then, have a bad game."—*Lewis.* "B to K Kt 2 here would have given Black the game."—*Jenkins.*

CHEQUERS.

To Correspondents.

BARKER BROTHERS, Boston.—Your kind letter duly received, for which please accept our thanks. "Tis *sweet* to be remembered."

R. W.—Position accepted.

"GLASGOW."—We find errors in each and every one of the articles which you have favored us with. To specify: One move is impossible, and two others would immediately ruin the prospects of the mover. Feeling that these slips are the result of preoccupation of mind, we invite you to try us again.

C. SPERWIN.—Your analysis shall appear.

L. H. R.—To be certain that a position has never appeared in print, we should be obliged to examine several thousands. Be certain that your compositions are original (so far as you are concerned). This will be sufficient. Your position will be examined. Please to accept our thanks.

D. B. W.—Position will appear.

MAC.—Do as you like about giving full name. Position accepted. You have placed Black on the high numbers, which is not O K. We simply change, saying White to move and win.

ENDEAVOR.—Position accepted with thanks.

M., Keesport.—As above.

C. KELLEY.—Your analysis of Game 15, Vol. 22, will appear next week. Please send along the positions.

J. LEVY.—Your position is accepted.

J. MCGREGOR.—Do. A few more will be acceptable.

W. E. TRUAX.—We shall soon present your last analysis of Position No. 6, Vol. 22, which will finish the discussion.

A. DEAN.—Accepted with thanks. Very pretty.

T. B.—We will examine your variation of Enigma No. 18 shortly, and, if sound, it shall appear.

A. R.—Position defective. Try again.

J. P. M.—Positions received, and on file for examination.

R. W.—Received. Solutions O K.

J. L.—Solution of Enigma No. 21 received.

A. J. N.—Thanks.

C. W. K.—Solution correct.

A FRIENDLY REQUEST.—Many games and positions are forwarded to us containing errors, which are often so mysterious that we are forced to regret them. Will our correspondents—one and all—please to exercise *care* in writing out their games and positions? All players of *experience* are well aware of the great labor often necessary in the analysis of Draughts, when no errors occur in the text. Enough between gentlemen.

Criticisms from Nemo.

EDITOR CLIPPER.—Like your correspondent "The Doctor," I cannot see the win in Position No. 6, Vol. 22. Black men on 3, 2, 5, 6, 7, 8, 11 and 12. King on 30. White men on 14, 17, 19, 20, 21, 23, 26, 27 and 32. White to move and win.

White.	Black.	White.	Black.
1..19 to 15	11 to 18	3..17 to 1	30 to 25*
2..14 10	7 14	4..23 14	3 7

Black seems to have an easy draw.

* Mr. Truax played 18 to 22 instead. In Game No. 15, Vol. 22. I don't think Mr. Wright played the Blacks to the best advantage after White's 11th move (23 to 18). By the reply 8 to 11 (instead of 15 to 19), Black secures an easy draw, nicely illustrating advantage of position over numbers—as our old friend H. L. of Pittsburg had it. After 8 to 11 the game runs thus:

White.	Black.	White.	Black.
	8 to 11	30 to 26	16 to 19
32 to 28	24 27	17 14	2 7
31 24	12 16	20 16, Drawn.	

Yours truly, NEMO.

Game No. 25.—Vol. 22.

[The fourteenth game for the championship of America between Messrs. BARKER and WYLLIE.]

"DEFIANCE."

Black, Mr. W.	White, Mr. B.	Black, Mr. W.	White, Mr. B.
1..11 to 15	23 to 19	12..5 to 14	26 to 22
2..9 14	27 23	13..14 17	21 14
3..8 11	22 18	14..10 26	31 22
4..15 22	25 9	15..8 11	27 24
5..5 14	29 25	16..11 16	20 11
6..6 9	25 22	17..7 16	24 20
7..9 13	24 20	18..3 7	20 11
8..11 15	32 27	19..7 16	19 15
9..15 24	28 19	20..16 20	15 10
10..4 8	22 18	21..20 24	23 18
11..1 5	18 9	22..24 27	18 14

Drawn.

All this is strictly offensive and defensive, and the student will be much improved by carefully studying the admirable tactics of both players.—ED. D. D.

Solution of Position No. 24—Vol. 22.

BY A. J. JONES.

White.	Black.	White.	Black.
1..12 to 8	31 to 15	3..13 to 9	5 to 14
2..23 18	14 23	4..8 3	15 8

White wins.

Solution of Enigma No. 21—Vol. 22.

BY C. A. ASI.

White.	Black.	White.	Black.
1..2 to 7	11 to 2	4..18 to 14	9 to 18
2..12 3	3 12	5..17 13	2 9
3..20 16	12 19		

White "sweeps the board."
[A pretty ending.]

Enigma No. 22—Vol. 22.

BY L. H. R.

Black King on 31. Black men on 2, 6, 7, 8, 11, 15 and 16. White men on 5, 9, 14, 20, 21, 22, 27, 29 and 30. White to move and win. [A beautiful position.]

Position No. 25.—Vol. 22.

BY F. M. TEED.
BLACK.



WHITE.
Black to move and win.

MISCELLANEOUS.

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POSTPONEMENT. The second and last GIFT CONCERT, in aid of the MASONIC RELIEF ASSOCIATION of Norfolk, Va., has been postponed to THURSDAY, Nov. 19, 1874. Positively no further postponement. Whole Tickets, $10; Half Tickets, $5; Quarters, $2.50. For information, &c., apply to Branch Office (room 25), 78 and 80 Broadway, N. Y. 25-4t

$100,000 Given Away! NO POSTPONEMENT! GRAND MUSICAL JUBILEE AT SIOUX CITY, IOWA, Thursday, Nov. 26, 1874. Agents wanted. For particulars address 25-8t* N. HATTENBACH & CO., Sioux City, Ia.

$20, $50, $100, $1,000.
Stock privileges in small or large amounts on members of New York Stock Exchange procured at lowest market rates on Lake Shore, Pacific Mail, Rock Island, and other active stocks. Pamphlet fully explaining how money is made in Wall st., with valuable statistical information, sent free to all who desire to speculate. 24 13t* TUMBRIDGE & CO., Bankers, 2 Wall st., N. Y.

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1776 1876
INTERNATIONAL EXHIBITION.
OFFICE OF THE U. S. CENTENNIAL COMMISSION, PHILADELPHIA, PA.
In accordance with the several Acts of the Congress of the United States providing for the celebration of the
CENTENNIAL ANNIVERSARY
of American Independence, there will be held in
FAIRMOUNT PARK, Philadelphia,
in the year 1876, an
INTERNATIONAL EXHIBITION
of Arts, Manufactures, and Products of the Soil and Mine. The Exhibition will be opened on the 19th of April and closed on the 19th of October.
APPLICATIONS FOR SPACE.
To secure space for exhibits in the Buildings of the Park, early application should be made. The necessary forms for application, together with the Regulations for Exhibitors and needed information, will be forwarded on application to the Office of the Centennial Commission.
A. T. GOSHORN, Director General.
J. L. CAMPBELL, Secretary. 23-3t



RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA. This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. FOR SALE BY ALL DRUGGISTS. 17-6t-eow

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DRAWING CERTAIN AT THAT DATE.
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5 CASH GIFTS, $20,000 EACH.......$100,000
10 CASH GIFTS, 14,000 EACH....... 140,000
15 CASH GIFTS, 10,000 EACH....... 150,000
20 CASH GIFTS, 5,000 EACH....... 100,000
25 CASH GIFTS, 4,000 EACH....... 100,000
30 CASH GIFTS, 3,000 EACH....... 90,000
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Whole Tickets....... $50 00
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45th SEMI-ANNUAL
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One Grand Capital Prize, $10,000 in Gold.
One Prize, $5,000 in Silver.
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TWO FAMILY CARRIAGES AND MATCHED HORSES with silver-mounted harness worth $1,500 each! TWO BUGGIES, HORSES, &c.........worth $600 each! Two fine-toned ROSEWOOD PIANOS.......worth $550 each! TEN FAMILY SEWING MACHINES.......worth $100 each! 1,500 GOLD AND SILVER LEVER HUNTING WATCHES (in all).........worth from $20 to $300 each! Gold Chains, Silverware, Jewelry, etc., etc.
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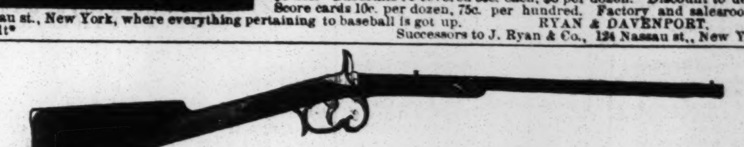
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RIFLE AIR PISTOL, SHOOTS DARTS ACCURATELY FIFTY FEET, $5.
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THE FALL GAMES OF THE NEW YORK ATHLETIC CLUB will take place at their grounds, Mott Haven, on September 26. The following games are open to all amateurs; 100 yards, ¼, ½, and 1 mile runs, three-mile walk, putting the shot, running high jump. The entries will close on Sept. 19. We shall require, when in our opinion it is necessary, a guarantee from some person known to us that the person entering is an amateur. Any information desired will be promptly supplied by the Secretary, W. E. SINCLAIR, 23-3t Box 243, New York.

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FENCING STICKS, with willow baskets, $1.50 per pair.
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GYMNASIUM SLIPPERS, with eyes and lace, $1 per pair. Shoes, high cut to lace to ankle, $2 per pair. Gymnasium shirts, seamless, no buttons, and very elastic, $2 each. Gymnasium trunks, tights, belts, etc., at reduced prices. Running or walking shoes, best duck, low cut, with tips and strap, $3.75 per pair. Belts, all worsted web, with double strap and buckles, 75c. each.
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SONG-AND-DANCE SHOES, $6.50 per pair. Hats, any color or style, $1.50. Caps, etc. Stockings, extra length, $1 per pair.
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BOOKS ON BOXING, 15c., 20c., and 75c. each; dancing, 50c.; Clubs, 25c. and $1; Fencing, 75c.; Gymnasium, 20c., 75c. and $1; Football, 15c.
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BEVEL TABLES,



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ENDLESS SEAM.
SECURE STITCH, GUARANTEED IN ALL RESPECTS. HAS NO EQUAL.
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Send for our complete catalogue of all kinds of sporting goods.
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Letters received for week ending 5 P. M., MONDAY, SEPT. 14.

LADIES' LIST.

Adams, Sallie A.
Ames, Lou Ella
Anderson, Josephine
Barr, Emeline
Boshell, Louise
Beresford, Mrs. Frank
Beidler, Carrie (ballet "biz")
Bushnell, Mrs. Susie
Brants Sisters
Coleman Sisters
Crabtree, Lotta
Coleman, Mrs. D. W.
Chapman Sisters
Caselli, Mrs.
Deaike, Mattie
Drayton, Mrs. Henri 13c.
D'Atallie, Mad.
Deshon, Sabra
De St. Felix, Clementine
Dutton, Helene
De Tong, Minnie
"Evelyn"
Fox, Mrs. Ada C. (2)
Francis, Fannie
Fisher, Jennie
Fanand, Viro 3c.
Fitzpatrick, Mrs. J. H.
Gray, Ada
Gracie, Mlle. (of Italian Cir.)
Gaugain, Marie
Grattan, Emma
Herbert, Carrie
Houck, Minnie
Howe Sisters
Harrison, Kate
Herring, Fannie
Hirsch, Mrs. M.
Howard, Kate
Jackley, Mrs. Sym. 14c.
Johnson, Nellie
Janauschek, Fannie 12c.
Kellogg Eng. Op. Co., Manager
Kent, Mrs. Fannie
Kent, Miss Fannie (2)
La Rue, Ella
Loder, Minnie Corbyn
La Verde, Bella
Le Clercq, Carlotta
Lucille, Fannie
Leola, Mlle.
Lovell, Mrs. Mary Wilmotte
Lake, Emma
Laurent, Ada
McAllister, Phosa
Mortimer, Lu-lu
Mathias, Fannie
Montague, Winnetta
Myence, Miss E.
Maynard, Emily (2)
Oates, Mrs. Jas. A.
Robertson, Blanche
Ripley, Bertie
Rowel, Kittie
Saulsbury, Maggie
Sanford, Mrs. Elise (2)
Stuart, Maggie
Surdom, Addie
Snow, Mrs. Ione
Stanley, Mrs. J.
Sharp, Kittie (2)
Stickney, Virginia
Shaw, Mrs. F. T.
Sheldon, Ella
Stevens, Maggie
Turnour, Hepsy
Victoria, Mlle.
Vincent, Nellie
Vestvali, Marie
Woods, Carrie
Whitman, Mrs. D. N.
Weston Sisters (2)
Wesner, Little Nellie
Woodfield, Mrs. Walter H.
Worrell, Sophie
Zoe, Marie

GENTLEMEN'S LIST.

"Ala"
Arnold Brothers
Allyne—(wizard) 3c
Aymar, Wm. T. 3c
Atkins, Willie A. (2)
Angell, Frank E. (2)
Alden, Genl. D. A.
Armstrong, Harry (minst. "biz")
Batchelder, Wm.
Berger, Fred G.
Bernardo, Thos. 6c.
Bernabo, Adolfo (2) 10c.
Buckley & Co.'s Hippodrome
Barrett, Lawrence
Bush, I. T. (2)
Bolger, Tony A.
Buchannan, Robt. (2)
Bartdon & Rudd
Boucicault, Dion 13c.
Briggs, P. H.
Brown, E. B.
Belmont, Chas.
Buckley, G. Swain
Bassett, Chas. M.
Bruce, Thos. H.
Buxton, J. W.
Bradley, Jas.
Bay, Frank
Budd, Jake
Brown, Edwin (comed.)
Bailey, Geo. F. (circus) (2)
Barnum, P. T. (2)
Brown, J. B.
Barry, Jr., Frank
Benjamin, J. P.
Burgess, Neil
Blossom, Nat
Brayton, Frank G.
Blanchett, Chas. E.
Barbour, Geo. A.
Barlow Bros. (jiggists)
Buisley, Auguste
Brown, "ThatComical"
Carlton, Wm. (actor)
Christrup, Prof. Ch.
Cassim & Fritz
Collins, Harry
Campbell, Frank G.
Carl & Howard's Manager
Cohan, Jerry (comed.) 3c.
Cresswell, J. S.
Cooke, W.
Chappelle, W. J.
Cotton, Jr., Ben
Crusoe, Chas. A.
Cooper, Jas.
Clark & Rankin
Cook, Chas. S.
Campbell, J. K. (banjoist)
Castello, Dan
Cummings, Jas. H. (song-and-dance)
Cotton, E. G.
Crill, M. K.
Crawford, J. W.
Clark, Jas. (Irish comed.)
Cotton, Harry (actor)
Cassim, Jas. (acrobat) 3c.
Cooke, Jas. (musician)
Cooper & Fields
Chenet, Col. Joe
Couldock, C. W. (2)
Cox, Abe
Crispini, Sig. U.
Charles, Geo. W.
Callaways, E. W.
Coleman, J. A.
Cilley, Frank B. (2)
Cozad, Jno. W.
Carley, H. S.
Colton, Harry 3c.
Compton, W. H.
Clark, Harry G.
"Duettists" (2)
Davidson, Joel S.
De Angelis, Jno.
De Haven, Fred
Durand, W. W.
Dayton, Tommy
Duffy, Edward S.
Davenport, Chas. (of Gt. East. Cir.)
Denier, Tony
Deane, Jas. H.
Dutton, Wm. (with Forepaugh) 6c.
Davey, T. W.
De Vere, Chas. (minst. "biz")
Dixon, Thos. B.
Ellis, C. H. (of Murray's Cir.)
Eckert, Prof. Jno. (2)
Emmett's Agent, J. K.
Enochs, Joe
Florentine, Mons.
Fowler, Thos. B.
Francis, Geo. (circus "biz")
Fleury, Fernando
Fox, Jos. W.
Florence, Wm. J.
Fechter, Chas.
Fritz, Edwin (of N. Y. Cir.) (2)
Fields, Wm.
Forepaugh, Adam 3c.
Fitzsimmons, Wm. & Jas.
Freeman, Chas. H.
Fogan, Con
Gaylor, Mr. (dramatist)
Gilbert, J. V. (manager)
Gibbs, Geo. (with Dan Rice)
Grover, B. H.
Goodman, Hank
Good, Alvin D.
Greiner, Joe W.
Green, Mathew
Griffiths, Edwin S. (musician)
Gilroy, R. O.
Gerry, D. S.
Gotthold, E. M.
Gosh, Mr.
Griffin, H. P.
Gibbs, Clark (circus "biz")
Goshen, Col. Routh
Gallagher, Mike
Hurley, Joe
Hicks, Chas. B. (2)
Haight, Fred. D. 3c.
Harney, Jas. (Dutch "biz")
Hart, Tom (agent)
Hamilton, Sergt.
Helmreck, Fred. W.
Hampton Color. Students
Hughes, Jas. (leader)
Hicks, C. F.
Haverley, Jack
Hedges, Lew M.
Hask & Kankin
Heywood Bros., Manager
Hurd, Mr. (bus. manag.) 3c.
Howe, Mr. (of Howe's Cir.) 3c.
Hart & Ryman's Specialty Troupe
Hurd, Lew
Hamilton, Willie 3c.
Hirsch, M. (of Jackley Troupe)
Howson, Jno.
Hudson, Geo. B.
Hooper, G. W.
Hamilton, Wiley
Holden, Frank
Hindley, Thos. W.
Hindmarsh, Wm. J.
Hoberg, C. H. (show "biz")
Hoover, Lint. "Hoboken"
Hague, Jr., Sam (2)
Ingram, Harry (circus "biz")
Jackley, M. H.
Johnson, Burt
Joel, A.
Jerome, Geo.
Kidder, E. E.
King, Geo. (banjoist)
Keyes, David A.
Kent, F. L.
Kee, Jas. W.
Kellingbeck & Legab
Kent, Fred. L.
Kent, Frank (2)
Kendall, Ed. P.
Lovelock, Master (banjoist)
Langrishe, J. S. (2)
Lee, Gus (2)
Levantine, Fred F. 16c.
Lennox, Geo. J.
Lamont, Jas. (minstrel)
Leland, Matt
Lyle, Wm. (minstrel "biz")
Le Roy, Frank
Lozardo, Frank (magician) 3c.
Leavitt, M. B.
Lawson, Fred (marionettist) (2)
Lowler, Thos.
Le Blond—(female imper.)
Le Clair, Shed
Leopar, Clifford
Lavake, Will K.
Lindley, Robt. A.
Libby, Mr. (of Warner's Cir.)
Leroux, Geo.
Levens, Frank
Minott, Jno. H.
Martin, Master (with Josh Hart)
Menter, A. E. (2)
Mack, W.
Middleton, Geo. (of South. Cir.)
Magee, Jno. (pianist) 3c.
Marks, Geo. W.
McDonald, Geo. F.
Melrose, F.
Melville, W. T. (2) 3c.
Maffit, Jno.
Morrison, Lewis
Martin, T. W.
Morgan, Wm.
Mayo, Frank
Murphy, Jno. H. (vocalist)
Martz, Dick
Mowry, Fred
Mackins, Jas.
Morris, Albert W.
Mask, Isaac G.
Maretzek, Max (2) 3c
Moak, Jno. A.
Majilton, Chas.
Milligan, Philip
Murdy, Sam
Mayer, Marcus R. (2)
McKenzie, Archie
McIntyre, Jas. (of Gt. East. Cir.)
Maffitt & Herbert
Margenstein, Wm. (2)
Montford, Frank
May, Jas. (of Zera's Mod. Wond.)
Nichols, Prof. T. W.
Neville, Hartley
Nelson, Prof. R.
Neafil, Mr. (retired actor)
Norris, Geo. S.
Ogden, Geo.
Olcott, L. A.
O'Lynn, Bryan (comed.)
O'Brien, Jno. (Mirror of Irel.)
Parmelee, H. A.
Paul, Howard
Paulding, David
Pastor, Tony
Purdy, S. S.
Pringle, C. W.
Perry, C. M.
Price, Bijow
Pensinger, Thos. (circus "biz")
Perry, Prof. H. M.
Price, Wally
Potter, C. A. (agent)
Pierce, Wm.
Pfaff, Daniel
Reynolds, J. (of Reynolds & Ro.)
Reed, L. M.
Romelli, Eugene
Rice, Col. Dan (2)
Rothwell, Thos. G.
Rosario, Theo.
Roberts, N. D.
Rosario, Geo. (of World's Circus)
Robinson, Harry (minst.) (2)
Riggs, T. G.
Rosario, L.
Rupert, Edwin
Ricardo, Mr.
Reeve, Wybert
Rippey, Joe
Reynolds, C. (of Gt. East. Cir.)
Redave, Frank
Riley, J. J.
Reddy, J. H.
Rainey, Tom (comed.)
Redave, Frank
Seals, A. H.
Seavey, L. W.
Sebastian, Senor (of Bailey's Cir.)
Shaeber, A. L.
Stanley, Will H.
Sheridan, Mack & Day
Sheffer, C. H.
Saville, Stephen
Schumann's Trans-Atl. Co. (2)
Salkeld, Harry (musician) (2)
Sadler, Thos.
Sherry, Jas. F.
Scott, A. R.
Steitz, H. (leader)
Stow, A. B.
Siddons, Scott
Stowe, Will
Stevens, A. (of Wallace Sisters' Co.)
Stone & Murray's Circus 3c.
Steere, L. M. W.
Sebastian, Romeo
Thompson, Chas. J.
Taylor, Henry
Thompson, Alex. (circus "biz")
Tolen, Jno.
Tyler, G. H.
Titus, Tracy W. "Traveler" (2)
Tournaire, Ferdinand
Victorelli, Hy. (2)
Victorelli, Jno.
Volk's Combination
Von Brun, Hugo
Wilson, Frank (of Gt. East. Cir.)
Watkins, Harry
Wagner, Cal (2)
Washburn, E. S. (2)
Wallace, Jas. (musician)
Wilson, Luke (of Wilson Bros.)
Wyld, Billy
Whitney, Johnny
Williams, Gus
Wildman, Fred J.
Watson, Wm. (man-fish) (2)
Watson, Geo. (of Watson Bros.) (2)
Waldron, D. G. (2)
Wilson, Charlie (of Sanford & Wilson)
Wilson, Frank G. H.
Williams, Jno. L.
Wing, Chas. A.
Wallace, Bart. W.
Wentworth, Harry
Wells, W. W.
Washburn, Leon
Welch, Jas. (sketch writer)
Young America & Venus
Young, Chas. M. (minstrel)

INTRODUCTORY OVERTURE.

MONDAY, Sept. 14, '74.

"How old is Miss Bluejay?" "Where and when was Miss Heavysides born?" "Is Miss Tramway married? If so, to whom?" "What salary does Maggie Gillespie get, and how many children has she?" "Is Clara Ivanton to be married this Fall?" "Is Charley Thorne, Jr., married?" "Is it true that Miss Barbell has two husbands living?" These and similar queries are among the many submitted to us from week to week, some from well-meaning motives, but the bulk of them through mere idle curiosity. In some instances, when we omit to give direct replies, the writers send in curt notes, laying down the laws of politeness, and insisting on having some definite response made to their mischievous questions, etc., insisting that actresses and ladies connected with theatrical life belong to the public, and that the public have a right to a knowledge of their history, and so forth. THE CLIPPER and its thousands of readers make up a very happy family; and whatever the one can do for the others, and vice versa, perhaps, the same is always willingly done, and honors are easy, as you will readily perceive. But it is one of our duties to take care of the rights and privileges of our professional friends, to protect them from the assaults of the Mamelukes, and to place them in their proper light before the world. With the ages of actresses we have no more to do than we have with the age of any private individual; so we throw the mantle of silence over the years of our professional friends, and permit the "Anxious Inquirer" and "Constant Reader" to grope in darkness in pursuit of the desired information. Concerning the marital relations of our friends, we also "maintain a studied reticence;" for the world prefers to see their favorites leading a life of single blessedness, instead of beholding them "doubled up," as it were, in the silken ties of indissoluble connubiality. It is true that, to a certain extent, the actor and the actress belong to the public—that is, their professional life; but they have another life, a private life, which is all their own, in which they can wrap themselves, and into which no one dare intrude: it is held to be sacred against "the world, the flesh, and the devil;" a life wherein they can find peace, and freedom from the worldly care and strife which beset the professional in his or her career before the public. So, dear reader, should you ask how old Miss Dubissy is, and we fail to give a satisfactory response, please to attribute the omission not to any disrespect or want of courtesy, but to an earnest desire to shield the actress from the prying inquisitiveness of the thoughtless, to protect her from scandal, and to assist her in preserving her private life untarnished. Such questions as do not concern the domestic affairs of our friends, but which have a bearing on their professional careers, we never hesitate to answer, so far as knowledge of the subject gives us the power so to do; but otherwise, "silence must be considered as a respectful negative."......It is sagely intimated that theatrical managers do not favor the idea of Barnum taking root in this city, and it would be a saving clause and wise precaution could the great showman be bought off. When Phineas planted his Hippodrome on Fourth and Madison avenues, last Spring, it proved to be the most deleterious concatenation of circumstances that the legitimate manager had ever encountered, in so far as it conflicted with dramatic interests, and knocked the regular season completely out of time; at least, it induced a closing of the campaign earlier than had been the custom in former seasons. Barnum proposes to open his works on the 28th of September, and the comanagers of the legitimate branch of our amusements bite their thumbs at him, and call him horse, in order to provoke a quarrel, when the combined forces may attack him in front and rear and on either flank, and thus compel him to cry quarter and beat a hasty retreat. But the wily author of the woolly horse and George Washington's nurses is a man of peace, whose voice is *still*, for war; and whose moral courage enables him to accomplish the most marvelous things. So there is not likely to be an open rupture between the opposing factions, albeit the inventor of the Congress of Nations must draw his supplies from the other side, as it were. That the big show exercises a pernicious influence on *other* entertainments, seems to be an admitted fact. For three weeks past the resurrected phœnix has exhibited in Philadelphia to a daily attendance of some fifteen thousand souls, and the sole-stirring applause of the heel-taps gave evidence that Barnum and his patrons were mutually satisfied with the results. This week, Philadelphia managers rejoice at his departure, and those of Baltimore lament his presence among them......According to the Constitution, terrapins may now be planted, and lobster seed may be sown. Once there was a theatrical resort called "The Terrapin," and one of its most punctual attendants was an auxiliary of the press at a neighboring theatre. So familiar had he become to the frequenters of the place, at lunchtime, that he earned for himself the title of "The Terrapin Supe," and the scent of the supe clings to him still......Somebody asserts that James Redpath will next season run Mr. Beecher as a star lecturer. Beecher has always laid out a well-read path of his own, and we hesitate to credit the story that he is about to stray into another according to James. In this connection we propose to make an

EPIGRAM ON BEECHER.

'Tis said that Beecher, finding
That he needs a broader field,
Has resolved his cleric honors
To his rival chaps to yield;
Means to don the sock and buskin
(Thought at which the public smiles),
And will soon appear at Niblo's
As "The Pirate of the *Aisles!*"

......"The Dead Heart" has been running for a number of years, and the question now arises, why not shelve "The Dead Heart," and *bring out*, what would be ten times more popular, "The Dead Head?"......The Court has decided that Miss Fanny Morant must continue to earn her Daly bread at the Fifth-avenue Theatre, instead of trying to Palmer self off at the Union-square; which contradicts the old adage that in Union there is strength......While Philadelphia makes money by her gold mint, Barnum intends to do just as well in New York with his Hippodrome, or horsemint......Would it be inconsistent with our inalienable rights to call the loudly-dressed wives of our Israelite tradesmen, rare Jew-ills?......Public attention is now divided between the returned baseball players, Moulton, Charley Ross, and "The Deluge;" but the latter takes the cambric off the bush, and the Brooklyn scandal pales its ineffectual fires before it......One of the bouffe-opera singers at the Lyceum has so turned the heads of our young bloods, that each one persists in calling her *My Nelly*......"Superfluous lags the veteran on the stage," as some bygone poet has very happily observed, and the recent resuscitation of Master Betty, the once juvenile actor, as if only for the purpose of proving that he could be killed at last, reminds us of several others who are yielding so reluctantly to the scythe of Time that the old harvester seems to have concluded to leave them to go it alone on Lethe's turgid stream. One day, not long ago, the figure of Edmon S. Connor was seen sauntering at a leisurely gait along Broadway, with form as erect and symmetry as faultless as those of the Belvidere Apollo, and, shortly after, whom should we pass but the genuine, original "Ned Windust," looking as well as a man of over fourscore can well be expected to look. Ah! what stories he could tell of the jovial spirits who used to foregather within his walls in times gone by, as Shakespeare and his cronies used to do, and when the motto over his doors was a sure guaranty of the kind of treatment to be met with within! There is no Windust's now, and the professionals, critics and *quidnuncs* are obliged to seize their material for gossip where they best may find it. Here are some lines suggested by his favorite mottoes:

Who says "the veteran superfluous lags,"
For his own penetration argues ill;
For often age Time's tireless dart defies,
And Edward's "*Nunquam non paratus*" still.
And when at last the grizzled archer comes
At life's dim close to summon him away,
May he be able, like a host before him,
The well-known words to utter: "*Toujours prêt.*"

......Mr. Shapter, proprietor of the Metropolitan Music Hall, who was charged with keeping a disorderly place, was *dis*charged on Sept. 9, there being nothing to warrant his detention. Thus endeth the first Shapter, who was by no means a-verse to taking the responsibility of the cancan affair......Our circus friends have not this season given us the usual number of "live lions loose in the streets," and vicious elephants tearing down houses and things. Very few peaceful citizens have been killed by real tigers who have escaped the argus-eyes of their keepers, and ravenous lions have failed to chew one another up, as is their wont in brisk seasons. The season and all connected with it seem to have been quite tame; whether owing to the drouths, to the Beecher scandal, or to the Grangers, we are unable to say......Fat women, living skeletons, mermaids, heads of New Zealand chiefs, learned seals, and other curious freaks of nature and equally marvelous specimens of man's handiwork are about closing up their sideshow engagements, and preparing for the Fall and Winter campaign in the large cities. There is not a word of truth in the malicious reports that fat women are fed on mush and molasses to make them fatter, and that skeleton men are starved on shrimps and sardines and vinegar. It is time that these foul aspersions of an humble calling should be stopped, and the authors of them be compelled to write more *truthful* "statements." Another cruel slander is to the effect that proposals are to be advertised for for boarding the fat woman......In the spectacle of "The Deluge," at Niblo's, the quality of Mercy is not strained, as it were, the character being well represented by one of those hale Fellows well met on the mimic boards. [Miss Kate Fellows is one of the Fellows we refer to.—ED.]......And Joshua Hart, mind you, has been showing us the light of Day, by the aid of one of England's translated vocalists, while the Olympic serves up fun by Knight......Manager Wood of the Museum has been exhibiting "The Pride of the Market." "Our Jim" casually remarks that by the way our German fellow-citizens make raids on Washington and other market-able resorts, a disinterested spectator might imagine that *cabbages* were the pride of the market hereaway......The actor named Raymond who appears in "The Gilded Age," at the Park Theatre, is not the gentleman of the same name who recently acted at Plymouth Church, and whose oration was somewhat interrupted when brother Moulton called him a "liar." It is well to let the facts be known, so that *one* Brother Raymond may not lie under a false impression.

CITY SUMMARY.

AT THE THEATRE COMIQUE the Rosario Combination, consisting of J. K. Brown, "mind-reader," Amos Arnold, Wiley Hamilton, William Arnold, Charles Fox and Frank Arnold, made their first appearance on Sept. 7; but finding that Mr. Brown, who was the chief feature of the combination, could not give his performances in a satisfactory manner in a theatre, the engagement of the combination was terminated early in the week. Upon the same evening Frank Kerns, Maggie Nichols, Emma Day, William Gaylord, James Gaynor, George France, May and Porter, Jennie Howard and Harry Rich appeared for the first time this season. George France, Harry Rich and Jennie Howard acted in an acceptable manner characters in a sketch called "Passion's Perils," a dramatic version of the Brooklyn scandal. Frank Kerns, who was enthusiastically welcomed, had a good opportunity to display his comical abilities as an Ethiopian comedian in the sketches of "A Squire for a Day" and "A Night in a Strange Hotel," in both of which Charles White appeared to equal advantage. Maggie Nichols, in her evolutions upon the slack wire, evinced skill and self-possession. Emma Day, who made her first appearance in America, proved to be a good serio-comic vocalist. She has a good and well-trained voice, a handsome face, and a rather stout figure. She has much vivacity, was elegantly costumed, and her singing of three fresh songs was heartily applauded. William Gaylord did an elegant contortion act, James Gaynor created much merriment by singing comical Ethiopian ditties and playing an accompaniment upon the banjo. May and Porter evinced great skill in their banjo duets, their manipulation and time being excellent. Wayne and Lovely in acrobatic songs-and-dances, and later in the evening in a double essence, filled out the bill. An excellent business was done. This week Harrigan and Hart in a new Irish sketch, entitled "Patrick's Day Parade;" John Wild, Alice Bennett, William Carter, and James Bradley will all be seen for the first time this season, and a new dramatic sketch, entitled "Cash, or the Irish Policeman," is to be performed for the first time.

JOHN HOWSON, comedian, has returned from San Francisco, Cal., and will join Mrs. Oates' Comic Opera Company for their coming season.

F. RULLMAN of 114 Broadway has associated himself with Verger & Co.'s international musical and theatrical agency of Paris, France; and as they have branches in London, Madrid, Milan, St. Petersburg, Vienna and Berlin, they offer unusual facilities for the transaction of business in Europe. For further particulars read the prospectus in our advertising department.

SAM RICKEY, Master Barney and George S. Knight comprised the fresh appearances at the Olympic Theatre on Sept. 7. Rickey and Barney acted the chief characters in Sam Rickey's new and original sketch, entitled "The Irish Landlord." It did not achieve the success anticipated; but fell flat, and created little or no laughter. The characters did not permit either Barney or Rickey to display their peculiar abilities in a favorable light. George S. Knight, who is a very capable performer of Dutch characters, created no little hilarity by his songs-and-dances. George and Charles Reynolds continued their Ethiopian songs-and-dances; Eugene Blitz gave a burlesque lecture on "Woman's Rights;" Alice Harrison sang Teutonic songs in character; McAndrews, Gray, Talbot and Lang were seen in a comical quartet called "Sons of Harmony;" the Persian twins Vaidis gave their excellent trapeze performances; S. Holdsworth sang a barcarole; Sadie O'Neil danced a jig, and the sketches of "Unlucky Mr. Brown," "Innocence Abroad" and "The Four Lovers" introduced the other members of the company. Attendance moderate.

MR. SHAPTER, the proprietor of the Metropolitan Theatre, who gave bail to appear before the Court of Special Sessions on Sept. 9, to answer a charge of keeping a disorderly house by reason of permitting the cancan to be performed at his theatre, was duly arraigned for trial on the day above-named, and, after an examination of witnesses and an argument to dismiss the complaint, Judge Morgan decided that there was nothing upon which to hold Mr. Shapter, and ordered the dismissal of the complaint.

JOHN UPDIKE, a song-and-dance performer, is lying very ill in this city.

AT WOOD'S MUSEUM, in consequence of the postponement of E. L. Davenport's engagement, which was to have commenced on Sept. 7, the stock company performed a couple of old pieces, "Foul Play" being given at the evening performances of the past week, and "The Pride of the Market" at the matinees, to fair business. On Sunday evening a series of Masonic pictures were exhibited, and a sacred concert was given. This week "Under the Gaslight" will be acted at the evening performances, and "The Lady of Lyons" at the matinees. E. L. Davenport is announced for Sept. 21.

ALTHOUGH NO CHANGE was made in the programme at the San Francisco Minstrels since our last report, the attendance continued large, and appearances indicate a successful season at their beautiful new opera-house.

"BELLE LAMAR" was withdrawn from the stage of Booth's Theatre after the performance of Sept. 12, having attracted a good attendance during the week. Dion Boucicault's revised edition of Otway's "Venice Preserved" is to be presented on the 14th, but can only be acted this week, as Mr. and Mrs. Barney Williams commence an engagement on the 21st, acting in "The Connie Soogah."

TONY PASTOR'S OPERA HOUSE, which during the Summer recess has been thoroughly cleansed and redecorated, is to be opened Sept. 14 for the regular season. That Tony will receive a most enthusiastic reception there is little doubt, as his friends and admirers are numerous. The opening attraction will consist of the talented combination which has accompanied him upon his Summer tour.

S. S. PURDY and G. W. Pike have arrived from Pittsburg, Pa., and will tarry in the city a few days.

THE PARK THEATRE will be opened on Wednesday evening, Sept. 16, for the purpose of presenting John T. Raymond in Mark Twain's dramatization of the novel entitled "The Gilded Age," which is the joint production of Mr. C. D. Warner and Mark Twain. That novel embraces two stories, written respectively by the gentlemen named, and the dramatic version will contain only the characters portrayed in Mark Twain's portion of the work. The drama will bear the title of the novel, and Mr. Raymond will impersonate Col. Sellers, in which character he has already gained distinction before other audiences. The list of the supporting company has already appeared in these columns.

BARNUM'S ROMAN HIPPODROME will not open Sept. 28, as was intended, but probably on Oct. 12 or 26.

MINNIE LODER arrived in town on Sept. 12, after her managerial experience in Pittsburg, Petrolia and Millerstown. She commences a two weeks' engagement at the Metropolitan on the 21st.

AUGUSTIN DALY'S SUIT AGAINST FANNY MORANT.—In this case, which was recently argued before Judge Freedman in the Superior Court, Special Term, a decision was rendered on Thursday, Sept. 10, which was adverse to Miss Morant. It appears that she had bound herself by contract to perform for three seasons at the Fifth-avenue Theatre, commencing Sept. 1, 1874, at a weekly salary of $130, payable on Monday of each week. This contract contained a clause to the effect that if Miss Morant refused to fulfill the conditions thereof, and threatened to engage at any other theatre in the city of New York, Mr. Daly should have the right "by legal process or otherwise" to prevent her fulfilling such threatened engagements. Learning that Miss Morant was about to appear at the Union-square Theatre, Mr. Daly procured a temporary injunction and an order to show cause why said injunction should not be continued in force until the final termination of the suit. Miss Morant, through her counsel, alleged that Mr. Daly failed to fulfill his pecuniary obligations to her under a previous contract, and, moreover, that it was his intention to prevent her from appearing upon the stage in this city, and that he had not complied with another condition of the present contract, which bound him to pay her one-fourth of her stipulated salary each week, before obtaining an injunction restraining her from appearing at any other theatre. She contended that Mr. Daly's proper remedy was an action for damages, and as she was possessed of $20,000 worth of real estate in this State, she was amply able to respond to any judgment which he might obtain against her. Mr. Daly, through counsel, denied that he had any intention of keeping her off the stage in this city; that he had already announced her appearance under the new contract, and that he had sent a part to her which she had refused to receive or open. Judge Freedman delivered a very elaborate opinion, during which he said: "That actors and actresses, like all other persons, should be held to a true and faithful performance of their engagements, and that whenever the Court has not proper jurisdiction to enforce the whole engagement, it should, as in all other cases, operate to bind their consciences, at least as far as they can be bound, to a true and faithful performance." As to the plea that the plaintiff was in arrears on the preceding contract, the Judge holds that the defendant, knowing this fact, should have incorporated in the new contract a provision that while plaintiff remained in arrears under the old contract she should not be compelled to carry out the terms of the new one. On the allegation on the part of defendant that plaintiff did not intend to carry out his engagement to put her on the stage, he is of opinion that she has not produced testimony to sustain it; on the contrary, it appeared that the plaintiff, in pursuance of the contract, had sent her a part for study and rehearsal which she had refused to receive or open. He concludes by directing that the injunction, restraining the defendant from acting in any other theatre in this city, be continued in force until the termination of the suit, but on condition that plaintiff pay to her, or on her order, every Monday, during such restraint, the one-fourth of each week's salary as provided for in the contract, and also that plaintiff pay defendant forthwith the sum which has accrued under such stipulation since the granting of the temporary injunction accompanying the order to show cause.

AN EXCELLENT BUSINESS was done at Bryant's Minstrels during the expired week, although the same programme that was given during the opening week was unchanged.

PROF. MAZZONI and wife arrived from Cincinnati, O., during the past week. He intends making this city his headquarters for the future, and will shortly resume the practice of his profession — business manager.

ROSE EYTINGE (Mrs. George H. Butler) recently presented her husband with a daughter.

COTTON AND BIRDUE, Master Geo. Davenport, and the Davenport Brothers—Lon and Edward—were the fresh appearances at Robinson Hall the past week, where the cancan has continued the attractive feature. Cotton and Birdue are acceptable song-and-dance performers, and, later in the evening, they danced a double clog. Master George Davenport met with fair success in Dutch songs, and the acrobatic feats by the Davenport Brothers were commendable. The manager has decided to extend the season, which was announced to shortly close, through the Winter, or at least as long as the patronage will warrant. A good business has been done.

AT WALLACK'S THEATRE three farces constituted the bill of the expired week. In "Our Clerks," Mr. J. L. Toole acted John Puddicombe, a youthful lawyer's-clerk. Beyond admirably depicting the sufferings of a youth, while indulging in his first cigar and singing quite acceptably "He, She and the Postman" and "Bob Simmons' Courtship," which elicited considerable applause, there was little to commend. Nor during the evening did we see aught that would induce us to change our opinion of Mr. Toole's ability as a comedian. Miss Eliza Johnstone acted with considerable vivacity the character of Edward Sharpus, Puddicombe's fellow-clerk. The farce is thoroughly English, and contains local expressions which are not understood here. Mr. Toole repeated his performance of Harry Coke in "Off the Line," and gave for the first time in America his impersonation of Spriggins in "Ici l'on Parle Francais," which is decidedly the best thing he has yet done; but, considering the great reputation he has won in this part in England, it was a rather defective exhibition of humor. A three-act drama, written expressly for Mr. Toole by H. J. Byron, and entitled "Dearer than Life," is announced for Sept. 15. The attendance has been good so far as the lower floor of the house is concerned, but very light in the dress-circle and gallery.

MISS FANNY MORANT appeared as Mrs. Reed in "Jane Eyre" at the Union-square Theatre during the entire past week, notwithstanding the legal proceedings, an account of which may be found elsewhere. She will probably continue in the cast until this play shall be withdrawn on Friday evening, Sept. 18, to give place on the 19th to "The Sphinx," in which Miss Clara Morris is to appear. A very good business is being done, and Miss Charlotte Thompson is adding to her already excellent reputation by her careful and conscientious acting.

A TRAPEZE ACCIDENT.—Frank Gibbons, while performing blindfolded the feat known as the leap for life, at the Metropolitan Theatre, on Friday evening, Sept. 11, missed the rope held upon the stage, after leaping from the trapeze, and fell heavily upon his side upon the stage. He was picked up in an insensible condition, and taken to his home in a carriage. He rallied the next day, and announced his willingness to perform that evening, but was advised against so doing, and refrained.

THE WARM WEATHER of Thursday and the sultriness of Friday (one of the hottest days of the season) interfered with the attendance at all the places of public amusement in the city.

"THE DELUGE, OR PARADISE LOST," was produced at Niblo's Garden on Sept. 7, with the following cast:

Satan	Miss Julia Seaman
Eve / Noena	Miss Lillie Macdonald
Abel	Miss Kattie New
Mercy	Miss Kate Fellows
Adam / Japhet	M. R. Steele
Cain / Tubal, a son of Cain	Mr. G. Stretton
Gabriel	Mr. W. A. Davenport
Moloch (Satan's Conspirators)	Mr. G. Elliott
Chamos (Satan's Conspirators)	Mr. Alfred Court
Belial (Satan's Conspirators)	Mr. J. Thurman
Ormoloch (Satan's Conspirators)	Mr. Walters
Raniel (Satan's Conspirators)	Mr. Roony
Belzebub (Satan's Conspirators)	Mr. Johnson
Simon (Satan's Conspirators)	Mr. Leeman
Old Man	Mr. Johnson
Boatman	Mr. Thurman
The Mother	Miss Vernon
Alexa	Miss Smith

With that date the regular Fall and Winter season was commenced, and it may be remarked that all of the persons in the cast then made their American debut. The drama is in four acts, spectacular in its nature, and, properly considered, may be pronounced a series of tableaux, illustrating some vivid scenes of Milton's great poem. In the first scene we find Satan chained to a rock, and the angel of Mercy pleading to him. Gabriel enters, but Satan defies him and summons Beelzebub and Moloch to his aid. In the second scene Satan holds council with his fiends, some of whom attempt to rebel, but, after a brief conflict, are overcome and promise future obedience. Satan resolves to war upon mankind, and introduces death and sin into the world. In the second act we have a view of the Garden of Eden. Adam and Eve are reposing upon a mossy bank, and the tree of knowledge is seen upon the right of the stage. Although this is before the Fall, none of the proprieties are shocked, as Adam wears breeches of lamb's wool, and ill-fashioned, and Eve is comfortably clad even to pink silk boots. Presently a loathsome serpent noiselessly glides across the stage, and is seen to wind in and out among the branches of the tree of knowledge, and finally to eat one of the apples. Satan, in human form, then emerges from the trunk of the tree, makes love to Eve, and finally persuades her to eat of the forbidden fruit, and shortly thereafter she induces Adam to do likewise. Then dark clouds obscure the air, the lightning flashes, thunder rattles, and the angel Gabriel, without the flaming sword, but with one of modern construction, drives them from the garden as the act-drop conceals them from view. The third act is devoted to the murder of Abel by his brother Cain, and here Satan's mysterious power is again seen. The fourth act transpires in the Temple of Enoch, where Satan and his hosts are indulging in bacchanalian revels. In this scene all the magnificence of the spectacle is concentrated: dancing by a large ballet corps, terpsichorean evolutions by the Kiralfy Sisters, and marches by a very large number of females, clad in the richest and most gorgeous costumes ever seen upon this stage, where hitherto some magnificent displays have been witnessed. It had been intended that when the revels were at their height the temple should be struck by lightning, and that it and the people should be seemingly engulphed by rising waters; but upon the first representation the scene proved a failure, and up to Thursday evening, when we were present, the apparatus which discharged real water upon the stage could not be made to work satisfactorily, and consequently the great and main effect of the play was totally lost. True, some portions of the temple sank, darkness enveloped the stage, and some set waters were seen in the distance. This and nothing more. Spectacular dramas do not as a general thing afford much scope for the display of genuine histrionic ability, yet, in one instance at least, the reverse was the case in this spectacle. Miss Julia Seaman, who impersonated Satan, achieved a pronounced success. Both in appearance and while speaking she reminds one of Vestvali "The Magnificent." She has a form admirably adapted to the impersonation of male characters, and her voice is rich, full, sonorous, and of much power. Miss Lillie Macdonald has a plump, well-rounded figure, a pleasing appearance, and acted with care. Kattie New gave satisfaction as Abel, and is comely to gaze upon. Kate Fellows, though but momentarily seen as Mercy, left a pleasant impression on the auditor's mind. R. P. Steele, G. Stretton, and W. A. Davenport were quite satisfactory in their various roles, and the others in the cast had few or no lines assigned them. The scenery was excellent, but none of it is of the gaudy, tinsel nature usually seen in pieces of this kind. The attendance was large during the week, but we doubt if the drama achieves more than an ephemeral success, as the main attractions, to which we have alluded, have been so frequently seen in "The Black Crook" that they are no longer novelties, and they occur too late in the drama. If, however, they can get the last scene to work satisfactorily, that may totally change the aspect of affairs. During one of the intervals between the acts Le Jeune Boray performed in front of the curtain upon the xilophone, a wood and straw instrument, with much success, being frequently applauded and encored. No change at present.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, whose cards find elsewhere, states that Annie and Andy Hughes, specialty artists, and Minnie Loder, vocalist and actress, can be engaged through his agency for vacant dates. He is also prepared to rent the Academy of Music, Pittsburg, Pa., and to negotiate with stars desiring engagements at the Jersey City, N. J., Theatre.

E. C. DUNBAR arrived from England in the steamship Wyoming on Sept. 14. He is under engagement to G. L. Fox for his "Humpty Dumpty" Troupe, and will join that company at Wood's Theatre, Cincinnati, O., Sept. 21.

"LA PRINCESSE TREBIZONDE," an opera comique, and one of the successful works of M. Offenbach, was presented, for the first time in America, at the Lyceum Theatre on Thursday evening, September 10. The opera, unlike its predecessor at this house, "La Timbale d'Argent," is devoid of that peculiar naughtiness which gave the latter its sole claim to popularity; but offers instead bright, sparkling music, wedded to a funny and acceptably respectable story. The work, viewed in its entirety, presents but little evidence of creative power on the part of M. Offenbach, and the various musical numbers, as they are presented with their sparkle, froth, and catching melodies, can but bring back remembrances of old favorites, some almost forgotten, recalling vivid recollections of "Genevieve," "Barbe Bleue," "La Belle Helene," etc. Like all of M. Offenbach's compositions, there is a vivacity and melodious construction, which will give a popular life to this effusion, and, seconded by the admirable acting of Mlle. Aimee and company, insure for it a success which it certainly deserves. The libretto is by MM. Nuitter and Trefeu; and, as we have before published the story, we need not describe it. Mlle Aimee as Prince Raphael had but little opportunity to display her natural vivacity, but still gave a most effective impersonation of the character, receiving for her rendition of several musical numbers, notably the couplets in the first act, "Une jeune fille passait," and in the second act "Elle est peinte admirablement," most enthusiastic encores. Mlle. Gandon gave a bright and sparkling interpretation to the role of Regina, rendering the couplets in the first act, "Quand je suis sur la corde raide," bewitchingly, well meriting the hearty encore. Mlle. Minelly gave a graceful portraiture of the character of Zanetta, vocalizing with effectiveness, especially in the rondo in the second act, "Femme du Grand Rhotomago." Mlle. Kid, who on this occasion made her first appearance in America, is no doubt, dramatically, an acquisition to the troupe, as she rendered the part of Paolo, a not very graceful one, in a suitably masculine manner. M. Debeer but strengthened our former impression regarding him as one of the cleverest of his school, and made Tremolini, the clown and servant, one of the principal features of the performance, seeming equally at home as an actor and a vocalist. M. Duplan, as Prince Casimir, deservedly won applause for his clever acting, and his exceedingly humorous rendition of the bouffe song in the second act, "Me maquille-je comme on dit." MM. Dubouchet and Guyot thoroughly availed themselves of all the comical opportunities presented, and proved themselves capital actors. The chorus were effective, thoroughly under control, and gained several encores for their performance. Thus the opera is presented as a whole with a finish that should insure for it success. The story, full of life and mirth, gives scope for the most ludicrous scenes, presenting opportunities which are readily taken advantage of, and in an inimitably comical manner, and which, with the bright, sparkling airs and effective concerted music, should render the opera as popular as its well-known predecessors from the same author. The attendance during the past week has been excellent, and the opera will most probably retain the boards until the end of the Aimee season.

FREDERIC MACCABE, who gives a monologue entertainment, entitled, "Begone, Dull Care," consisting of a vocal, ventriloquial and musical melange, is to sail for this city from Liverpool, Eng., Sept. 17, in the steamship Oceanic, and on Oct. 14 he is to appear at Steinway Hall and continue his performances for one month.

THE FOLLOWING NOTICE is posted on the front of the Broadway Theatre:

To SENECA A. SWALM, Tenant.—You are hereby notified that I demand from you the sum of three thousand six hundred ninety-two and thirty hundredths dollars for rent of premises known as (the Broadway Theatre) Nos. 728 and 730 Broadway, including stables in the rear of premises, Nos. 35 and 37 Lafayette Place, the rent being due for a balance of eleven weeks from the 15th day of June, 1874, to the 31st day of August, 1874, payable in equal payments of $346.15 per week. Dated at New York, Sept. 10, 1874.

STEPHEN A. DODGE, agent for Alex. T. Stewart.

Mr. Swalm is the "capitalist" who "backed" G. L. Fox in managing that theatre, and, subsequently, R. W. Butler. On both occasions, we are informed, the performers were led to believe that their salaries would not depend upon the receipts of the box-office, as "Mr. Swalm had deposited a large sum of money in the bank to provide for such a contingency;" and yet the salaries were not paid.

A NEW VERSION of "The School for Scandal," as remodeled and produced at the Prince of Wales' Theatre, London, Eng., on April 4, 1874, was acted for the first time in America at the Fifth-avenue Theatre on Sept. 12, with the following cast:

Sir Peter Teazle	Chas. Fisher
Sir Oliver Surface	W. Davidge
Sir Benjamin Backbite	B. T. Ringgold
Sir Harry Bumper	J. G. Peakes
Sir Toby	G. Gilbert
Joseph Surface	L. James
Charles Surface	Geo. Clarke
Crabtree	F. Hardenberg
Rowley	D. Whiting
Careless	Hart Conway
Moses	James Lewis
Trip	Sol. Russell
Snake	George Devere
Sir Peter's servant	Mr. Beekman
Joseph's servant	Mr. Chapman
Lady Sneerwell's servant	I. Deveau
Lady Teazle	Miss Fanny Davenport
Lady Sneerwell	Miss Alice Grey
Mrs. Candour	Mrs. Gilber
Maria	Miss Sara Jewett
Lady Teazle's maid	Miss Griffiths

The alterations consisted in transposing certain portions of the dialogue, so that frequent changes of the scenery were avoided. The text is preserved almost in its entire integrity. But four scenes were used, and these included an apartment at Lady Sneerwell's house, for the first act; a room at Sir Peter Teazle's house, which was used for the second and fifth acts; one at Charles Surface's, for the third, and a library at Joseph Surface's. No attempt was made to have these scenes correct, as had been done at the Prince of Wales' Theatre, London, and which proved of themselves a great attraction; and the same may be said of the costumes, although some of the latter were nearer the correct thing than the former. The scenery used would be quite as appropriate to any modern French society-play as the comedy in question. A brief description of the scenery used in London may not at this time be inappropriate. Lady Sneerwell's drawing-room was hung with quilted amber satin, a glorious apartment. The curtains were of the richest amber silk. There were panels, after Greuze, upon the walls, and the ceilings were gorgeously painted. An old harpsichord was covered with ornamental designs, and the chairs were those in which our great grandmothers might have sat. The scene at Sir Peter's house was semi-circular in shape, and hung with the richest and rarest tapestry. Not a detail of the period was missing; all was complete, even to the pendant chandelier. At Charles Surface's house, the banquet took place in the picture gallery, and the sale took place in the presence of all of his guests. The last important set was the library at Joseph Surface's. It was a beautiful room, heavy with the darkest oak. The mantle-piece was of dark oak, and rich with carving, and the sombre wood was relieved everywhere with dishes of polished brass, coal-scuttles and wine-coolers of that material, and huge beakers and numerous dishes of blue Delft China. In the representation at the Fifth-avenue, an anachronism was committed by introducing negro pages. When Lady Teazle entered Lady Sneerwell's house, her train was borne by a small negro page, and presently thereafter two other negro pages in the service of the hostess supplied the guests with refreshments. The comedy was somewhat unevenly acted. So good an actor as Charles Fisher cannot play anything positively badly, yet his Sir Peter was rather hard and frigid, but he invested the character with all the courtly grace and manners of the period. William Davidge gave a commendable performance of Sir Oliver Surface, being genial and hearty, and, when required, his pathetic acting was quiet and natural. B. T. Ringgold, who reappeared after an absence of two years, made an excellent Sir Benjamin Backbite, being flippant and volatile in manner. J. G. Peakes, who acted the little part of Sir Harry Bumper, won well-deserved applause for singing the well-known song; but that portion of the scene was marred because the banquet did not take place in the presence of the audience. Louis James made a very effective Joseph Surface. He was utterly unconventional, and his impersonation was elaborately conceived and embodied. It was the best piece of acting in the whole comedy. George Clarke as Charles Surface was respectable, but he lacked that airy lightness which should surround the character. Frank Hardenberg was entirely satisfactory as Crabtree. D. Whiting, who made his first appearance this season, played Rowley with all the conscientious care which ever marks the performances of the actors of the old school. Hart Conway's Careless was finished. James Lewis played Moses well, and his make-up was *outre* and excellent. Sol Russell was a little slow as Trip, but otherwise did well. George Devere gave a capital performance of the small part of Snake. Miss Fanny Davenport acted Lady Teazle in a highly creditable manner, and she gives evidence of future excellence in high-comedy roles, when her powers have become more matured. She gave the conventional business, and won no little applause in the quarrel scenes, and in the screen scene she delivered with pathetic utterance and telling effect her apology to Sir Peter. Miss Alice Grey was hardly up to the requirements of Lady Sneerwell. Mrs. Gilbert gave an admirable portraiture of Mrs. Candour, and Sara Jewett did what little was required of Maria in the conventional manner. The other small parts received due care and attention. The performances on the first night did not conclude until nearly twelve o'clock. For years past this comedy has only occupied two hours and a half in representation. The rest of the time wasted is to be attributed to the new-fangled stage machinery, which compels delays between the acts nearly as long as the time for the acts themselves. The attendance was large. The comedy will only be presented a few nights, as an original American comedy by Mr. Bronson Howard, entitled "Moorcroft," is announced for Sept. 22.

MR. HOWARD PAUL gave his entertainment on the steamship Baltic on his way to the United States, and declined in any way to receive remuneration. He distinctly announced it as forming part of the amusements of the ship and as a compliment to the owners of the White Star line.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

A SPECIAL NOTICE to provincial managers and others respecting J. L. Toole's plays of "Dearer Than Life" and "Off The Line" is inserted in our business department.

THE MEMBERS of New York Lodge, No. 1, of B. P. O. E., are reminded, in a card in another part of this issue, that the regular sessions of that lodge will be resumed on Sept. 20.

JOHN BROUGHAM at Wilkesbarre, Pa., on Sept. 5, witnessed for the first time a public performance of his new drama "Little Dorritt," which he had prepared especially for the Wallace Sisters, and which was then and there performed by them and their company. After the performance the orchestra serenaded Mr. Brougham at his hotel.

J. B. ASHTON and his little daughter, Dorritt, are engaged for the coming season to travel with Mme. Janauschek, the former as stage-manager and the latter to act children's characters.

CARLOTTA LECLERCQ's legal advisers insert an advertisement in this issue cautioning parties against infringing upon her rights in the play of "Mary Warner."

"LITTLE" NELL is to commence an engagement at Rochester, N. Y., Sept. 21.

MRS. W. H. LYTELL, *nee* Miss Blanche Mortimer (a daughter of J. K. Mortimer), presented her husband on Aug. 30 with a daughter.

THE WHITE COMEDY COMPANY performed at Taylorville, Ill., Sept. 10, 11, 12, and is billed at Pana 14, 15, 16.

LAWRENCE BARRETT and T. W. Davey's dramatic company are to be at Springfield, Ill., Sept. 22, 23, 24, Lafayette, Ind., 25, Terre Haute 26.

FREDERICK BARTLETT CONWAY died at half-past one o'clock on the morning of Sept. 7, at his Summer residence, Manchester, Mass. He was in the fifty-sixth year of his age, having been born at Clifton, near Bristol, Eng., Feb. 10, 1819. He was the only son of William Augustus Conway, a celebrated tragedian, and a contemporary of Macready, Cooke and Cooper, at the old Park Theatre in this city. F. B. Conway, after having received a liberal education at one of the English universities, commenced his theatrical career in 1843, in the country circuits, and speedily rose to distinction. In Dublin, Ireland, he supported Miss Helen Faucit, the great tragedienne, and the impression he created was so favorable that it led to his being engaged at the Princess' Theatre, London, Eng., where he remained until the Summer of 1850, when he came to America, under engagement to Mr. Marshall as the leading man of the Broadway Theatre, in this city. When the theatre opened for the season of 1850-1, on Aug. 19, he made his American debut, acting Charles Surface in "The School for Scandal." Mr. Conway held the leading position at this theatre for some seasons, and became a great favorite with the citizens of New York, who appreciated his efforts in tragedy as well as comedy. During the month of May, 1852, he married Miss Sarah Crocker, a sister of Mrs. D. P. Bowers. When Mr. Wheatley leased the Arch-street Theatre, Philadelphia, Pa., and opened it with a very strong company, Mr. and Mrs. Conway acted there for one season. The subsequent season they were engaged at the Walnut-street Theatre in that city. For several years after, they traveled as stars throughout the country. For the first dramatic season given in Pike's Opera-house, Cincinnati, O., in 1859, Mr. and Mrs. Conway were engaged for the leading positions, and with the understanding that no name was to be starred over theirs. The late Charles M. Barras, who was managing the Opera-house for the late S. N. Pike, disregarded that stipulation in their engagement and produced James E. Murdoch as a star, whereupon a quarrel broke out, which had its counterpart in the Wallack-Fechter quarrel at Boston, Mass., a few years ago. Mrs. Conway continued to act, and the extreme commendation she received from the press excited no little jealousy. Mr. and Mrs. Conway visited England in 1861, and acted at Sadler's Wells, London. In 1864 they were engaged to act in conjunction with Edwin Booth, at the Academy of Music, Brooklyn, L. I., where performances were given thrice a week during a period of four weeks. Their names were starred upon the bills, and they created a very favorable impression upon the public. Shortly after this, they secured a lease of the Park Theatre in that city, which they opened on April 2, 1864, and it remained under their direction until the season of 1873-4. On Oct. 2, 1871, they opened the new Brooklyn Theatre, which continued under their joint management and lesseeship until Mr. Conway's demise. He had been in ill-health, and had not appeared before the public during the past two years.

On the afternoon of Sept. 9 the company and attaches of the Brooklyn Theatre held a meeting on the stage, for the purpose of taking some action which should express their respect for the deceased. John P. Smith, who is to manage that theatre for Mrs. Conway this season, was chosen chairman, and M. A. Kennedy, one of the company, secretary. After a few appropriate remarks by the chairman, the secretary read the following resolutions, which were adopted without a dissenting voice:

Resolved, That it is with sentiments of the deepest and most profound sorrow we realize the truth of the sad and unexpected intelligence which has borne to us the fact that our late beloved friend and patron Frederick B. Conway is no more.

Resolved, That in the death of one so well and deservedly endeared to us all we have each sustained a personal grief and common loss which we cannot repair; yet, while we deplore our individual misfortune, we remember that in the death of Mr. Conway the stage has lost one of its best and brightest ornaments, whose useful and not undistinguished life revealed an accomplished artist, a ripe scholar and an honest man. He was generous, whole-souled, high-minded and conscientious, in all his undertakings; proud of a profession he did much to elevate and nothing to degrade; a sincere friend, a fond father, an affectionate husband and a model to all who admire true manhood, and seek to dignify those greatest of public teachers—the drama and the stage.

Resolved, That we tender our sincere and heartfelt sympathy to those afflicted and bereaved ones whom he has left behind in widowhood and orphanage, whose gentle hands and unwearying eyes ever watched and ministered beside his sick and sleepless pillow. For those suffering and unmurmuring ones, we pray that He who has so long sustained will keep them in their bereavement and distress.

Resolved, That these resolutions be printed, and that a copy thereof be engrossed and transmitted to his family, in token of our sorrow and sympathy, and as a last memento of our respect for the memory of Frederick B. Conway, the actor and the man.

Resolved, That the members of the Brooklyn Theatre proceed in a body to the funeral of Mr. Conway.

After the appointment of a committee to supervise the arrangements for attending the funeral, the meeting adjourned. The remains arrived in Brooklyn on Wednesday morning, Sept. 9, and were taken to an undertaker's in Washington street, whence they were removed on Thursday to the Church of Our Father, at the corner of Clermont and Atlantic avenues, where the funeral services were held. The church was crowded to its utmost capacity by the ladies and gentlemen of the profession and friends of the deceased. The casket, which was of rosewood, heavily mounted with silver, bore the name of the deceased, the date and place of his birth and death. Mrs. Conway and her daughters, Minnie and Lillian, and her sister, Mrs. D. P. Bowers, occupied seats in front. Rev. W. H. Nye delivered the funeral oration, in which he highly eulogized the late Mr. Conway, both as an actor and as a man. The pallbearers were the Hon. John W. Hunter, Mayor of Brooklyn; Corporation-counsel William C. De Witt, William C. Kingsley, John N. Wykoff, Joseph Proctor, John McCullum, General Slocum, and Dr. W. Tucker. Surrounding the coffin and covering the platform were numerous floral tributes from the friends and kinsfolk of the deceased actor. Among them were a large cross from the employed of the Brooklyn Theatre, a crown from those of the New Park Theatre, a large star of white flowers bearing the words "My Fred," in colored blossoms, from Mrs. Conway, and a star from Washington relatives. In the procession past the coffin were Messrs. John McCullough, E. S. Connor, J. C. Dunn, John F. Poole, Gabriel Harrison, Frank Roche, M. A. Kennedy, John P. Smith, E. A. McDonnell, Reibert, Frank Evans, Hastings, Louis Mestayer, E. Lamb, F. Lamb, Miss Emily Mestayer, Mrs. Brutone, Miss Blanche Grey, Miss Adelaide Merry, George Wren, E. F. Taylor, A. R. Samuells, ex-Supervisor Frank Kirby, Ex-Judge Troy, George Griffiths, David Skinner, John Hooley, John H. Burnett, Detective Van Wagener, A. Spooner, John Clark, Walter Lennox, and Harry Palmer and Mr. Jennings, Mr. Thompson, and T. Donnelly.

THE JULIE COVENTRY DRAMATIC COMPANY, which is to open their season at Coshocton, O., Sept. 14, is composed of the following people: Miss Julie Coventry, Alice Rainford, Mrs. Augusta Pape, Mrs. Frank Clifton, Miss Florence Rosston, Messrs. W. H. Cooper, C. V. Basye, W. E. Guy, H. C. Hagy, Joseph R. Pape, W. Holliday, Wm. Davis, P. Wiseman, Frank Clifton, W. E. Rodgers. The brass band and orchestra of ten musicians are under the directions of Prof. Follitico. They remain there one week during the Fair, then go to Millersburg, one week, during the County Fair, and open at Zanesville Sept. 28, for one week, during Muskingum County Fair.

SAM GLADSTONE joined the Fanny B. Price Company in St. Joseph, Mo., on Sept. 7, as treasurer. The company is to appear at Omaha, Neb., during the State Fair, opening Sept. 25.

W. M. PERRY, an actor engaged at Wood's Theatre, Cincinnati, O., for the present season, died of consumption in that city Sept. 8, and was buried on the 9th at St. Joseph's Catholic Cemetery, Manager Macauley, the entire company, and Oliver Doud Byron, the star, attending the funeral. He acted in Galveston, Texas, last season, and joined the forces at Wood's Theatre towards the close of Mr. Macauley's season. He left New York Sept. 2 for Cincinnati, feeling pretty well, but on his arrival there was quite sick, and Manager Macauley, in order to have the best of care taken of him, had him conveyed to the pay department of the Good Samaritan Hospital, he defraying the sick man's expenses. He was about thirty-five years of age at the time of his decease, and leaves a family in England, where he was born.

THE MOBILE (ALA.) THEATRE during the Summer recess has been greatly improved. A new stage has been laid; the two stage boxes have been replaced by two French boxes in the lower tier; the space in the rear of the balcony seats on the lower floor has been railed in and some forty seats added; the orchestra seats remain the same, the upper row of French boxes has given place to two rows of choice seats, railed in so that they can be occupied singly or in pairs; behind the rail is an enlarged balcony circle and the two stage boxes in this tier have been replaced by two light, low French boxes next to the stage. A new roof has been put upon the entire building, and the system of lighting the house has been changed. During the coming season all the principal stars and combinations are to appear in rapid succession.

THE COLEMAN SISTERS played at Santa Clara, Cal., Sept. 1, 2, Hollister 3, 4, 5, Gilroy 7, 8, San Jose 9, 10. They will not open in San Francisco until October.

"THE ORPHANS," Bartley Campbell's new play, was recently produced for the first time, at the Holliday-street Theatre, Baltimore, Md., and met with success. The Carrolls, according to the criticisms of the Baltimore press, published elsewhere, made quite a hit in this drama, and were warmly received.

MARIETTA RAVEL was the star at the theatre, Ottawa, Ont., during the past week. Jennie Morton is to commence Sept. 14, and E. H. Brink is to rejoin the company on that date.

CHAS. W. HOLMES, old man and character, Mrs. C. W. Holmes, leading and heavies, and the child actress Little Elsie advertise for engagements.

THE MAJILTON COMBINATION is to perform at Hornelsville, N. Y., Sept. 28, Elmira 29, Binghamton 30, Syracuse Oct. 1, Seneca Falls 2, Lockport 3.

FURBISH'S FIFTH-AVENUE COMBINATION is to show at Fort Wayne, Ind., Sept. 21, 22, Logansport 23, Lafayette 24, Joliet, Ill., 25, 26.

FELIX A. VINCENT'S DRAMATIC COMPANY closed at Warren, O., on Sept. 12, and are to perform at New Lisbon until 26.

MR. AND MRS. BARNEY WILLIAMS contemplate a professional trip to the Pacific Slope during the coming Spring.

SUSAN DENIN COMBINATION will be at Sterling, Ill., Sept. 21 to 26, Mt. Carmel 28 to Oct. 2. They contemplate a tour through the Eastern States, via Fort Wayne, Ind., to commence Dec. 1. Manager Morris, in a card elsewhere, calls the attention of managers of circuits to this tour.

A LADY STAR, or leading juvenile lady, walking lady, comedian, walking gent and two utility men are wanted for Richardson's Theatre. See Harry Gray's card.

JOHN D. MURRAY, now with the Wallack Combination, in a card published elsewhere informs his professional friends that he will hereafter be known as "Duke" Murray, to obviate all mistakes.

THE WARREN SISTERS' COMBINATION, variety and dramatic, will start on the road Oct. 1, performing in Thomas N. Wilson's drama of "Betrayed, or Society's Curse." A leading man, low comedian and specialty artists are advertised for.

W. MAZZONI, having disposed of his business at Cincinnati, O., is now in the city, and offers his services, in an advertisement elsewhere, as agent or business manager for a star or combination.

"AUTHOR," in a card elsewhere, desires to open negotiations with stars and managers for the production of a new drama.

"LOVE-HATE," a new play, particulars in regard to which will be found in P.'s card, published elsewhere, is offered for sale on reasonable terms.

THE EVER-POPULAR "Jack Harkaway," with its jumble of incidents, fun and pathos, was very successful at Colonel Wood's Museum, Philadelphia, during the past week. Mr. Hernandez Foster, Harold Forsberg, William Davidge, Jr., and Miss Maggie Harold sustained the leading characters with great spirit, and delighted their auditors. Maggie Harold's benefit, on the afternoon and evening of the 12th, was a well-deserved success. This week the Majilton Family and company commence a week's engagement.

MISS MINNIE JACKSON, singing soubrette, juvenile and burlesque artist, with Geo. Atkins, advertises that she can be engaged for one or two weeks to produce burlesque.

THE TEMPLETON DRAMATIC COMPANY was at Grass Valley, Cal., Sept. 1.

THE FALL AND WINTER SEASON at the Germantown Opera-house, Philadelphia, was inaugurated on Sept. 12, when Miss Annie Firman, John Jack, and a dramatic company appeared in "John Garth."

SAN FRANCISCO, CAL., advices dated Sept. 5: "Although the engagement of the Vokes Family at the California has not been an amazing, it certainly has been a reasonable success. The attendance was sufficiently large to make the speculation profitable, and also to show that proper appreciation was felt for the Vokeses as very clever farceurs. The interest was about equally divided between them and the performance, by the regular dramatic company, of a number of elegant comedies, such as 'Faint Heart Ne'er Won Fair Lady,' 'The Honeymoon,' 'Naval Engagements,' 'Kind to a Fault' and 'The Day After the Wedding.' In the production of these pieces the cast in every instance was remarkably effective, the names principally drawn upon being those of Barton Hill, Henry Edwards, T. W. Keene, Robert Pateman, William Barry, Walter Leman, J. P. Burnett, Nelson Decker, Bella Pateman, Ellie Wilton, Jennie Lee, Mrs. Judah and Mrs. Saunders. On the 7th Tom Taylor's new drama 'Clancarty' will be produced for the first time in America, with the principal characters cast as follows: Clancarty, Barton Hill; King William, Henry Edwards; Earl of Portland, Walter Leman; Lord Woodstock, Nelson Decker; Lord Spencer, T. W. Keene; Sir Geo. Barkley, John Wilson; Scum Goodman, Robt. Pateman; Lady Clancarty, Mrs. F. S. Chanfrau; Lady Betty Noel, Ellie Wilton; Princess Anne, Kate Pell; Susannah, Belle Chapman; Mother Hunt, Mrs. Saunders......After a long series of disasters the dramatic season at Maguire's Theatre was brought to a sudden close on the 3d. It is not intended to trace out the causes of this expected occurrence, but it may be said that time and time again the elements of a good stock company have been under control of the management without ever being fused into anything approaching a symmetrical body. Plays were thrown on the stage without necessary preparation, without appropriate scenery or costumes—a general lack of system not being the exception, but almost the rule. The result of all this was, theatregoers could not be induced to go to the house when there was something worthily done, and such resorts to gain prestige as the unfortunate engagement with Mr. Fechter effected nothing. The last week began on Aug. 31, with the company strengthened by the engagement of Mr. J. A. Herne. 'Divorce' was produced, with Miss Jeffreys-Lewis as Fanny Ten Eyck, Miss Sydney Cowell as Lu Ten Eyck, Mrs. Mary Wells as Mrs. Ten Eyck, W. J. Coggeswell as Adrianse, J. A. Herne as De Witt, Edward Arnott as Rev. Harry Duncan, George Giddens as Templeton Jitt, E. J. Buckley as Captain Lynde, etc. This cast reads well, but, from want of either preparation or direction, the performance was heavy and colorless. On the morning of the 3d, Miss Mary Wells, without giving any notification, and with her name in the cast, left for New York. The business being very light, the management, rather than find a substitute for her, closed the theatre, and announced the season ended. On the 4th and 5th, two irregular performances of 'Romeo and Juliet' were given for the farewell benefits of Miss Lewis and Mr. Arnott. Next week the Gourlay Family, just arrived from Australia, will take possession of the theatre, and give an entertainment similar to Howard Paul's. Zoe the Cuban Sylph will appear under the regular management on the 13th.....Maguire's Opera-house has been crowded every night by the great minstrel combination, and the trapeze performances of Lottie and her brother and sister......Mlle. Ida Valerga, a young Californian, will make an operatic debut at Platt's Hall on the 8th as Leonora in 'Il Trovatore.'......Langrishe & Glenn's 'Black Crook' Troupe exhibited at Sacramento on the 2d."

OLIVER DOUD BYRON states that he has no dates open until March, 1875.

LOUISE SYLVESTER played at the Opera-house, Rochester, N. Y., last week to good business. "Nip" ran until Friday, when "Lorle" was produced for her benefit. Miss Sylvester in this role displayed acting of a high order. The support, including J. Clinton Hall as Reinhardt, Harry Ryner as Lindenhost, Harry B. Hudson as the Prince, Lizzie Hall as Countess Ida, and Mrs. Ryner as Barbel, was good, except in one or two cases. "Nip" for the remainder of the week. Johnny Allen opens on Sept. 14, in "Schneider."......Robert Butler's "Seven Dwarfs" Pantomime Troupe, under the management of J. Clinton Hall, opens in Corinthian Hall on the 14th, for one week.

AT THE THEATRE ROYAL, Montreal, P. Q., Miss Charlotte M. Stanley commenced a star engagement Sept. 7, appearing as Madge in the play of "Crime." She acted her part to the general satisfaction of the audience. The play, though a poor one and clumsily written, has drawn fair houses. Friday, 11th, "A Fight for Life" was to have been given for the benefit of Miss Stanley. Mr. T. C. King, tragedian, opens Sept. 17.

THE PRELIMINARY SEASON at Ford's Opera-house, Washington, D. C., was opened on Sept. 7 with "The Sleeping Beauty," Eliza Weathersby admirably filling the title-role. The other principal characters were sustained by Miss Ella Chapman, Miss Emma Stockman and Messrs. Geo. W. Denham, Charles Stanley and H. A. Webber. Mr. Denham, who is a new acquisition, has already jumped into public favor, and is generally regarded as a capital low comedian. The ladies and gentlemen named above are engaged for Manager Ford's Baltimore and Washington companies for the regular season. On Thursday "Aladdin" was produced, and Miss Weathersby gave an excellent impersonation of the chief character. "The Mulligan Guards" drill by Denham was introduced (for the first time in Washington), and took the audiences by storm. "Aladdin" held the boards the remainder of the week, "The Sleeping Beauty" being presented Saturday matinee. Considering the extraordinary heat at this season of the year, and the counter attractions elsewhere in and about the city, the attendance was good. "Leo and Lotus" will be produced Sept. 14. The following list embraces the officers of the house for the ensuing dramatic season: John T. Ford, proprietor; H. Clay Ford, acting and business manager; Frank Arthur, treasurer; S. B. Duffield, stage-manager; F. Prosperi, leader of orchestra; Joseph Sessford, Sr., ticket-seller; Wm. H. Romaine, Nat Plant, and Watt Plant, doorkeepers; John A. Ellinger, chief of ushers; R. J. Walker, Ned Arnold, and Jos. Sessford, Jr., assistants......The National Theatre, under the management of Mr. J. G. Saville, will open for the regular season Oct. 5, with Mme. Janauschek's Combination. Advices dated Sept. 13.

DE BAR'S GRAND OPERA-HOUSE, St. Louis, Mo., opened for the season on Sept. 7 with Edwin Adams as the star in "Enoch Arden," which was repeated Tuesday and Wednesday. Thursday, "Wild Oats;" Friday, "Hamlet;" Saturday matinee, "Enoch Arden;" and evening, "Wild Oats" and "Dick Turpin and Tom King." The houses have been very fair. The following compose the entire stock company for the season: Geo. Metkiff, H. A. Ellis, J. Brown, Chas. Krone, W. H. Everett, H. Rodman, R. Grierson, J. A. Barbaret, W. F. Reynolds, Joseph H. Griffin, W. H. Jones, B. Fahey, G. A. Reese, J. H. Schuette, Miss Cecelia Crisp, Miss C. Jordan, Mrs. R. Grierson, Miss J. C. Armand, Miss Page, Miss Kitty Mills, Maggie Arlington, Miss A. Stanley, Kate Duff, Mrs. F. Edstrom, Miss Campbell. Chas. P. Keller, prompter; James Turner, machinist; Angelo Wiser, scenic artist; W. Butts, properties and calciums, and George J. Jones, treasurer.........Schumann's Grand Transatlantic Combination held the boards at the Olympic Theatre during the week ending Sept. 12, and had fair houses. This house will open the regular dramatic season of 1874-5 on Sept. 14, with the following company: J. W. Morris, H. Morehead, J. F. Dean, Charles Plunkett, M. J. Pendleton, L. McCormack, L. R. Stockwell, J. McDonald, R. C. Brown, Sidney Young, D. Wilson, Charles Hamilton, R. Nevins, Charles Bailey, the Misses Lillie, Charlotte Crampton, Rosalie E. Jack, Libbie Noxon, Frankie McClellan, Mrs. J. A. Hodges, the Misses Alice Somers, Annie Bailey, Agnes Brown, Carrie Devere, Mary Allen and Kate Allerton. The following comprise the officers and attaches; Messrs. Spalding & Pope, managers and proprietors; Ed. Charles Voltz, stage-manager; Charles A. Haslam, treasurer; Thos. C. Noxon, scenic artist; B. Vogel, musical director; S. J. Gates, machinist; Frank Brown, property man; R. C. Brown, prompter. Letter dated Sept. 11.

"ALADDIN" is to be produced at the Academy of Music, Cleveland, O., one week, commencing Sept. 14. W. J. Florence will appear 21st.

GEORGE HOOPER'S COMBINATION is to open at Norfolk, Va., Sept. 14, performing "The Colleen Bawn." The company, which sailed from New York Sept. 12, in the steamship Old Dominion, is as follows: The Misses Dollie Peak, Florence Vincent, Emma Libby, L. Forrester, Emma Day and Kate Dowling, George Hooper, Jos. H. Keane, Frank Ray, G. Mitchell, Joseph Rippey, J. Davidson, Mark Walters, N. G. Stanley, M. Rollins, Devernon and Reynolds.

TONY DENIER'S PANTOMIME TROUPE is billed at Akron, O., Sept. 14, Mansfield 15, Fort Wayne, Ind., 16, 17, Lafayette 18, Logansport 19, Indianapolis 21, to remain the week.

MISS LYDIA THOMPSON, in response to a letter signed by the managers of all the leading theatres in the United States, requesting her to return here, has decided to do so, and will bring with her an almost entirely new company. Samuel Colville, her business manager, through our advertising columns announces that she will commence a tour on or about Christmas next, and managers of theatres, who desire to negotiate for her services, may find Mr. Colville's address in another column. The company will include the Misses Lydia Thompson, Alice Ingram, Kathleen Irwin, Annie Brough, Bessie Sudlow, Alice Atherton, Topsey Venn, J. Russell, Constance Burns, Summerville and Courtenay, Messrs. Lionel Brough, Willie Edouin, Charles Wyndham, Alfred Bishop, W. Holston, G. Canninge, John Morris, with his mystic changes, and Lawrence; and James Weaver, musical director.

LITTLE DELMAR has achieved quite a success as Katy and Joe, in the drama of "Katy the Hot-Corn Girl," at the Bowery Theatre, this city, and we refer managers to a card in our business department, which speaks highly of her abilities.

THE LEGITIMATE DRAMA was very creditably illustrated at the Opera-house, Albany, N. Y., during the past week by Mrs. Lander and her company, to a series of very good houses. During the week "The School for Scandal," "Elizabeth," "Marie Antoinette," "Antony and Cleopatra" and "Mary Stuart" were presented, and they, for the greater part, were pleasingly interpreted. The support rendered by James H. Taylor, Frank Lawlor, Geo. Becks, C. P. De Groat, Edwin Varrey, Chas. Ahrendt, Lin Harris, W. H. Wallis, Henrietta Osborne, May Preston and Emma Markley was, in the main, commendable, and in various instances excellent. Manager Albaugh has postponed the opening of the Fall and Winter season until Sept. 22, in order that the drama of "Lady Clancarty," which is to be the initial attraction, may receive a proper rehearsal. Mr. A. has engaged the following stars: Charlotte Thompson, E. L. Davenport, Katharine Rogers, Ada Gray, Janauschek, Lotta, Edwin Adams, Sam Devere, Maggie Mitchell, Baker and Farron, Charles Fechter, Little Nell, the Carrolls, Dominick Murray, Joe Murphy, Lucille Western, Oliver Doud Byron, Mrs. J. B. Booth, Frank Mayo, L. P. Barrett, W. Mestayer and Olive Logan. Advices dated Sept. 13.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., E. T. Stetson opened on Sept. 7, supported by Greenwall's company in "Neck and Neck," to a good attendance, which has kept up. On Friday night he had a benefit, when he played in "The Stranger" and "Blackeyed Susan." On Tuesday, Sept. 15, F. G. White, comedian, takes his fourteenth annual benefit in that city.

MISS ALICE SHIELDS, supported by a company, who were chiefly engaged at the Olympic Theatre, St. Louis, Mo., the past season, performed at Belleville, Ill., Sept. 8 to 13, and are billed at Macon City, Mo., 14 to 20.

BLAISDELL & MEAD'S COMEDY COMPANY, with John Dillon as the star, are to perform at Omaha, Neb., Sept. 18, 19. Thence to Lincoln, 21, playing there during the District Fair. After playing in one or two other towns in that State, they expect to start on or about Sept 30 for California, playing in Fremont, Julesburg, Denver, Salt Lake City, etc.

THE EXCLUSIVE RIGHT to produce (with two exceptions) the recently-imported drama of "Hand and Glove" has been invested in Samuel French & Son of this city. They advertise the opinions of the London, Eng., press; also, that they are prepared to arrange for its production.

W. HORACE LINGARD and company played last week at Milwaukee, Wis., and are billed at Minneapolis, Minn., 14, 15, St. Paul 16, 17, Eau Clair 18, Madison, Wis., 19, Chicago, Ill., 21 to 27.

STARS desiring time at the Theatre Royal, Montreal, Canada, are referred to Harry Lindley's card.

OUR BUFFALO, N. Y., CORRESPONDENT, writing under date of Sept. 12, says: "At the Academy of Music John T. Raymond has been playing Colonel Sellers in Mark Twain's play of 'The Gilded Age' the past week to well-filled houses. On the opening night (Sept. 7) Mark Twain occupied a private box, and, being called, made a few remarks. Mr. Raymond's creation of Colonel Sellers stamps him as a comedian of great ability. The play itself will admit of much improvement; there is substance for a good piece, but it needs an entire reconstruction. The stock company rendered admirable support. Miss C. R. Ransom played her part satisfactorily, and at once became a favorite. Emotional acting seems to be her forte. Mr. H. B. Duffield is certainly one of the best villains we have ever had. Mr. Fred Wren especially distinguished himself, while C. W. Evelette as the old darky could not be bettered. Mr. Ben G. Rogers as the attorney gave as fine a bit of acting as we have ever seen. Messrs. Haviland, Wells, and Mrs. H. A. Perry and Alfie Perry were also good. Next week Mr. W. A. Mestayer will appear in his play of 'The Hoodlum, or Life in Frisco.'......Theodore Thomas and his orchestra are billed for St. James' Hall on the 22d."

A GOOD SINGING WALKING GENT or juvenile man, also a good juvenile lady, are wanted for the Katie Putnam Comedy Company. See Manageress McWilliams' card. Their route is as follows: Logansport, Ind., Sept. 14, 15, Wabash, 16, 17, 18, Anderson 19, Richmond 21, 22, Dayton, O., 23, 24, Springfield 25, 26, Columbus 28, 29, 30, Wooster Oct. 1, 2, 3, Akron Oct. 5, one week.

THE AGNES WALLACE-VILLA TROUPE performed at Rutland, Vt., during the State Fair, Whitehall, N. Y., Sept 11, 12, to remain 14, thence to Fort Edward 15, 16, 17.

SARGENT'S ATHENÆUM, Columbus, O., was opened for the regular Fall and Winter season Sept. 7. During the Summer the auditorium has been cleansed and repainted, and now presents a very neat appearance. "The Sea of Ice" was the opening attraction, and a large audience was in attendance, Governor Allen and staff occupying one of the boxes. Previous to the representation of the drama the curtain rose, discovering the entire company in full evening dress. After the applause which greeted them had subsided, Mrs. Sargent read an opening address in an excellent manner. "The Star-spangled Banner" was sung by Miss Lottie Francis, assisted in the chorus by the company, which received a hearty encore. The play was mounted in good style, and worked very smoothly for a first night's performance. A prominent feature was Baby Ardine, who was expressly engaged to play the part of Marie. "The Sea of Ice" will keep the boards for the rest of the week......Robert McWade, supported by the Robinson Opera-house Company, from Cincinnati, commenced an engagement of six nights and one matinee at the Opera-house on Sept. 7. "Rip Van Winkle" all the week. Business excellent.

WALLACE IRVING, in a card elsewhere, offers $2,000 for an interest in an established theatre, with the position of treasurer.

MLLE. MARIETTA RAVEL commences an engagement at the Front-street Theatre, Baltimore, Md., on Sept. 21, for one week, and her business manager, M. W. Hanley, can be addressed in regard to engagements, etc., as per card.

SEVERAL HUNDRED ACRES of valuable woodland near Long Branch, N. J., belonging to Maggie Mitchell, were recently burned over by the forest fires now prevailing in that section of the country.

GEORGE S. GREY and May Fisk of the May Fisk Combination are reported to have "lit out" from Logansport, Ind., suddenly on Sept. 8.

HOWARD & CARLE'S "BLACK CROOK" COMPANY opened on Sept. 7 in St. John, N. B., at the Academy of Music. The company as at present organized consists of T. Chas. Howard & Charles Carle, sole managers and proprietors; Mlle. Emma Carle, premiere; the Misses Fanny Burt, Ione Lang, Minnie Oscar Gray, Mrs. L. Louie, Neville, Locken, Lizzie Ferguson, Lillie Moss, Louise Thorne, Emma Bradford, Sarah Burbank, Eliza Tucker, Emma Ford, Nellie Turner, Rosina Kehl, Lulu Prince, Clarice Shay, Clara Zeidler and Annie Livingstone, Messrs. John Davies, Charles H. Wilson, Ben M. Snow, Dan J. Snow, Louis A. Snow, John Snow, gymnasts; Manchester and Jennings, song-and-dance; Austin and Hess, skaters; Thomas Gray, George W. Berry, Thomas Brady and John McFadden. Arthur C. Kelley, treasurer; W. H. Whitenet, general agent; Thomas H. Shannon and R. O. Gilroy, assistant agents; Charles Christrup, leader. The company opens Sept. 14 in Halifax, N. S., thence through Canada for a few months. Messrs. Gaspard Maeder, George Curtis and Jacob Johnson have been engaged for the past three months upon the scenery, which is entirely new, as also are all the costumes.

DETROITERS were afforded a relief from the wishy-washy theatrical companies so often inflicted upon them, by the appearance of Furbish's Fifth-avenue Combination, which, on Sept. 7, commenced a week's season at the Opera-house in "Madeleine Morel," with a powerful cast. Miss Georgie Langley added laurels to her well-earned reputation by her life-like acting of Perveneche. Miss Ada Monk, as Merope, was magnificent. We ought, in justice to all the members of this company, review each character, but space forbids. Manager Furbish does nothing by halves, and one is generally sure of seeing and hearing everything performed in first-class style, and Detroit will warmly welcome his arrival at any time. "Divorce" was played on the 8th, to a crowded house. "The Geneva Cross" 9th, "Article 47" 10th, "Mons. Alphonse" 11th, "Divorce" matinee, and "The Geneva Cross" the closing night, 12th. Nowithstanding there was no paper on the walls (Mr. F. did no billposting in Detroit), and the extremely sultry weather, the audiences have been on the average large and enthusiastic...... At Hough's Detroit Theatre, Adelaide Stetson, in "The Stranger" on the 7th, and "Lucretia Borgia" on the 8th, played to a very small attendance. T. C. King appeared as Othello on the 10th. W. C. Pope was engaged to play the opposites to Mr. King. Mr. King will close 12th, followed by Dominick Murray on the 14th. Advices dated Sept. 11.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., was opened on Sept. 7 for the first time this season. The interior of the building has been thoroughly cleaned and repainted, and now presents a much better appearance. The sidewalls have been painted dark red and gilt above the wainscoting, and considerable new scenery has been painted for the stage. The main entrance has been nicely frescoed, and a large mirror placed over the doors. The preliminary season was inaugurated by the Butler Pantomime and Variety Combination, who performed "The Seven Dwarfs," which held the boards the entire week, and attracted large houses. Mrs. J. M. Lander and Combination are the attraction opening 14th in "The School for Scandal." On Sept. 21, the regular Fall and Winter season begins.

MARIETTA RAVEL is to perform during the week commencing Sept. 21 at the Front-street Theatre, Baltimore, Md.

HAVING ADDED two other plays to her repertoire, Imogene notifies managers that she is prepared to arrange for dates, and can be addressed as per card.

A COMEDIAN, juvenile lady, soubrette, two useful utility men and two utility ladies are wanted by J. T. Fanning, who advertises.

MANAGERS are referred to the advertisement of Imre Kiralfy, containing particulars in full in regard to his grand spectacular drama of "The Deluge."

ANNIE AND E. J. MACK, having had a new sensational play written for them by Barrett Sylvester, notify managers, by an advertisement in another column, that they are prepared to negotiate for its production.

AGNES WALLACE publishes a card in our business department calling the attention of all whom it may concern to her right to the name of Agnes.

DAVIS & CO., dramatic agents, Cincinnati, O., advertise for a full dramatic company to travel.

BALTIMORE, MD., advices of Sept. 12 state: "There has been a perceptible falling-off in attendance at the theatres this week, owing, probably, to the excessively warm weather. The persons who visited the Holliday-street Theatre have, however, been favored with an entertainment that for brightness, variety and vivacity has seldom been witnessed there. The entertainment in question was given by the Carrolls in Bartley Campbell's new play, entitled 'The Orphans.' The title is not at all suggestive of the nature of the play, for it bears rather a doleful sound, while the piece sparkles with mirth and pleasantry. The plot is clear, interesting and very easy to follow. A great beauty of the play is that there is not a word used that does not centre in the plot; and although written to display the specialties of the Carrolls, the other characters have all an equal interest. The play can certainly be called a success. The cast of characters was small, and were all very well rendered. Lanty Lanigan is a very amusing character, and gives R. M. Carroll full scope to display his abilities. Little Dick Carroll's rendition of Nellie Morgan was very natural, and Master Eddie as Owen Morgan was also good. The General as Carlo, the poor Italian boy, was exceedingly precocious, and played the part with a naivete that, for one of his age, was truly astonishing. Mr. Mark Price as the Italian padrone had a difficult character but acted very cleverly; and Wm. H. Southard, H. Harris, C. Herbert, Mrs. G. C. Germon, Miss Gussie De Forest, Miss Annie Lanagan, Miss Jennie Clifford and Miss Lilie George also come in for a share of commendation. The performance ended with the Carrolls' mirthful sketch called 'The McFaddens.' The Carrolls have their time filled as follows: Montreal, Canada, Oct. 5, Albany, N. Y., Oct. 12, Troy 19. S. C. France in 'Marked for Life' opens Sept. 14, for one week. On the 21st will be produced a new drama, entitled 'Hand and Glove,' with C. B. Bishop in the cast......At the Front-street Theatre the only new people were Miss Carrie Armstrong and James H. Larkin, Dutch impersonator. The programme did not differ much from that of last week, with the exception of the burlesque of 'The Field of the Cloth of Gold,' and Miss Carrie Seymour in poses of antique statuary. The interlude entitled 'Brothers in Misfortune' opened the programme, with Geo. R. Edeson, S. K. Chester, Harry Crane, E. F. Barnes, W. Huzzie and Miss Lottie Murray in the cast. On Saturday the drama of 'Oliver Twist' was presented. The departures on Sept. 12 were Tom Harper, to Scranton; the Worrell Sisters, to the Adelphi Theatre, Buffalo; Carrie Armstrong and James H. Larkin, to Washington, Ala.; Gilmore and Smith and Miss Phillis Glover, the latter three no engagement. For Sept. 14 the announcements are Clara in the drama of 'Dick the Chevalier,' Venus and Adonis, Wayne and Lovely and Mlle. Eugenie Garretta's specialty troupe."

AT FOX'S AMERICAN THEATRE, Philadelphia, the new appearances, consisting of the Kathi Lanner Ballet Troupe; Venus and Adonis, youthful velocipedists; the Jee Bros, E. Hillier, Prof. Fox, Borthwick Reid, Scottish swordsman; and Prof. Charles, musical specialist, were well received. Chas. Gardner, Fattie Stewart, Bob Harrison and the regular company appeared in the olio. This is announced as the last week of the Jee Bros., Prof. Fox, and Borthwick Reid. A sensational drama entitled "Midnight" is announced for production. Business very large. On the evening of the 7th, some boys in the gallery, frightened by the reflection of a calcium light, started an alarm of fire, and the usual senseless panic took place. As it happened, no one was seriously hurt, and the performance was continued to the end.

AT THE ARCH-STREET THEATRE, Philadelphia, John E. Owens closed Sept. 12. His engagement proved, in most respects, highly successful. This week Lewis Morrison and Miss Rose Wood commence a week's engagement, appearing in Celia Logan's drama of "Rose," written expressly for them. They will receive the support of E. A. Locke and Sherry's dramatic company. "Belle Lamar" is underlined for production on Sept. 21.

THE OPENING of the Pittsburg (Pa.) Opera-house for the season took place on Sept. 7. Our correspondent under date of Sept 11 remarks: "'Eileen Oge' was presented to a numerous audience, when Mr. Florence, as Bryan O'Farrell, appeared to his usual advantage, and a more enjoyable characterization could scarcely have been desired. Mr. Price as Patrick O'Donnell was manly and natural, and the other members of the former company acquitted themselves with credit. To criticise seriously the dramatic merits and capabilities of those who were strangers to the auditory would be unjust and unkind. Their roles afforded them but little scope for the display of clever histrionic abilities. Our local 'grip' seemed to have impaired the voices of some of the newcomers. Some new scenery was introduced, and the play throughout was creditably mounted. 'Eileen Oge' was reproduced 8, 9, 10, to a good attendance. 'The Ticket

of-Leave Man' and 'The Returned Volunteer' will constitute the bill. Florence remains next (this) week. The box-office in the fine entrance to the theatre has been enlarged and redecorated, and parts of the inside of the house have been repainted. Louis and Charles Garber have been retained as ushers."

THE WALLACK PARTY have dissolved. Annie Clare Drake, and B. D. Drake, business agent, returning to Florida. Watty Wallack, Fanny Wallack, and J. A. Rider opened in Beaufort, S. C., on Sept. 10, to give parlor entertainments for a week.

THE CHESTNUT-STREET THEATRE, Philadelphia, will be reopened on Sept. 21, with Mrs. F. B. Conway's Brooklyn Theatre Company, for a season of two weeks. Mrs. Conway will be followed by the company of the Union-square Theatre, New York, to be succeeded by the Aimee French Opera Bouffe Troupe and other stellar attractions.

MISS OLIVE LOGAN closed her two weeks' engagement at the Walnut-street Theatre, Philadelphia, on Sept. 12. During her last week her comedy of "A Will and a Way" was produced. It is similar in style to "The Woman Who Talks," being merely a vehicle for spirited dialogue, and possesses but little plot or action. On Sept. 14 Lotta commences an engagement, appearing in "Zip, or Point Lynde Light," when the little lady will enact the title-role, supported by the following cast: Chauncey Elmore, W. E. Sheridan; Philosophy Jack, G. W. Howard; Father Phelps, W. H. Bailey; Jules Galetti, P. A. Anderson; Mr. Anthony Weltomot, W. H. Jones; Mrs. Mary Elkton, Mrs. Alexina Baker; Miss Amanda Lovelace, Mrs. W. A. Chapman; Fanny Elkton, Miss Josephine Baker.

G. L. FOX'S "HUMPTY DUMPTY" COMBINATION commenced a week's engagement at Macauley's Theatre, Louisville, Ky., on Sept. 7, and, notwithstanding the very warm weather, have drawn very good houses, as Mr. Fox had never performed here before. Their scenery and tricks seem new, and their performance more varied and better than ordinary pantomime parties. In the variety interlude, Mlle. Lucia and the Orrin Brothers gave a fine exhibition of gymnastics. Miss Louise Boshell performed a wire-walking feat, which was excellent. The London Madrigal Boys sang several pieces, which were liberally applauded. On Sept. 14 the theatre opens for the regular season, O. D. Byron being the first star, supported by the new stock company. So wrote our correspondent on Sept. 10.

BROOKLYN THEATRICALS still remain dull, another hot week proving damaging to box-office receipts. Owing to the sudden death of Mr. Conway, referred to elsewhere, the Brooklyn Theatre was closed for a week, and consequently Mr. Rowe's engagement was canceled........At the Park Theatre, Dominick Murray was the star attraction during the week ending Sept. 12, he appearing in the drama of "Innocent, or A Gambler's Crime," in which he performs the part of Murty McNally. The drama was creditably placed upon the stage and well performed, but it failed to draw......At Hooley's Jennie Carroll appeared to fair houses in a play called "Woman against Woman," and also in "Oliver Twist."......This week John Owens stars it for a week at the Brooklyn in the "Victims" and "Solon Shingle," assisted by his own company......At the Park, Miss Louise Sylvester is to appear in "Nip," a play written for her, and Manager Lamb reappears as a New York boy. John Brougham follows "Nip" on the 21st......At Hooley's the drama of "Jack Harkaway" is to be presented, with Hernandez Foster as the star, assisted by the regular company.

THE REGULAR SEASON of the Providence, R. I., Opera-house opened under very favorable circumstances on Sept. 12, when the new stock company appeared in "The Wonder" and "The Snow Bird," to a fine house. W. F. Burroughs, a favorite here, played Don Felix capitally, the Colonel Britton of J. C. Padget was excellent, the Lissardo of Sid Smith was free from mannerisms and not overacted, and H. W. Harwood made a decided hit as Gibby, his Scotch dialect being natural and effective. Miss Emma Wilmot as Donna Violante made a fine impression, and Lizzie Mahon did well as Flora. In the afternoon J. C. Padgett gave an artistic piece of acting as Ben Foster, and the Sloppy Sam of Sid Smith at once stamped him a favorite. "Clouds" is billed for 14th. The following is a list of the officers and company: Wm. Henderson, lessee and manager; M. W. Canning, business manager and treasurer; J. C. Padgett, stage-manager; F. Von Olker, musical director; George Lockry, scenic artist; Mrs. White, costumer; Harry Cozzens, stage-carpenter; Charles La Forrest, property-man; T. Howard, gas-department; George Morrison, prompter; W. F. Burroughs, J. C. Padgett, F. G. Cotter, H. B. Norman, W. Treville, Sid Smith, T. N. Edwards, H. W. Harwood, G. Morrison, R. James, H. N. Williams, Mr. Jordon, J. Donald, Mr. Arling, Mr. Sutton, Emma Wilmot, Lizzie Mahon, Belle Bailey, Mrs. M. A. Pennoyer, Hattie McKee, Hattie Willis, Carrie Le Claire, Miss Andrews, Miss Davidson, Miss Thompson and Miss Darman. Letter dated Sept. 13.

LAWRENCE BARRETT, who is now fairly started upon his annual tour of the country, appears to have been warmly welcomed at the outset, as will be seen by perusing the following, which we cut from *The St. Paul* (Minn.) *Pioneer* of Sept. 6:

Barrett has come and gone, and nothing but the bright scintillations of his great genius is left. He has flashed across the social firmament like a meteor, dazzling and bewildering, and nothing is left but the deep impress which he has made upon the minds of the community. The memory of his glorious acting will last, but it is to be hoped that he will again return before long and revive in all their freshness the feelings of delight and admiration which he has universally awakened. The matinee on yesterday afternoon was a most happy occasion. The house was well filled by appreciative ladies and gentlemen, and the performance was most excellent. Barrett's Hamlet differs much from that of many great actors, discarding as he does the stereotyped conventionalities of the old school. Depicting in a most truthful and startling manner the cunningness and eccentricity of the wronged prince, he does not imbue it with the painful sullenness and ill-temper, as assumed by Edwin Booth, but gains the sympathy of his auditors by a graceful and courteous manner, even in his assumed madness, which is much more acceptable. The contrast is perhaps as well instanced in the scene with Ophelia as any other. Here Booth is harsh and ungracious to the poor girl, making his hasty returns seemingly for the purpose of upbraiding, almost cursing her; while Barrett shows that the effort to break off and give up his love is a tearful struggle. He is not indifferent, although he would appear to be. While Barrett is great as Hamlet, powerful as Richelieu and grand as Shylock, as Cassius he is great, powerful, grand, and, more, he is magnificent. Few were prepared for such a display of genius and inspiration as marked his performance of the latter character last evening. The stern, relentless Roman, whose pride of passion, and remorseless hate of the kingly power, wrought such powerful results, stood forth with a grandeur and impressiveness that was truly sublime. The subtle persuader, the artful pleader, the disappointed diplomatist were all instanced with a faithfulness which showed the loving student, the trained mind and cultured intellect. The support was more than satisfactory, quite exceeding any afforded during the week. Space precludes the possibility of making, at this time, the extended notice which it would be pleasant to bestow upon the performance. It must suffice to bid Mr. Barrett a hearty "God speed" and a speedy return.

E. L. WALTON, who will be remembered as having given an excellent performance of Tim the Penman in "Eileen Oge," when that drama was produced at the Grand Opera-house, New York, is now traveling with the Wallace Sisters' Combination and acting Silly Dick in "Little Dorrit." *The Scranton* (Pa.) *Times* of Sept. 5 thus speaks of his performance:

Walton's Silly Dick is the best piece of idiotic acting we ever saw. Brief as his part is, it proves him an actor of surprising talent—a genius who will make his mark in the most difficult of all low-comedy roles, the impersonation of wise cunning in a born fool.

BOSTON, MASS., AMUSEMENTS are thus reported by our correspondent, under date of Sept. 13:

The third week of old comedies at the Museum has proved so successful that it has warranted the manager in keeping them on for a fourth. "Home" and "A Victim of Circumstances" were the attractions Monday and Thursday, "The Road to Ruin" Tuesday and Wednesday, "Follies of a Night" and "Paul Pry" Friday evening and Saturday afternoon, and "The Marble Heart" Saturday night. For the coming week the seldom-played comedy of "Wives as They Were, and Maids as They Are," will be given Monday and Tuesday, for the first times in many years, followed by "The Lottery Ticket." "London Assurance" is announced for Wednesday, "Follies of a Night" and "Paul Pry" for Thursday, "Leap Year" for Friday and Saturday afternoon, and "Richelieu" for Saturday evening........At Burnell's Museum the little company is meeting with very fair success. During the past, their second week, they have given the comedy of "Perfection," and the farce of "John Wopps," three times a day. In the first piece Miss Kate Ethel's performance of Kate O'Brien was particularly worthy of praise. For the coming week they offer the farces of "The Rough Diamond" and "The Belle of the Kitchen." The Lake Glee Club has been especially engaged to appear for the present week only......At the Boston Theatre Frank Mayo's third and last week has been the occasion of the revival of the never-failing "Streets of New York." His impersonation of Badger is as entertaining as ever, but is rather a strong contrast to the charming Davy Crockett. The cast was only fair. D. J. Maguinness gave his familiar portrayal of Dan, and was, as usual, very funny. Leslie Allen as Puffy, Gustavus Levick as Paul, Rufus Scott as Mark, and Mrs. T. M. Hunter as Lucy were satisfactory. Sept. 14, F. S. Chanfrau opens in "Kit." In this Mr. J. Taylor, a former chief of supers at this establishment, but more recently a member of Booth's Theatre, New York, will make his first appearance in several years, and Mrs. Thos. Barry and Miss Olivia Rand will make their first appearances this season. During Mr. Chanfrau's engagement a new drama by C. W. Tayleure and Edward Spencer, entitled "Rube," will be produced for, we believe, the first time on any stage........Carlotta Leclercq is spending a few days in this city, visiting friends......Stuart Robson is expected here some time the coming week. He will play a week or two at the Howard Athenæum in his specialty of "Law in New York." ......The author of "Passion's Perils" took a company down to Lowell Sept. 12, and played the piece there in the Music Hall to a large house. There was considerable excitement during the day, several prominent citizens petitioning the Board of Aldermen to prohibit the production of the drama. A special meeting of the Board was called by the Mayor in the afternoon, and the piece was read to them. They were unable to discover anything improper or subversive of the public morals in it, and therefore declined to take any action in the matter. The result was, however, that this neat bit of gratuitous advertising filled the house......Friday last was the twentieth anniversary of the opening of the Boston Theatre......Charlotte Cushman reads in Music Hall Oct. 5.

THE TOWNSEND FAMILY closed a three nights' successful season at Albion, N. Y., on Sept. 8, playing their specialty of "Richard III" to a large audience. *The Orleans Republican* of Sept. 9 says:

The Townsend Family began a three nights' engagement at Bordwell's Hall Saturday, presenting "The Orphan of Geneva," followed by a farce. This troupe is the best that has visited Albion for many years, and is composed of many first-class actors. They have enjoyed large houses during their stay, as they justly deserved.

The route ahead is Waterloo, Geneva, Ithaca, Moravia, Groton and Dryden, N. Y.

FROM CHICAGO, ILL., our correspondence, dated Sept. 10, is as appended:

The warm weather inclines people to remain away from theatres, yet good audiences have been the rule at McVicker's, and fair houses elsewhere. At the Academy a new candidate for public favor in this city—Mr. W. A. Mestayer—appeared on Monday night as Bill Hardhead, in a play named "The Hoodlum." Bill Hardhead is a Mosey sort of a character, only more so, and his lines abound in slang expressions. The play appeals strongly to the gallery-gods, and they recognize the fact as soon as Bill appears with a muzzled bull-terrier under his arm. Mr. Mestayer is perfectly at home in the piece, goes through a crowd of roughs in good style, has a capital voice, and sings a duet from "La Perichole" with Tillie Marble, in the French language with a perfect accent. Miss Marble, being of French birth, made a good impression in this song, and a double encore greets their effort every night. Mr. J. B. Everham as Darrell Richmore, Mr. W. T. Johnson as Jim Lightways, Miss Tillie Marble as Lucy, Miss Emma Stone as Kate Van Ness, and Frankie Easton as Emily Tendwell, were very acceptable. Indeed, Mr. Mestayer had quite a rival in Mr. W. T. Johnson, who gave a vivid impersonation of a genuine rough. The regular season at the Academy does not open until the last week in October. The entire company has not as yet been engaged, and Mr. Gardner is especially anxious to secure a good juvenile lady and juvenile man. Next week Palmer & Co.'s "Tale of Enchantment."...After an absence of nearly four years, Mr. Joseph Jefferson reappeared at McVicker's Theatre on the 7th, in his specialty of "Rip Van Winkle." The house is crowded every evening. Prices have been advanced and matinees discontinued during the Jefferson engagement. Mrs. Frank Murdock gains more praise for her touching rendition of the character of Meenie Van Winkle in the third act. The cast introduces no other new people. Mr. McVicker will probably send the idle members of his company into the neighboring country towns during Mr. Jefferson's stay......At Hooley's, "Led Astray" holds the boards all the week except Thursday and Friday nights, when the bill is changed. Thursday night will be spent with Buckstone, "Married Life" and "Rough Diamond" to be the plays presented, and on Friday night "The Serious Family" and "The Bonnie Fishwife" will constitute the bill. In these plays the first appearance of Mr. W. H. Crane, Mr. George Ryer, Miss Marie Bernard and Mr. Bowman will take place. Miss Josie Batley assumed the role of Susanne O'Hara early last week, Miss Nellie Reilew having been permitted to retire from the company. The attendance at Hooley's so far has comprised the best element of our theatre-goers, and Chicago seems to be fully aware of the excellence of the company. In "The Bonnie Fishwife" Mrs. Williams, Mr. Crane, Mr. Murdoch and Mr. Fitzpatrick are announced for songs. Mrs. Williams has so ingratiated herself into the good will and hearts of the public that her standing is assured, and taken altogether, there is probably no company in the country more harmonious or more evenly balanced......"Abduction" still holds the boards at the Museum. Miss De Bar has refined the piece in many particulars, and the action and climaxes are almost entirely changed. The praise which Miss De Bar deserves is too great for the piece, but she has struggled bravely, and is entitled to great credit therefor. Mr. G. W. Riddell has retired from the management, and Mr. E. L. Dickey, formerly of Wood's Museum, has assumed it. Mr. Placey has secured the other portion of the building, and announces that he will speedily transform it into a museum proper......Nate Salsbury of Hooley's, who has been quite ill, is about again.

DRAMATIC AFFAIRS in Cincinnati, O., to Sept. 11 are written up as follows by our correspondent:

The new Grand Opera-house was formally inaugurated on Monday evening. It is a very beautiful temple, richly carved about the circles and proscenium arch, which are tastefully ornamented in faint tints and gold, the effect being both pretty and chaste. The frescoing is very elaborate, and, save the figures in the dome, well executed. The chairs are the patent folding ones, of extra large size, red colored on the lower floor, and green in the balcony. The seating capacity is about 1,800. The house was full to overflowing; and as the six proscenium boxes were also occupied, the auditorium presented an inspiriting appearance. The attraction was E. L. Davenport, in "Hamlet," previous to which an opening address was delivered by Lewis O'Shaughnessy of *The Enquirer*. The act-drop, by Waugh, a landscape framed in drapery, is the prettiest in the city, and gave him a call before it. Manager Miles was also called out. Mr. Davenport has not been here for several years, and his voice has lost some of its old-time volume, but his acting is as graceful, forcible and correct as ever, and his effort called forth repeated plaudits. Mrs. E. L. Davenport gave a good presentation of the Queen. E. R. Dalton, the new leading man, made a fair Ghost, but appeared on after nights to better advantage as De Mauprat in "Richelieu." The cast as a whole was fair, embracing J. V. Melton as Claudius, J. W. Hague as Polonius, M. McNeil as Laertes, B. Smith as Horatio, H. C. Strong as First Actor, R. Graham and L. Vinton as the Gravediggers, Mary Davenport as Ophelia, Jenny Mitchell as Actress, C. W. Vance, Joe Dowling, W. Paul, J. Williams, F. Mosely, J. Jaquett and Louise Lyle. Mr. Miles' company was split, part playing at Robinson's. "Hamlet" was given two nights and Saturday's matinee, "Richelieu" Wednesday and Thursday, and "A New Way to Pay Old Debts" the balance of the week. Mary Claire appeared Wednesday as Julie, and made a good impression. The attendance has been fine. Mr. Davenport will remain another week, and will be succeeded by Ada Gray......The regular dramatic season at Robinson's Opera-house also began on Monday, the opening play being "Daniel Boone," with J. A. Stevens in the title-role, and the bill has remained the same all the week, though business has not been immoderately good. Mr. Stevens and his play were both here last Spring, and need no commendation. The support has embraced W. C. Vance, Frank Bosworth, R. E. Graham, W. Grant, A. Howard, Helen Matthews, Mrs. E. R. King, and others. A handsome new drop curtain was also unrolled here, being likewise by Waugh, and showing an Egyptian landscape, also set in drapery. The orchestras at both these theatres are noticeably good. Mr. Stevens will remain one more week, producing "Robert of Woodleigh," and will be followed by Robert McWade......At Wood's Theatre, Oliver Doud Byron has produced during this, his second week, "Across the Continent" and "Ben McCullough" to a good business. He has had excellent support from Mollie Maeder, Jennie McClellan, Nellie Jones, Ella Mayer, Kate Sheldon, Wilda Smith, L. F. Barrett, E. T. Goodrich, Ferd Hight, W. P. Sheldon, Alf Hudson, F. H. Lord, H. C. Barton, F. Deneal and others. J. T. Craven made a decided hit in both pieces in darky characters. Mr. Byron closes to-morrow, and Schumann's Transatlantic Company comes next week. On the 21st Fox's pantomime party begin a two weeks' season......Pike's will open on the 21st, with Mrs. and Mr. Macauley in "Griffith Gaunt." On the 28th they produce "Belle Lamar." Mr. Macauley has engaged Pike's for sixteen weeks of the season.

MUSICAL.

THE HYERS SISTERS, who are rusticating at Claremont, N. H., are to commence their next season in Boston, Mass., early in October.

THE BERGER FAMILY opened the New Opera-house at Jamestown, N. Y., on Sept. 7, to a good audience.

A FIRST-CLASS CLARIONET and alto player advertises for an engagement. See Fred C. Leppert's card.

FOUR MUSICIANS are wanted for Nellie Daniels' Swiss Bell Company. See card.

T. H. DEWITT, leader of orchestra and alto-horn player in brass, and L. O. DeWitt, leader of brass band and cornet soloist, now with Sharpley's Minstrels, advertise for engagements to commence after Oct. 4.

THE PRINCIPAL SONGS in Offenbach's opera bouffe of "La Princesse de Trebizonde" have been published by Robt. M. De Witt, who advertises. They have been issued in a neat and tasty form, in one volume, at the low price of fifty cents, with French and English words, and a clever arrangement for voice and piano, by Henry Tucker.

MUSICAL PERFORMERS and a good Dutch comedian are wanted for Nellie Daniels' Swiss Bellringers. Julius Breban is also requested to communicate with Miss Nellie Daniels, who advertises.

THE VIENNA LADY ORCHESTRA is performing at Schickling's Garden, Cincinnati.

ANOTHER MUSICAL FESTIVAL is to be held in Cincinnati next May.

THE ALLEGHANIANS, vocalists, Swiss bellringers, with a ladies and gents' silver orchestral band, are now on the road for the season of 1874-5. The company comprises the following members, the most of whom have been connected with this organization for a number of years: Marie Packard, soprano, first bellplayer and tenor helicon horn in band; Belle Durgin, contralto, second bellplayer and alto horn in band; Etta Morgan, mezzo-soprano, bellplayer and second alto horn in band; Frank L. Benjamin, tenor robusto, bellplayer, pianist, B flat cornet in band, and his specialty of "The Crystal Chimes;" Sam Collins, second tenor, comedian, serio-comic singer and baritone horn in silver band; Chas. I. Phelon, basso, player of the bass bells and B bass in silver band; H. M. Perry, E-flat cornet, accompanist and violin soloist; Master Chetty Packard, snare drummer and juvenile vocalist; Byron W. Kelly, baritone, and drum and cymbals in silver band. George C. Hurlburt, general advance agent; D. G. Waldron, sole proprietor and manager.

MR. AND MRS. GEO. A. FLORANCE recently gave a select organ concert to invited friends and guests in the music-room of their Summer hotel at Vineyard Grove, Mass., to close their season. They are now at liberty to accept engagements, Mr. Florance as leader of brass band and orchestra, and Mrs. Florance as soubrette, vocalist and pianist. Their address is published in another column.

THE BERGER FAMILY contemplate playing a limited number of engagements in the principal Eastern cities next Spring, and their business manager would like to hear from managers in New York, Philadelphia, Boston and other places. For further particulars see their advertisement.

W. L. SMITH'S SWISS BELLRINGERS inaugurated their ninth season at Decatur, Ill., Sept. 8, thence to Maro 9, Clinton 10, 11, Farmer City 12. Future destination: Gibson 14, Paxton 15, Onarga 16, Gilman 17, Watreka 18, Farburg 19. The company includes Prof. Will. L. Smith, the Misses Alice Kellogg, Effie Webb, Minnie Montague, Mary Burger, Mrs. W. L. Smith, Messrs. Stanley Burton, J. W. Banks and Dick Oglesby. Business manager, William Foote, Jr.; agent, Harry B. Perkins.

CHAS. D. BLAKE'S new song, "Sweet Dora Dare," is published by Wm. A. Pond & Co., New York.

A GOOD TUBA AND DOUBLE BASS and clarionet player are wanted, as per advertisement of Hi Henry.

ETTA MORGAN, serio-comic vocalist, etc., now with the Alleghanians, advertises that she will be at liberty Oct. 15.

THE NEWARK, N. J., CONSERVATORY OF MUSIC will give a concert at the Opera-house on the 16th inst., under the direction of D. P. Hughes and Fred Jones.

"POOR LITTLE LOST ONE," a new song and chorus, has been recently published by Perry & Co. of Boston.

A FIRST-CLASS PIANIST is wanted at Steen's Variety Theatre. See advertisement.

CHARLES VIVIAN gave his parlor entertainments at Gras Valley, Cal., Sept. 5, 7.

VARIETY HALLS.

In Memoriam.

INSCRIBED TO MR. AND MRS. GEO. L. HALL,
BY BILLY DEVERE.

Your darling's gone—the tiny form
That you have watched each day,
Whose prattle round that dear old home
Turned Winter into May;
Gone, ere you taught her little feet
To climb the chamber stair;
Gone, ere you taught that little voice
To echo mother's prayer.

Gone, from a world of sin and care,
Up to that grand old Home;
Gone to the one who bade us,
"*Suffer little ones to come.*"
You idolized your darling,
And you heard with breaking heart
The great Redeemer's mandate that
"All idols must depart."

She is not dead. Ah, no! not dead,
Your baby could not die;
So speak of her of one away—
Your darling's in the sky.
The gathered rose can fragrance yield,
Although its bloom fades fast;
So shall your darling's memory
Perfume the living past.

Washington, D. C., Aug. 31, 1874.

FIRST-CLASS VARIETY TALENT is wanted at the Germania Varieties, Scranton, Pa. See card.

THE LE CLAIRS, Shed and John, at the termination of their present season with Murray's Circus, will be at liberty to accept engagements to perform in their specialties, particulars of which are published in their card elsewhere.

GAIETY VARIETY THEATRE, New Orleans, La., will open on Oct. 1, with James Flynne as lessee and manager, and will be run with a first-class variety troupe. The lessee has secured the house for ten years, and is now negotiating with Wm. B. Cavanagh to act as stage-manager. In a card, published elsewhere, he gives particulars in regard to the house, and advertises for first-class variety talent.

OF NICOLO NORTON *The Detroit* (Mich.) *Daily Post* says:

THEATRE COMIQUE, DETROIT.—Nicolo Norton acts the present season, as for the past five seasons, as stage-manager, a position which he has filled with credit to himself, profit to the management, and to the general satisfaction of the public.

ANDY COLLOM, banjoist and comedian, and Miss Ida Collom, vocalist, now with P. T. Barnum's Great Roman Hippodrome, will be disengaged shortly, and desire to effect engagements with variety managers for the Fall and Winter. See card.

THE NEW FACES at the Atlantic Garden, Columbus, O., Sept. 7, were Frank Hussy, comedian and character actor; the Rosario Brothers, gymnasts; Miss Blanche Clifton, soubrette; and Miss Marie Roscelle, character vocalist, who were all favorably received. Reed and De Forest, song-and-dance artists, are announced for Sept. 14. There will be no departures Sept. 12. James Carr is stage-manager.

CONCERNING VARIETY BUSINESS in Cincinnati, O., our correspondent writes, on Sept. 11: "At the National Theatre Comique the new appearances this week have been Zegrino and Moulton, in their trapeze act, and Zegrino's leap through fire; Hughey Haggerty, the Dutch comique; Tommy and Lottie Winnett in double acts and songs-and-dances; Charley Armstrong, Dutch and Ethiopian comedian; Green and Sadler, a good pair of song-and-dance artists; and J. W. Berkely, comedian. The rest of the programme has been furnished by Ella Heflin, Addie Johnson, Tillie Bouton, Henri Family, Joe A. Gulick, J. W. Wesley, Tom Saddler, Tim Morris, Tom Warfield and Harry Gardner. The closures to-morrow are to be Tim Morris and Ella Heflin, going to Detroit; Tom Warfield to Toledo; and the Henri Family. The new 'uns for the next week are Tom Murray, W. R. Goodall and Mlle. Henrietta. Biz has been very good. ......At the Adelphia there have been no changes this week. Hugh McNanny, comedian, is to open Monday. ....At the Pacific Garden there have been no changes since last report, except the closing of J. W. Berkely....The following performers went from here this week, to open at the Academy of Music, Nashville, Tenn.: Rankin and Clark, Harry Blood, Watson Brothers, Bismarck, Marie Roselle, Mlle. Olivia and the Sperls, father and son, musicians......Herr J. Weiffenbach the drummer is playing at the Lookout House."

JOHN W. BERKLEY, now under engagement at the National Theatre Comique, Cincinnati, fell off a bridge in that city on Sept. 11, and fractured a leg. He is now comfortably quartered at the Germania House in that city.

THE PEOPLE opening at the Theatre Comique, Cleveland, O., Sept. 7, were Thatcher and Mack, Harry Wilkinson, Tillie Antonio, and the Brandt Sisters. Thatcher and Mack are average song-and-dance men. The Brandt Sisters are neat and artistic, both in jigs and in songs-and-dances, and have met with flattering success. Tillie Antonio is an accomplished dancer. Harry Wilkinson's musical act is commendable. A young girl, who has been performing at this house, was about to depart last Saturday with a young man, who was also engaged here, when the mother of the fair damsel "dropped in" on the scene, and stopped proceedings by shaking up the young man and taking her daughter home. The scene was a laughable one, and much enjoyed by all present, except the conspirators. The departures on Sept. 12 will be J. C. Murphy to Toledo, O., and the Lavarnies, Frank and Carrie, to Cincinnati. Advices under date of Sept. 11.

VARIETY TALENT of all kinds is advertised for by Jake Berry.

FIRST-CLASS SPECIALTY artists desiring engagements at the Rondout Opera-house, Rondout, N. Y., which opens for the season Sept. 24, can address Len Monzert, as per advertisement.

THE FRESH ATTRACTIONS at Newton's Varieties, Hartford, Ct., the past week were Griffin and Rice, clever song-and-dance performers; the La Verde Children—Minnie, Belle and Lillie—vocalists and dancers; and Mollie Wilson, a pleasing serio-comic vocalist, who in conjunction with Little Josie, Jennie Wade, James Carton, Harry Talbot, Bobby McGowan and Sig. Columbus appeared in a varied and enjoyable programme, to a good average business. Frank Harrison, who was engaged as stage-manager for the season, has not shown up yet. The departures are the La Verdes, to St. John's, N. B., James Carton and Little Josie, to New Haven; Sig. Columbus, to Boston; and Griffin and Rice lay off until Sept. 28, when they open at Pastor's, New York. The announcements for Sept. 14 are Mlle. Bertie, Annie Arnett, Harry Miller, the Drohan Bros. and Werner and Collins.

NEVER PERHAPS in Philadelphia has a more complete and enjoyable entertainment been seen than that presented the past week by Manager Mortimer at the Grand Central Variety Theatre, and the crowded state of the house ever since the opening testifies to the public appreciation of the same. The ballet, led by Mlle. Emma, the Schrotter, Wesner and Weigle Sisters, is a fine collection of feminine beauty. Miss Nully Pieris has established herself as a favorite; while O'Reardon, with his tumbleronicon, creates enthusiasm. The comic department, in the hands of such favorites as Harry Kernell, Charles Reynolds, Billy Emmett, and Harry Richmond, is fully attended to. Miss Ida Morris and the Cawthorne Children are excellent specialists. This week Ella Wesner in her swell songs, and the Reynolds Brothers, song-and-dance, are announced. Messrs. Guion, Raymond, Slevin and the dramatic company appear in a drama on New York life, entitled "Land Sharks."

THE ELEVENTH-STREET VARIETIES, Philadelphia, under the management of Harry Enochs, promises to become a popular place of amusement. The company includes Billy Wright, Charley Monroe, Lew Frazer, Joe Warner, Granger and Wood, Jimmy Mack, Millie Georgia, Amanda Lee and Flora Leonetta. On Sept. 14, La Petite Clara and the Misses Mayfield, Kingsland, Miller and Fullmer will be added to the company.

MORTIMER'S VARIETIES, Philadelphia, has been thoroughly renovated, redecorated and painted, and with an entire new set of scenery will open for the Fall and Winter season on Sept. 14, with the following company: Mons. and Mlle. D'Omer, Miss Maud Leon, Miss Nellie and Paddy Hughes, the Kincades, Billy Emmett, Wilson and Johnson, Ed. Banker, Edward Clark, and the Misses Jennie Wallace, Mary Frazier, Kitty Smith, Celia Thomas, Kitty Wilson and Nellie Edwards. Joseph M. Mortimer is the sole proprietor, and he is negotiating for the purchase of this building site, and purposes erecting next year a handsome new theatre. W. S. Fox is the manager, and Edward Banker the stage-manager.

THE ADELPHI OPERA-HOUSE, Seventh street, Philadelphia, is enjoying a very liberal patronage since it was opened under the management of John Underhill. The interior having been thoroughly renovated, repapered, redecorated and repainted, presents a fresh and pleasing appearance. The stage, under the management of the veteran James Pilgrim, is handled with the care and judgment for which he is so well noted. The company as enumerated in our last has made a hit, and general satisfaction is expressed at the performances of the Zanfretta Troupe, the soprano singing and female impersonations of Frank Leroy, Miss Lizzie Thatcher's singing, Miss Nellie Forrester's vocalism, Frank Harris and Max Walhalla's gymnastic acts, and the Ethiopianisms of Messrs. Frank Harris and James Mulligan.

THE FRESH APPEARANCES at the Olympic Theatre, Pittsburg, Pa., Sept. 7, consisted of Sam Collyer, the Collyer Brothers—Dan and Eddie—Tom Haywood and Miss Lizzie Johnson. R. Fitzgerald has resumed the management of this place, and Minnie Hassan is lessee....Sanders and Whitney, eccentric comedians, were the only fresh attractions at Trimble's Varieties Theatre Sept. 7. Chas. Howard opens at Buffalo, N. Y., Sept. 21. Jule Keen, Miss Minnie Wells, Miss Sallie Adams and Miss Ada Wallace are advertised for Sept. 14.

THE JEFFERSON-STREET OPERA-HOUSE, Memphis, Tenn., under the management of Frank Steele, was opened Sept. 9, and the theatre was crowded. The Misses Hattie Rogers, Chrissie Morrell and Mollie Archer all sang appropriate songs in the first-part, and Mr. Frank Steele, the middleman, was well sustained by "Happy" McCaslin and Frank Fields, who occupied the ends. In the olio, "The Jack Tar" hornpipe of Mr. Honeywood came in for an encore, as did also the songs of Miss Rogers, and the dancing of Mlle. Sallie. Frank Fields gave his German eccentricities with good effect, while "Happy" McCaslin took the house by storm in his song-and-dance. Little Popsey has improved. Mollie Archer sings sweetly, and Josephine Sherman did a jig, and Billy Forrest an acrobatic clog. Frank Howe, Tilly Russell, and Admiral Yale and wife are billed for Sept. 14. Business good. Letter dated Sept. 10.

AT DONNELLY'S BROOKLYN OLYMPIC Ada Laurent went through with her change of dances, and Kitty O'Neil did the jig business in white-silk breeches. Hugh Fay, Queen, West, Archie Hughes, etc., did up the variety to good business. This week the Victorellis, gymnasts, together with Ella Mayo, Maggie Nichols, Lina Edwin, Ida Greenfield, Bland Holt, J. Gaynor, W. West, John Queen, Archie Hughes, Hugh Fay, T. Granger, J. Bartley and A. C. Moreland, are to compose the variety troupe.

AT THE THEATRE COMIQUE, Richmond, Va., there were no fresh additions the past week. Miss Annie Mack and Delia Gonzales, who accepted an engagement per telegram, to commence Sept. 7, failed to appear, or to give any reason for their non-appearance. Minnetta, who was recently accidentally shot, has nearly recovered. Mr. Carr, who did the shooting, was tried in the Hustings Court, and sentenced to one day's imprisonment in the city jail, and fined one cent. Manager Putnam was arrested during the past week, on a charge of keeping a disorderly house, and for selling liquor without a license. Upon the latter charge he plead guilty, and was fined $30 and costs ($16). On the first charge, a good many witnesses were examined on both sides, and the case was submitted to the jury, who, after a few minutes' deliberation, brought in a verdict of not guilty. Amy De Zoda and Laura Alford are billed for Sept. 16. Advices dated Sept. 12.

THE FALL AND WINTER SEASON at Ward's Opera-house, Portland, Me., commenced Sept. 7. Our correspondent says: "The interior of the building presents a neat and attractive appearance, after the many improvements that have been made, and on this occasion was gayly decorated with flags. The company was the same as already announced, with the exception of James Flake and Maggie Bowers, who failed to appear. After a well-played overture by Prof. Hindley's orchestra, a few appropriate remarks were made by Charley Burnham, followed by an excellent programme, consisting of the amusing sketch of "Tricks," banjo solos by Billy Carroll, jig by Helen Revere, Ned Wambold's pathetic ballads, the sketch of "Bad Whiskey," by McNulty and Carland; "Gems from the Opera," by Burton Stanley; scenes in ventriloquism, by Harry Bryant; Lola in her trapeze act and flying leaps, stump speech by Charley Burnham, Harris and Carroll in the "Old Slave's Return;" Herman Untham, the pedal Paginini, playing solos on the violin with his feet; and, to wind up, the pantomime of "The Busy Family." The attendance on the opening night was very large, and has continued good. Herman Untham departs 12th. Arrivals 14th: the Lopez family, seven in number......Harry Bloodgood's Comique Alliance performed to fair business Sept. 9, 10."

BUSINESS at the Theatre Comique, St. Louis, Mo., during the past week has been very good. The new faces appearing Sept. 7 were Mlle. Emeline, who does a good song-and-dance, and Mollie Melleville, whose serio-comic singing takes very well. No departures. A new drama, "Lost," will be given Sept. 14......On Sept. 5, at Deagle's Theatre, there was an entire change, with the exception of Blandowski's ballet. Dan and Josie Morris have met with a flattering reception. Kirk and Drew still continue favorites. Fayette Welch was welcomed on his appearance with much applause. "Notre Dame" was well produced, and with good scenic effects, in which Frank Frayne and Clara Butler appeared to advantage. No departures. Miss Ada Howard comes Sept. 13. Advices dated Sept. 11.

AT ISIDORE'S VARIETIES, Providence, R. I., the only new attraction the past week was the Tyrolean Glee Club, seven in number, whose singing was good. They continue another week.

THE ODEON, Baltimore, Md., has been drawing good-sized audiences during the past week, and the entertainment offered was very good. The new stars on Sept. 7 were Miss Agnes May, Miss Gussie Lamareaux, Mlle. Rosa, Ella Sheldon and Charley Fisher. During the performance of an act, in which were introduced a number of cats, one of them inflicted severe scratches upon the hand of Mr. Buckley, necessitating surgical treatment. No change in the company for this or next week.

GEORGE AND GUSSIE WILKES, lightning change, duet and sketch artists, advertise for an engagement after Oct. 3.

HARRY MARTEN, vocalist and comedian, who commences a two weeks' engagement at the Waverly Varieties, Jersey City, N. J., on Sept. 28, will be at liberty Oct. 12.

TONY PASTOR'S COMPANY appeared to a full house at the Brooklyn Academy Sept. 12.

VALENTINE LOVE, W. V. Malmburg, Nelly Maskell and Grace Garland were the new appearances on Sept. 7 at the Vaudeville Theatre, Louisville, Ky., where business continues large.

GORMAN AND ROMER are referred to Manager Washburn's card in regard to an engagement.

THE VARIETY TROUPE which opened Brant's Hall, Harrisburg, Pa., closed after being open one week.

AT THE METROPOLITAN, Indianapolis, Ind., on Sept. 7, the arrivals were Miss Emma Truman, Nell West, Little Dot, Abbie Farnsworth and the Carter Brothers. Departures 12th: Alf. Miles, to Louisville; C. C. Mathews and Mlle. Lauretta to Louisville. Underlined for 14th: Nellie Haywood, Kate Montrose, John McVeigh. Edward Pabst, member of the orchestra, died of intermittent fever on Sept. 8. His remains were sent to his parents in Iowa City.

ALEX STEIN will open Stein's Variety Theatre, Utica, N. Y., Sept. 14, with the following array of talent: Miss Nettie Taylor, serio-comic; Miss Annie Archer, song-and-dance; Clive White, comedian; the Burton Brothers, songs-and-dances; Master Johnnie, child vocalist; and John Keene, Dutch comedian.

THE ETHESCOPE, OR PEPPER'S GHOST, together with a comic opera, will be produced at Peoria, Ill., this (Fair) week. The company consists of the Keller Family, the sisters Duvalli, Mr. L. Norton, and Mr. F. Vance, comedians, all under the management of Mr. Simon Daum.

HARRY STANWOOD, having had another relapse, will be unable to join Washburn's Last Sensation at Detroit, Mich., on Sept. 18, as contemplated.

BEN BROWN of Cal Wagner's Minstrels through a card elsewhere returns thanks to friends in Chicago for a silver belt, recently presented to him.

CASSIM AND FRITZ, acrobats, can be addressed care of this office by managers desiring to engage them.

BABY AND PROF. BINDLEY commence an engagement at the Theatre Comique, this city, Sept. 21, and can be addressed for future dates as per card.

A. H. SEARLES and Tillie Bianca, gymnasts, engaged at the Tivoli Theatre, this city, can be addressed in care of this office.

VARIETY ARTISTS in all branches of the profession are advertised for by Paul Falk, proprietor of the Tivoli Garden, this city.

KIRK AND DREW, double song-and-dance and character sketch artists, are engaged at Deagle's Varieties, St. Louis, Mo., until Sept. 26. For further engagements and address see advertisement.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., has been doing a splendid business the past week. Our correspondent says: "Manager Shelby has probably as good a variety hall as may be found in the country. The Zig Zags have been the greatest card, while the rest of the company appeared to excellent advantage. Frank Levantine, who was announced to appear, did not on account of sickness, but will as soon as his health will permit. The departures were Menard and Alberta, Johnny Bowman, Lottie Brown, Lizzie Brooks, E. H. Dowd, destination unknown. The newcomers are Minnie Rainforth, Sophie Osborn, Charles E. Worley, and Monsieur Leo Ruloff. The Zig Zags, Minnie Gray, Hooley and Thompson and Doctor Kennedy will remain this week.... The Adelphi opened Sept. 7, under the management of T. G. Riggs. A good bill was presented, which was made up by the following: Miss Maggie Gray, Diamond and Ryan, James Rowland, the Clinetop Sisters, Hawley Brothers, Miss Maggie Weston, Annie and Andy Huges, Johnny Shay, Mlle. De Vere, D. L. Morris, Johnny Foster, Sally Ornty. All are engaged for another week; the only addition to be made is Viola Clifton. The present appearance of the theatre surprised everyone, as it is quite elaborate. G. W. Malmburg has been made stage-manager. The orchestra is good."

THE ODEON, Newark, N. J., commences its regular Fall and Winter season on Sept. 14. Our correspondent says: "The interior of this cosy little theatre has been entirely remodeled, the floor has been raised twelve inches, chairs have been substituted for benches, and the walls and ceiling frescoed. Two new boxes have been added, as well as an entire new set of scenery, painted by Mr. J. B. Ayers, formerly of Niblo's Garden. Altogether, the Odeon presents an entire change from pit to dome, and is as complete in detail as it could possibly be made. The company engaged for the opening are Miss Pauline Ainsley, song-and-dance artist; Miss Annie Fox, serio-comic; Martha Wren and James Collins, specialty artists; Ned and Willie Ainsley, song-and-dance and general performers; Ned Fox, negro comedian; Cogill and Cooper in their specialties; Professor La Tort, magician; West Kemball, trapeze performer; and James Roome, comedian and stage-manager. Thos. Maguire has been reengaged as musical director. The scale of prices is: orchestra chairs, 50c.; parquet, 35c.; and gallery, 20c. A prosperous season is looked for........McEvoy's Hibernicon has been doing a prosperous business at the Opera house during the week ending Sept. 12. The houses have been crowded each night, and Dan Nash, Robt. Byrne, and O'Donohue, in songs, dances, and shillaleh acts, met with a hearty reception......The International Operatic and Vaudeville Company show at the Newark Opera-house on Sept. 14, 15. Who or what they are no one knows."

JOSH HART'S COMBINATION opened for one night at Bridgeport, Ct., Sept. 11, to an overflowing house. Harrigan and Hart, Billy Carter, Johnny Wild, Jennie Engel, the Foy Sisters and Alice Bennett were seen to excellent advantage in their several specialties. The company were to show in Norwalk 12, and then close their traveling season.

BUSINESS HAS BEEN GOOD the past week at Germania Varieties, Scranton, Pa. The present company comprises Harry Fox, stage-manager; Hank Miller, Harry T. Howard, Annie Rochfort, Mlle. Bertie and Laura Bernard. On Sept. 14 Tom Harper, May and Nick Hughes, and Annie Weeks open. On the 12th Mlle. Bertie closed, to open at Hartford; Harry T. Howard to Philadelphia; Hank Miller to Baltimore.

WASHBURN'S LAST SENSATION, the original company, now on its first Western tour, is to perform at London, Ont., Sept. 15, 16, Port Huron, Mich., 17, Detroit 18, 19, Pontiac 21, Flint 22. Before returning East they will make a tour of Michigan, Indiana and Ohio.

THE NEW FACES at the Academy of Music, Grand Rapids, Mich., on Sept. 7 were Tom Williams, banjoist; Eva Whitney, serio-comic vocalist; and James Holly, song-and-dance man. The De Angelis Family, consisting of John, Sallie and T. J. De Angelis and Millie La Fount, are announced to open Sept. 14. The Jasper Family were re-engaged for one week, closing the 12th, and opening in Saginaw 14th. Mr. Milton Jasper, while doing a horizontal-bar act, slipped and fell, breaking his wrist; but he is now almost recovered. Dick Sands closed Sept. 6, and opens in Dayton Sept. 28. The Reed Sisters closed 6th, going to Saginaw. Advices dated Sept. 9.

MINNIE HASSON inserts a notice of her having obtained a six months' lease of the Olympic Theatre, Pittsburg, Pa., and advertises for variety talent.

AT THE THEATRE COMIQUE, Detroit, Mich., we had two arrivals only on Sept. 7—Miss Josie Warner and Jim Porter—both meeting with good success, the former in serio-comic songs and the latter in vocal duets with Miss Warner. Mr. Porter is an old Detroiter, being once a call-boy at Bellar's in times gone by, and the habitues were highly delighted at meeting an old friend. On the 12th, Minnie Rainforth closes and goes to Buffalo, N. Y.; also Worden and Mack, to join Palmer's "Black Crook" Company, which inaugurates their season in Chicago on the 14th. Miss May Williams is engaged for the same company. On the 14th, we are to have Tim Morris and Ella Heflin......Washburn's Last Sensation is billed to appear 18, 19. Advices dated Sept. 11.

LULU FRANCIS was the only new arrival at the Theatre Comique, Toledo, O., on Sept. 7, and she met with a hearty reception. Business has been good the whole week. The De Angelis Family closed 12th, and go to Bay City, Mich. Emmerson and Clark close same date, and go to Smith's, East Saginaw, as also does Flora McDonald. The Iferd Sisters, Tom Warfield, J. C. Murphy and Billy Wylie open 14th.

ALA, gymnast, having finished an engagement at the Front-street Theatre, Baltimore, Md., can be addressed as per advertisement.

LULU DELMAY, serio-comic vocalist, advertises that she is prepared to negotiate for open dates.

THE WAITE SISTERS, burlesque, sketch artists and vocalists, will be at liberty Sept. 28. See card.

THE DU BOIS OPERA-HOUSE, Elgin, Ill., is advertised to rent. It has a seating capacity of fifteen hundred, seventeen sets of scenery, and other adjuncts.

C. W. COGILL of Cogill and Cooper, song-and-dance men, now performing at the Barton Opera-house, Syracuse, N. Y., was presented by his wife, on Sept. 6, with a baby-girl.

THE WARM SPRING INDIANS, under the management of J. M. Hudson, performed at the Tremont Temple, Boston, Mass., Sept. 7, to a very large audience. Thence to Providence, R. I., 8, Worcester, Mass., 9, Springfield 10, Hartford, Ct., 11, Meriden 12, and are to perform at Rochester, N. Y., all this week. They will be at liberty after Sept. 20, and can be secured by addressing Mr. Hudson, in care of this office.

MAFFIT AND HERBERT, gymnasts, will be open for engagements after Oct. 12 in their specialties, a list of which will be found in their card in another column.

MANAGERS desiring the services of a comic singer can address Chas. L. Konollman, as per card.

THOMAS KELLY advertises for performers to open at Kelly's Minstrel Hall, Omaha, Neb. He would also like to hear from Eunice Dunlap.

FRANK KINNAMAN, whose address find elsewhere, wants an engagement for concert business.

WASHBURN'S GREAT MORAL SHOW, under the management of Leon Washburn, is to perform at Westfield, Ct., Sept. 15, Chicopee, Mass., 16, Holyoke 17, Rockville 18, Stafford Springs 19, Willimantic 21. Ad. Weaver, song-and-dance artist and comedian, has joined the party. Harry Hurdic, gymnast, was presented by Mr. Washburn, at Naugatuck, with a handsome gold watch and chain, said to be valued at three hundred dollars. He issues a challenge, which can be found in our business department, to all gymnasts to perform certain feats as specified by Manager Washburn, who also advertises for a good Dutch comedian.

MISS MINNIE RAINFORTH, zouave drillist and serio-comic vocalist, announces her first open date as Dec. 31. She also publishes a card from Tony Pastor in regard to her song of "Flags of All Nations."

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, Pa., has been most attractively refitted and redecorated throughout. J. M. Mortimer, manager, inserts a card in our business department, giving other information in regard to the establishment.

WORDEN AND MACK, song-and-dance and specialty artists, join Palmer's Spectacular Organization at Chicago, Ill., on Sept. 14. They can be addressed as per card.

CHARLES ECCLES, Billy Patterson and Harry Kine, who have been rusticating for some weeks at Jeffersonville, Ind., have been giving weekly performances there. They will repeat their performances for the last time on Sept. 19. Charles Eccles opens at the Olympic Theatre, Memphis, Tenn., Oct. 1, and Patterson and Kine at Deagle's, St. Louis, Mo., on the same date.

JOHN AND LOTTA CARNEY, song-and-dance and specialty artists, will be disengaged after Oct. 1. Managers wishing to negotiate can address as per card.

HEYWOOD BROS.' COMBINATION is billed to perform at Castleton, Vt., Sept. 14, Poultney 15, Whitehall 16, Fort Edward 17, Fort Ann 18.

THE TALOOED PLAY of "Passion's Perils" was brought out again at the Howard Athenæum, Boston, Mass., on Sept. 7, and, in consequence of the amount of free advertising given it by the Common Council, it drew a succession of excellent houses. Several cuts and alterations were made in it before the persevering author, Mr. Stinson, could induce the Committee to allow its performance. After the drama the Freeman Sisters performed their duet of "Mary Jane," Jennie Morgan sang a number of her best selections, and the performance closed with Maffitt and Bartholomew in their comic military pantomime of "The Young Recruit." Sept. 12 the Freeman Sisters, C. B. Bishop and Jennie Morgan closed. For this week "The Naiad Queen" will be given, with new scenery and an excellent ballet, and the following talent: Belle Howitt and her New York Company, Louise Billon's ballet, the Velocipede Troupe formerly with Schumann's Transatlantic Combination, Master Martin, the Duvall Brothers, George Wambold and George Wambold, Jr., the whole closing with Maffitt and Bartholomew in "Robert Macaire." Advices dated Sept. 13.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did the largest business during the past week since it was opened, the great attraction being the light-weight gladiators Billy Edwards and Arthur Chambers, who have appeared nightly in full ring costume in the act of "Tom and Jerry." The other new faces on Sept. 7 were Billy Carroll in Irish specialties, Fred D. Harris in character songs, Barton and Budd in songs-and-dances, and Mr. Edwin French in banjo songs and solos. The departures Sept. 12 were the Victorelli Brothers, to Brooklyn; Billy Edwards and Arthur Chambers. The announcements for Sept. 14 are Carrie Armstrong, James H. Larkin and Frank Jones......The Metropolitan Varieties closed on Sept. 9. Lack of patronage and want of performers the causes. Advices dated Sept. 13.

TILLIE RUSSELL, in her magic Chinese mystery, is at liberty to accept engagements, as per Frank Howe's card.

ARTISTS are wanted for the Capitol Theatre, Albany, N. Y. See card.

NED MASON and Minnie Fox open at Rochester, N. Y., Sept. 17, for two weeks, thence to East Saginaw, Mich., for four.

PETTIT AND WHITE, song-and-dance and specialty artists, advertise that they are at liberty to accept engagements.

NEGRO MINSTRELSY.

EVERYTHING GOES WELL with the blackbirds at the Grand Opera-house, Chicago, Ill. The entire bill is changed for the present week. Kelly and Leon do "The Rose de St. Flour" and "Pompey's Mischief," Billy Manning sings his ever-popular pathetic ballads, and Luke Schoolcraft appears in a side-splitting act. There is a slight decrease to note in the attendance, but it is chiefly owing to warm weather and the attraction at the Inter-State Exposition, which opened on Sept. 9. Advices dated Sept. 10.

DUPREZ & BENEDICT'S MINSTRELS are to show at Portsmouth, N. H., Sept. 14, Portland, Me., 15, Augusta 16, Bangor 17, 18, Lewiston 19.

CAL WAGNER'S MINSTRELS are to show at Erie, Pa., Sept. 14, Titusville 15, Oil City 16, Franklin 17, Meadville 18, Youngstown, O., 19.

J. H. HAVERLY'S MINSTRELS, who performed the entire past week at St. Paul, Minn., are to show at Indianapolis, Ind., Sept. 16, 17, 18, 19, Louisville, Ky., 21, 22.

THE SECOND WEEK of Sam S. Sanford's Old-time Minstrels at Washington, D. C., was equally as successful as the first. They open at Pittsburgh on the 14th.

CHAS. B. HICKS' MINSTRELS, "The King Laughmakers," open at Waukegan, Wis., Sept. 21, Racine 22, Fond-du-Lac 23. A list of the company, etc., will be found in our advertising department.

MME. RENTZ'S FEMALE MINSTRELS appeared at the Opera-house, Bridgeport, Ct., on Sept. 9, to a large attendance. Reports had been circulated that the authorities were to interfere, if the cancan was produced, as advertised; but nothing of the kind occurred, and the performance was pronounced satisfactory by all. Route: Meriden 14, Hartford 15, Springfield, Mass., 16, Worcester 17, Providence, R. I., 18, Fall River 19, Newport 21. Chas. Melville is business manager, and not the agent.

CHARLES B. HICKS is no longer connected with Callender's Georgia Minstrels, his engagement having expired while the troupe was at Milwaukee, Wis.

J. RICHARD MYERS, more popularly known as "Ole Bull" Myers, a veteran minstrel violinist, died at Philadelphia, Pa., on Sept. 10, at the age of 65 years, he having been born in Baltimore, Md., in 1809. He had been connected with minstrel companies for a great many years. When Sam S. Sanford entered the minstrel profession in 1835, Ole Bull Myers played the violin accompaniment to his songs. His strong attachment to his family, which is very large, prevented him accepting many engagements. He had many offers to visit England and California, but he invariably declined them, so that he might remain near his home. He was considered one of the best violinists in the profession. His illness commenced at Atlantic City, N. J., on July 9, where he was performing with Sam Sanford's Old-time Minstrels, with cold in the bowels, and he was compelled to return to his home in Philadelphia. He rallied shortly afterward, and rejoined the troupe at Cape May. He was very anxious to accompany the troupe to Baltimore and Washington, where he had many friends. Sam S. Sanford writes us that he appeared to predict his death. He performed for the last time at Cape May Court-house, N. J., Aug. 5, and on the morning of the 6th said, speaking to his violin, "I have played you for the last time. You go under my bed when I get home, and lie there." Mr. Sanford endeavored to cheer him up, but his prediction came true. He returned home, and the violin was never played by him again. His remains were buried at Ronaldson's Cemetery on Monday afternoon, Sept. 14. He leaves a large family in indifferent pecuniary circumstances. A short time ago the Philadelphia press commenced to agitate the subject of giving him a testimonial benefit, and we trust the matter will be carried out for the benefit of his family.

CAL WAGNER'S MINSTRELS, who were booked to appear at Titusville, Pa., Sept. 16, have changed their date to 15, appearing in Oil City 16.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, was opened for the Fall and Winter season on Sept. 7, Carncross & Dixey's Minstrels then giving their inaugural performance, with the following company: J. L. Carncross, E. F. Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Fraser, Bobby Newcomb, Johnson and Powers, Charles Henry, Harry Percy, James W. Lamont, James Quinn, George Charles, Frank Campbell, L. C. Mettler, Samuel Hosfeld, John and George Armstrong, R. Buckhally, H. Hosfeld, W. Strickland and David Bradford. They met with an enthusiastic reception, the attendance being large, and continuing so throughout the week.

SIMMONS & SLOCUM'S MINSTRELS at their Arch-street Opera-house, Philadelphia, are now in the full tide of success, the establishment having been crowded every night since the opening. Sweatnam, Welch and Rice, George Thatcher, Harrington and McGlone, Lew Simmons and Slocum, are well received each evening. The vocal department is a feature, Wm. Dwyer's sweet tenor singing being greatly admired. Wm. Hamilton and J. L. Woolsey will sing new songs this week, and a general change of programme will take place. Justin Robinson, female impersonator, is underlined for Sept. 21.

A NUMBER OF PERFORMERS are wanted for the Georgia Minstrels. See Chas. Callendar's card.

CALLENDER'S GEORGIA MINSTRELS opened in Milwaukee, Wis., Sept. 7, for one week, Racine 14, Waukegan 15, Elgin, Ill., 16.

LITTLE MAC'S MINSTRELS' route through California is as follows: Marysville Sept. 12 to 14; Grass Valley 15, 16, Nevada 17, 18, Auburn 19, Stockton 21, San Jose 22, Gilroy 23, Hollister 24, Salinas 25, Monterey 26, 27, Salinas 28, Watsonville 29, Santa Cruz 30.

THE NEW ORLEANS MINSTRELS were billed to appear at Manchester, N. H., Sept. 7, Wilton 8, Milford 9, Nashua 10, Concord 11, Laconia 12, and Lake Village 14. Route: Franklin, N. H., Sept. 15, Fisherville 16, Hillsboro 17. *The Daily Press* of Dover, N. H., favorably comments on their performance, in the following words:

The New Orleans Minstrels, in the City Hall last evening, gave the best entertainment of its class we have ever seen. It is no exaggeration to say that the company is the best one traveling. When all the features were so excellent, it is difficult to particularize, but a few of the best may be mentioned. The "end men" are masters of their business, Mr. Shimer being a host in himself. We pity the man who could listen unmoved to the drolleries of this original genius. Mr. Church is a capital story-teller and a versatile actor, whose "gags" convulse the house. Miss Maud Stanley is a pretty and fascinating lady, a sweet singer who vocalizes with correct taste, while she and the other ladies are good instrumentalists, which is true of the male performers also. "Little Fraud," an act rendered by two wee juveniles, provoked an encore, and they responded with a neat "cancan" dance from the opera bouffe of "Grand Duchess." Mr. Wentworth's contortion business was an astonishing performance; and, indeed, we have nothing but praise for the entire programme of acts. The musical selections were so artistically given as to be strikingly noticeable, for this is a feature sadly neglected by most of the traveling shows.

CIRCUSES.

HENRY BARNUM & CO.'S COMBINATION is billed at Pekin, Ill., Sept. 19, Mason City 21, Petersburg 22, Springfield 23, Verden 24, Waverley 25, Jacksonville 26. On the way from Dixon to Rochelle, on Sept. 7, the tongue of the wagon in the rear of the den containing the five performing tigers was run into the cage, breaking it, and letting loose the large male tiger, which immediately pounced upon six ponies that were in the immediately vicinity of the cage. He killed two ponies, and badly injured the little boy who was in charge of them. He was finally dispatched by Mr. Homer Davis, who controls the privileges. The body was stripped of the skin, and sent to Chicago for preservation. So wrote our Peoria, Ill., correspondent on Sept. 11.

BUCKLEY'S HIPPODROME exhibited Sept. 7, 8, at Detroit, Mich., to large audiences; the thoroughbred stock being the admiration of all. Route ahead: Owosso 14, Ionia 15, Grand Rapids 16, Allegan 17, Kalamazoo 18.

A. W. DAVIS' CIRCUS AND MENAGERIE is billed at Petersburg, Ind., Sept. 14, Hazleton 15, Owensville 16, Taylorsville 17, Lynnville 18, Boonville 19.

DAN RICE'S CIRCUS is to show at Rochester, N. Y., Sept. 16, 17, 18, 19.

EMPLOYES of Middleton & Co.'s Southern Circus publish a card in our business department referring to their claims against the show, which closed at Memphis, Tenn., on Aug. 22.

P. T. BARNUM, in a card published elsewhere, calls the attention of the public to parties using his name for the purpose of advertising shows inferior to his, and warns persons thus infringing on his rights to desist, or he will prosecute them for using his trade-mark.

J. C. SHIPLEY advertises for a position as sideshow talker.

VAN AMBURGH & CO.'S Great Golden Menagerie and Circus are to show at Waverly, Ia., Sept. 14, Clarksville 15, Charles City 16, Hampton 17, Frederic, 18, West Union 19, Fort Atkinson 21, Decorah 22, Waukon 23, Postville 24, Elkado 25, Yankee Settlement 26.

A PARTNER with a little capital is wanted for the Fairs. See card.

THE JACKLEYS' VIENNA CIRCUS continues to do a good business in Cincinnati. An immense benefit was given on Sept. 8, to the family of the murdered policeman, Abram Bird.

WILSON'S SAN FRANCISCO CIRCUS has been playing to very good houses at St. Louis, Mo., during the past week. Fred Wilson has been added to the company.

SAMUEL H. PURDY, who left Lebanon, Ky., in 1865, with Dan Castello's circus, is anxiously inquired after by his mother.

CHARLES JORDAN, candy "butcher," with A. W. Davis' circus and menagerie, died suddenly of typhoid fever at Lebanon, Ind., Aug. 29.

HAMILTON'S INDIAN SHOW (Whetstone, Maxwell & Co., proprietors) have closed their season, owing to poor business. Their horses and trick mules were sold at auction in Marlboro, O., on Sept. 12.

O. P. MYERS has resigned the agency of Buckley & Co.'s Hippodrome, owing to ill health, and has been visiting his home in Canton, O.

JOHN H. MURRAY'S GREAT RAILROAD CIRCUS is to show at Troy, N. Y., Sept. 16, North Adams, Mass., 17, Pittsfield 18, Great Barrington 19, Bridgeport, Ct., 21, New Haven 22, Norwalk 23, Stamford 24, Mt. Vernon 25.

STOKES STUBBS, advance agent and programmer, advertises for an engagement.

DAVIS & CO. advertise that they have twelve cages of trained animals to rent for Fall and Winter season.

C. LE FOWLER, clown and comic vocalist, whose address find elsewhere, wants an engagement. No objection to go South.

CHAS. W. FISH, bareback trick rider, now with Renz's Circus in Europe, will return to America in February, in time to travel the coming season of 1875. Managers desiring to negotiate can address as per card.

BARNUM'S HIPPODROME attracted a large attendance during its last week's sojourn in Philadelphia. The final performance was given on the evening of the 11th inst., when an accident occurred to Mr. Millson. While attempting to turn a somersault from the trapeze to a rope about twenty feet distant, he failed to grasp the rope, and fell to the ground, which he struck with great violence; but, owing to the layer of sawdust, he escaped with slight injuries. 258,711 tickets were sold for the thirty-two performances given in Philadelphia. The greatest number of tickets sold at any one exhibition was 12,906, on Aug. 31; and the greatest number sold in any one day was 25,535, on Sept. 1. Sergeant John W. Burk, the "champion drillist," is acting as manager of the sideshow connected with the hippodrome.

P. T. BARNUM'S WORLD'S FAIR is to show at Gloversville, N. Y., Sept. 21, Amsterdam 22, Saratoga 23, Glenn's Falls 24, Whitehall 25.

J. HENRY COOKE, now performing with Hengler's Grand Cirque, in Dublin, Ireland, is thus noticed by the press:

HENGLER'S CIRCUS.—Mr. J. H. Cooke is an accomplished horseman; his juggling, performed while standing backwards on his horse, was quite astounding for the ease and grace with which he executed some difficult feats. Master Leicester Cooke is a pretty, interesting child, who seems to have inherited his father's nerve and coolness, and rode his two barebacked ponies like a veteran performer. It is needless to say he received enthusiastic applause. Mr. J. H. Cooke and Mr. W. Powell, the able and energetic acting manager, preside in the ring.—*Dublin Sportsman and Farmer*, May 30, 1874.

Mr. John Henry Cooke has performed a splendid juggling act. The ring is admirably looked after by Mr. John Henry Cooke.—*London Era*, May 31.

There are magnificent specimens of refined training in the horse, as shown by Cellarius, which is introduced by Mr. John H. Cooke. Master Leicester Alfred Cooke, as the Young Maltonian, displays remarkable cleverness as a rider for one of such tender years.—*Irish Times*, Dublin, June 23.

The educated goat caused much mirth, and is almost a greater curiosity than the wonderful educated ponies introduced by Mr. John Henry Cooke, and which elicited great applause.—*Dublin Evening Mail*, June 6.

THE REMAINS of Mr. Edward Holloway, a well-known circus performer, were disinterred at Paducah, Ky., on Aug. 29, and brought to New York City for burial in Greenwood Cemetery. Mr. Holloway was a native of England, where his parents still reside. He was a dutiful and affectionate son, a kind brother, and a true friend. In August, 1873, he went to Paducah, Ky., with Dan Rice's circus, where he was taken sick, and died on the 23d of same month. His relatives have been endeavoring for some time to find his remains, and only succeeded by seeing a notice in THE CLIPPER of his death in Paducah, and Mr. and Mrs. W. H. Burdeau, his brother-in-law and sister, went there, found his grave, disinterred the remains and brought them to New York. They had a private funeral, the burial service being read over his grave, and his remains were laid to rest forever in Greenwood.

Friend after friend departs—
Who hath not lost a friend?
There is no union here of hearts,
That finds not here an end.
Were this frail world our only rest,
Living or dying, none were blest.

MISCELLANEOUS.

J. O. LINGARD, magician, advertises that he can be engaged by some responsible company or manager.

MICHIGAN FAIRS.—The following are in addition to the list published in a recent issue: Grand Rapids, Sept. 23 to 26; Kalamazoo, Sept. 25 to 28; Marshall, Sept. 29 to Oct. 1; Pontiac, Sept. 30 to Oct. 2; Owasso, Oct. 1 and 2; St. Johns, Oct. 6 and 7; Ann Arbor, Sept. 23 to 25; Hillsdale, Sept. 29 to Oct. 1; Ypsilanti, Sept. 29 to Oct. 2; St. Joseph, Sept. 3 to Oct. 2; Adrian, Sept. 30 to Oct. 2; Traverse City, Oct. 7 to 9; Lapeer, Oct. 7 to 9.

CHARLES MCGINNIS' GEM CONSTELLATION performed at Macomb, Ill., Sept. 1 to 5, Princeton 8 to 12. A good versatile juvenile lady or comedienne, a light comedian, an energetic agent and specialty artists are advertised for.

ACADEMY OF MUSIC, Mankato, Minn., refitted and refurnished, is advertised as open for rental. It has a seating capacity of 800.

EMPIRE HALL, Pekin, Ill., can be rented by first-class troupes, as per card of W. P. Chain.

SOME TWENTY years ago there appeared an advertisement in this paper calling for the heirs-at-law of a party by the name of Gale or Gales. A suitable reward is offered for a copy of the advertisement. See card elsewhere.

P. W. SHRADER, agent, is open for an engagement. See card.

MCGILL & STRONG's Mirror of Ireland is to be exhibited at Bridgeport, Ct., Sept. 14 and 15.

DAVID R. HAWLEY, gymnast, advertises for a partner, and announces a new aerial performance for the tenting season of 1875.

THE LEASE OF MARTIN'S NEW VARIETY THEATRE, Pittsburg, Pa., will be disposed of at public auction on the premises, on Tuesday, Sept. 29.

W. S. LOWRY, formerly of the Holliday-street Theatre stock company, gave an illustrated lecture on the life of a drunkard, at the Maryland Institute, Baltimore, Md., on Sept. 8, to a fair audience.

SHERIDAN, MACK & DAY'S GRAND COMBINATION, upon the completion of its Southern tour, will visit the principal cities of the New England and Middle States. Managers are referred to their business manager Chas. H. Day's card.

THOS. W. YOST advertises a large assortment of illusions, etc., for the profession or amateurs.

CITY HOTEL, Manchester, N. H., has been recently leased and refitted by A. R. Boynton, who calls the attention of professionals traveling that way to its numerous conveniences. See card.

FRANCOIS R. BLITZ, Punch-and-Judy showman, marionette exhibitor, ventriloquist, etc., with a number of specialties, in which he has recently performed at the Boston Museum and elsewhere, advertises for an engagement with some first-class management.

A MAGICIAN, with marionettes, sword-swallowing or other specialties, is wanted for a sideshow. See Harry L. Montford's card.

AN IRISH VOCALIST is wanted to travel with a jaunting car. See Lina Beecher's card.

MAGIC LANTERNS and slides are wanted, and are also offered for sale by Theo. J. Harbach, who advertises.

THE STAR PRINTING CO. advertise that they can publish plays on reasonable terms.

PEDANTO, balloonist, is open for engagements. Address as per card.

J. W. CARNER is requested to communicate with W. H. Phillips.

BROWN'S HALL, Rockford, Ill., is open for rental. The town has a population of 13,000. See card for particulars.

ADELPHI OPERA-HOUSE, Philadelphia, Pa., is open for the season. Stars, variety artists and specialty performers are requested to address the management with terms and dates. See business notice.

HARRY WESTON, business agent, advertises that he is disengaged.

A PANORAMA of Pacific coast views is offered for sale by T. N. Paine, whose address find elsewhere.

HARRY M. TYNDALE, advance agent, wants an engagement for the Fall and Winter season. See card.

DR. METCHEAR'S MUSEUM is to be exhibited at Myricks, Mass., Sept. 16, 17, 18, Bridgewater 23, 24, 25. Prof. Dergan joined the show Sept. 6.

E. MASON, JR., formerly business-agent at Col. Wood's Museum, Philadelphia, spent last Summer in Europe in supervising the construction of the Anglo-American Marionettes, and will open a season with the same at Concert Hall, Philadelphia, on Sept. 21. The scenery and drop curtain were painted by Minard Lewis and N. E. Hoyt. The marionettes arrived in the steamship Indiana on Sept 1.

FRANK MACEVOY'S NEW HIBERNICON will be exhibited at Concert Hall, Philadelphia, for one week only, commencing Sept. 14.

THE ZOOLOGICAL GARDEN in Fairmount Park, Philadelphia, is a popular resort. Mr. Robert Fox of the American Theatre in that city has presented to the Society, as an addition to their garden, a red fox of unusual beauty, which he had expressly imported from England.

PROF. PEDANTO will make a balloon ascension and trapeze performance on the afternoon of Sept. 14, at South Broad-street Park, Philadelphia.

HERMANN, prestidigitateur, will open at St. Louis, Mo., Sept. 14.

ANNIE DE MONTFORD, mesmerist, who commenced a season at Halifax, N. S., on Sept. 3, closed there 11.

THE MARTINO TROUPE is thus complimented by the Western press:

MARTINO.—The performances of Martino and his troupe at the opera-house last night enchanted the audience. Of all the wonderful shows ever exhibited in this city, this was perhaps the most wonderful. It was conducted also in the most elegant style, altogether free from clap-trap, and the illusions were as perfect as they were astounding. Martino is unsurpassable, and his assistants complete in all their parts, and his manager, Mr. Forbes, has everything so perfectly set in harmony, that the whole, both as to audience and performance, goes on in the smoothest and most agreeable style. Be there to-night, if you have to beg for the money.—*Miners and Manufacturers' Daily*, Youngstown, O.

Manager Forbes, always on the lookout for the interest of the amusement-loving public, has at last effected an engagement with the greatest living guitarist, Prof. Charles, the musical genius, and his original grand Orchestrion, consisting of eight different instruments played at once, making a full brass band, consisting of guitar, harmonica, bass drum, cymbals, full chime of bells, triangle and tambourine, with snare-drum imitations. He will also execute the most difficult operatic airs upon the harmonica, with guitar accompaniments. In his specialties he is considered by our best musical critics to be as great a wonder as Blind Tom or any other musical prodigy of the age.

The troupe was at Akron, O., Sept. 14. Route: Kent 14, Ravenswood 15, Canton 16, 17, Massillon 18, 19, Wooster 21, 22.

SHOWMEN wanting snakes for exhibition are referred to P. Mooney & Co.'s advertisement.

AMUSEMENTS.

OLYMPIC, 624 BROADWAY.
VAUDEVILLE | VARIETIES | OF AMERICA.
Every evening, 7:45, and Wednesday and Saturday Matinees, 2 o'clock.
ENTIRE CHANGE OF PROGRAMME.
WONDERFUL MELANGE OF NOVELTY AND VARIETY.
SPLENDID OLIO OF FIFTY STAR ARTISTS.
RICKEY AND BARNEY IN TWO NEW SKETCHES.
THE BRIGANDS. UNCLE EPH'S DREAM.
MISS ALICE HARRISON IN ELEGANT VARIETIES.
GEO. S. KNIGHT IN NEW COMICALITIES AND SONGS.
VAIDIS SISTERS.
THEIR ORIGINAL IRISH SKETCH, BAD WHISKEY.
MULCAHY TWINS.
ADA RICHMOND, SADIE MONTAGUE, GERTIE GRANVILLE, BLITZ AND VINCENT, IN BURLESQUE.
TALBOT ON THE BROOKLYN MISERY.
GRAY, REED, AND GOODING IN FARCES.
McANDREWS, TALBOT, LEAVIT, GRAY, GOODING, TIERNEY, AND CRONIN IN EMOTIONAL NIGGER BUSINESS.
EMMA MILES IN DANCE.
Admission, 50 cents; Reserved Seats, $1; Family Circle, 25 cents. 25-1t*

NIBLO'S.
C. R. THORNE.......... Lessee and Manager
Filled nightly with crowded and fashionable audiences to witness the masterpiece of the age, Kiralfy's magnificent Spectacular Drama of
THE DELUGE, OR PARADISE LOST,
with all its grandeur of Scenery, by Mr. Hughes of England. Most brilliant Costumes ever placed on any stage.
MISS KATE FELLOWS.
200 Ladies of the Corps de Ballet marshaled by their Captain,
MISS JULIA SEAMAN.
MISS LILLY MACDONALD and MISS KATIE NEW.
The charming KIRALFY SISTERS, nightly applauded to the very echo.
MISS SCHROTTER, MISS STEADDE AND LONER, in their SOLO DANCES. 25-1t

THEATRE COMIQUE, 514 BROADWAY.
Mr. JOSH HART.......... Sole Proprietor.
Return of the Theatre Comique favorites,
HARRIGAN AND HART.
HARRIGAN and HART will appear in their new act, written by Mr. Ed. Harrigan, entitled
PATRICK'S DAY PARADE.
MR. JOHN WILD, MR. W. CARTER, MISS KITTY O'NEILL, MISS ALICE BENNETT, MR. JAMES BRADLEY, MR. J. F. CROSSEN,
in conjunction with the MAMMOTH TROUPE.
SECOND WEEK of the beautiful serio-comic, MISS EMMA DAY.
MISS EMMA DAY will sing a new collection of Musical Gems.
MR. CHAS. WHITE and MR. FRANK KERNS in their side-splitting acts.
MR. W. M. GAYLORD IN A PLEASING ACT.
AN ENTIRE NEW OLIO.
Concluding with the local drama, CASH.
MATINEE WEDNESDAY AND SATURDAY. 25-1t

LYCEUM THEATRE. AIMEE.
M. GRAU AND CHIZZOLA.......Lessees and Managers
Triumphant success of the FRENCH OPERA BOUFFE COMPANY,
and Offenbach's new and mirthful Opera Bouffe,
LA PRINCESSE DE TREBIZONDE.
This and every evening and SATURDAY MATINEE, SEPT. 19.
MLLE. AIMEE as LE PRINCE RAPHAEL,
in which character she has created an immense furor, supported by
MLLES. MINELLY, KID, GANDON, MM. DUPLAN, DUBOUCHET, DEBEER, GUYOT.
New Scenery, New Properties, New Appointments.
New Costumes, made expressly in Paris.
GRAND CHORUS AND ORCHESTRA.
Musical Conductor.......... Mons. VAN GHELE
Seats secured six days in advance.
GRAND TREBIZONDE MATINEE SATURDAY at 1:30 25-1

TONY PASTOR'S OPERA-HOUSE,
No. 201 BOWERY, opposite Spring street.
REOPENED FOR THE SEASON, MONDAY, SEPT. 14.
NEWLY PAINTED, UPHOLSTERED, DECORATED, &c.
with TONY PASTOR and his FAMOUS STAR TROUPE,
GUS WILLIAMS, THE GARNELLI BROTHERS, SANFORD AND WILSON, BILLY BARRY, THE FIELDINGS, JOHN AND MAGGIE, WALTERS AND MORTON, LARRY TOOLEY, BILLY ASHCROFT, Miss KITTY BROOKE, Miss NELLIE GERMON, Miss HANNAH BIRCH, and TONY PASTOR.
EVERY ACT ENTIRELY NEW.
THREE HOURS OF POSITIVE FUN.
MATINEE TUESDAY AND FRIDAY.
LADIES ADMITTED FREE ON FRIDAY EVENINGS.

PARK THEATRE,
Broadway, between Twenty-first and Twenty-second sts.
GRAND OPENING, WEDNESDAY, SEPT. 23, 1874.
After careful preparation, MARK TWAIN'S American Drama, GILDED AGE.
Mr. JOHN T. RAYMOND as COL. SELLERS.
Box-office open daily from 8 till 4. 25-1t*

BOOTH'S THEATRE.
EXTRA ANNOUNCEMENT.
MR. AND MRS. BARNEY WILLIAMS.
These foremost representatives of the Irish Drama will make their first appearance in New York in over five years, and at this establishment, on
NEXT MONDAY EVENING, SEPT. 21,
in their grand original play,
CONNIE SOOGAH!
** Choice seats can now be secured. 25-1t

JAKE BERRY'S
THIRTY-FOURTH-STREET OPERA-HOUSE.
WANTED, Lady Dancers for Sept. 21; also, Variety Talent of all kinds. 25-1t*

BOOTH'S THEATRE. Begins at 8.
POSITIVELY LAST WEEK OF MR. JOHN McCULLOUGH.
EVERY NIGHT, AND AT THE SATURDAY MATINEE of the week, Thomas Otway's sublime tragic play (its first production in New York in over twenty-five years), entitled
VENICE PRESERVED,
revised by Dion Boucicault, Esq., who has restored much of the original text omitted in the acting editions of the play.
The tragedy will be given with every regard for detail and a powerful cast, including in the distribution
MR. JOHN McCULLOUGH,
whose prosperous engagement for forty-two appearances positively closes with this week.
** SATURDAY EVENING NEXT, September 19, FAREWELL BENEFIT of MR. JOHN McCULLOUGH, when he will appear as KING RICHARD in Shakespeare's RICHARD THE THIRD, supported by a host of volunteers. 25-1t

UNION-SQUARE THEATRE.
Begins at 8; over at 11.
SATURDAY MATINEE AT 1.30.
Last week of MISS CHARLOTTE THOMPSON in JANE EYRE.
In consequence of the great preparation necessary to secure a perfect representation, the production of Messrs. Feuillet and Rowe's thrilling play, THE SPHINX, has been deferred until MONDAY EVENING, Sept. 21, when it will be given for the first time in this country, with new scenery, costumes and properties, and with the strongest cast with which any play has ever been produced in America. The sale of seats will commence at the box-office on Sept. 14, at 8 A. M. SATURDAY, Sept. 19, fifth and last matinee of JANE EYRE. 25-1t

DALY'S FIFTH-AVENUE THEATRE,
Twenty-eighth street and Broadway.
Begins at 8.
AUGUSTIN DALY.......... Proprietor and Manager.
Every Night this Week,
THE SCHOOL FOR SCANDAL.
"School for Scandal" MATINEE, Saturday, at 1:30.
** TUESDAY, SEPTEMBER 22, Bronson Howard's new play. 25-1t

BRYANT'S OPERA-HOUSE,
23d street. Every evening at 8; Saturday matinee at 2.
CROWDED HOUSES. TWO HOURS' FUN.
BRYANTS' MINSTRELS. The Pet Elephant.
BRYANTS' MINSTRELS. The Surprise Party.
BRYANTS' MINSTRELS. W. HENRY RICE
BRYANTS' MINSTRELS. in Burlesque Ballad.
BRYANTS' MINSTRELS. GLYCERINE OIL.
BRYANTS' MINSTRELS. School. School.
Bob Hart, Seymour, Dan Bryant, Dave Reed. 25-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, SEPT. 14.
Evening at 8,
UNDER THE GASLIGHT.
Afternoon at 2,
LADY OF LYONS.
MR. J. M. LAFLIN IN THE LIVING STATUES.
MONDAY, SEPT. 21,
MR. E. L. DAVENPORT. 25-1t*

ROBINSON HALL, 16th St.
Between Broadway and Fifth avenue.
Reproduction of the genuine French
CANCAN, CANCAN,
with all its attractive features, as originally represented.
MONDAY, SEPT. 14,
Reappearance of MLLE. MARIE DELACOUR,
and the old favorites of her original company, as when they first appeared in this city.
MME. RENTZ'S FEMALE MINSTRELS
in a new and diversified programme. And in addition the following new artists:
FOX & HAMILTON,
MISS IRENE BELMAR, America's Song Bird. | MISS SALLIE SWIFT, The Lady Athlete.
Remember, this is the ORIGINAL CANCAN.
Matinees Tuesdays and Fridays at 2:30. 25-1t.

METROPOLITAN THEATRE,
585 BROADWAY, N. Y.
CHARLES SMITH.......... Manager
GREATEST SUCCESS ON RECORD.
HOUSES CROWDED TO REPLETION NIGHTLY.
THE PEOPLES' VARIETY THEATRE.
THE GREAT MASTODON OF THE AMUSEMENT WORLD.
A MONSTER STAR COMPANY.
100 CELEBRATED ARTISTS, 100.
THE LARGEST, MOST ATTRACTIVE AND NOVEL ORGANIZATION IN AMERICA
Specialty artists, stars, combinations, etc., address as above. 25-1t

SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD & BACKUS
AT HOME
IN THEIR NEW OPERA-HOUSE,
BROADWAY, CORNER 29TH STREET.
The most beautiful, most comfortable and best ventilated theatre in the city, and most complete minstrel organization in the world. Great success every evening at 8.
Seats secured six days in advance.
Street cars may be ordered at 10.
MORAL—"GO EARLY." 25-1t*

TIVOLI THEATRE,
Eighth street, between Second and Third avenues, N. Y.
The most refined Variety Theatre in the city.
PROPRIETOR.......... PAUL FALK
STAGE-MANAGER.......... MAX KOSSMAN
EVERY EVENING AND SATURDAY AFTERNOON.
The great Victorelli Family and Annie Braddon, the Christie Pantomime Troupe, Fred J. Mackley, the lightning comique; M. Feeley and his wonder of the age, Little Danny, Miss Kate and George Harcourt in their charming character songs and duos, Miss Bianca and H. Searles in their daring trapeze act, Mr. Dusenberg, the eminent German tenor, etc.
WANTED AT ALL TIMES, FIRST-CLASS TALENT.
Also, THREE YOUNG LADIES for STATUES AND TABLEAUX VIVANTS. 25-1t*

GRAND BILLIARD MATCH,
AT TAMMANY HALL,
FRIDAY, SEPT. 18, AT 8 P. M.,
between CYRILLE DION, Champion, AND A. P. RUDOLPHE,
FOR $1,000;
SIX HUNDRED POINTS UP;
on a Griffith's 5x10 Carom Table, with Delaney's Wire Cushions.
TICKETS, $1; RESERVED SEATS, $1 50.
To be had at Chris O'Connor's, Dion's, Flynn's, Daly's and Garnier's Rooms. 25-1t*

NIBLO'S GARDEN THEATRE.
HOUSES CROWDED AT EACH PERFORMANCE.
INSTANTANEOUS TRIUMPH OF
KIRALFY BROS.'
MARVELOUS PARISIAN SPECTACULAR DRAMA
OF THE
DELUGE,
OR
PARADISE LOST.
GRAND SUCCESS OF
KIRALFY'S
EUROPEAN COMBINATION,
WITH THE GREAT
LONDON ACTRESS,
MISS JULIA SEAMAN,
AS SATAN,
THE QUEENLY
LILY MACDONALD
AS EVE,
THE FASCINATING
KATIE NEW
AS ABEL,
THE BEAUTIFUL
KATE FELLOWS
AS MERCY,
AND THE ENTIRE LONDON COMPANY.
TREMENDOUS HIT OF
KIRALFY'S SPECIALTY.
LE JEUNE BONNEY
THE FRENCH XILOPHONE VIRTUOSO.
First appearance also in America of
THE BOISSET FAMILY,
OR
FLYING COMETS.
GRAND BALLET OF 200 DANCERS,
LED BY THE CHARMING CHARACTER DANCERS,
MLLE. KATIE KIRALFY, MLLE. EMILIA KIRALFY, MONS. ARNOLD KIRALFY } In the Temple of Enoch.
NEW AND ELABORATE SCENERY BY KIRALFY'S SPECIALLY IMPORTED SCENIC ARTISTS, MESSRS.
D. B. HUGHES AND LOWE,
OF LONDON AND PARIS.
The entire grand spectacle produced by and under direction of
IMRE KIRALFY.
NEW AND ORIGINAL MUSIC,
Gorgeous Jeweled Costumes,
Gold and Silver Armors,
Novel Scenic Illusions.
WHAT THE PRESS SAYS:
"The closing scene in the Temple of Enoch will recall the memory of the Black Crook, but somewhat subdued. In an artistic point it is superior, the brilliancy and harmony of colors in the dresses being so arranged as to produce series of pictures truly gorgeous."—HERALD, SEPT. 8.
"It is moral in tone, the costumes are magnificent."—TRIBUNE, SEPT. 8.
"All the elements of a grand success."—TIMES, SEPT. 8.
"Miss Julia Seaman's Satan was a grand performance."—TELEGRAM.
"Most brilliant spectacle yet produced."—DAILY NEWS.
Managers will please address,
IMRE KIRALFY
25-1t* 27 WAVERLY PLACE, N. Y.

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Single copy, 10 cents. Per annum, $5.00 in advance. To Clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.
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ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

BROWN'S HALL,
ROCKFORD, ILL.
Population, 13,000. Capacity of Hall, 900.
SCENERY, GAS, BRASS AND STRING BAND.
Hall just renovated and in first-rate order.
REASONABLE RENT OR SHARING TERMS.
Good show town for
MERIT.
25-4t*

PLAYS PUBLISHED ON REASONABLE TERMS.
25-2t* Star Printing Co., Gilman, Ill.

J. W. CARNER, WOULD LIKE to hear from you. [25-1t] W. H. PHILLIPS.

BEWARE! BEWARE!
Managers, take notice that MAFFIT and HERBERT, the well-known Gymnasts, can be engaged by first-class managers for their great Brother Act, in which they introduce their wonderful Double Backward and Forward Somersets; also, Bar, Stilts, Trapeze and Ceiling-walking. Can be engaged on or after Oct. 12. All letters addressed care of CLIPPER office. 25-1t*

A FIRST-CLASS CLARIONET AND ALTO PLAYER is open for an engagement with some first-class troupe. Last season with Kelly & Leon's Minstrels. Address FRED C. LEFFERT,
25-4t Canajoharie, N. Y.

WANTED.
An Irish Vocalist that plays an instrument, to travel with a "Jaunting Car" (as a street advertisement) for Caldwell's celebrated medicines. Must have a good wardrobe and be temperate. Salary low but sure, with a six months' engagement. State lowest terms, and address
25-1t* LINA BRECHER, Medina, N. Y.

THEATRE ROYAL, MONTREAL. Stars desiring time from November must apply at once to Harry Lindley, Theatre, Ottawa, Canada. 25-1t*

WANTED FOR SIDESHOW, MAGICIAN with marionettes, sword-swallowing or other specialties. Address, at once, Harry L. Montford, Toronto, Canada. 25-1t*

MR. CHAS. W. HOLMES,
OLD MEN AND CHARACTER,
MRS. C. W. HOLMES,
LEADING AND HEAVIES,
AND THE CHILD ACTRESS,
LITTLE ELSIE,
can be engaged for the season of 1874 and '75. Address
North Easton, Mass.,
or care COL. T. ALLSTON BROWN,
25-1t* 4th st., N. Y.

WANTED—FOR NELLIE DANIELS' SWISS BELL COMPANY AND SILVER HELICON BAND.
Four Musicians for Band and Orchestra—one as Leader, who can arrange music. Also Snare Drummer. Address
25-1t NELLIE DANIELS, West Brookfield, Mass.

CHAS. L. KONOLLMAN, THE king of songsters, is open for engagements as comic singer in his own sensational songs. Address 410 E. Fifteenth street, N. Y. City, or care of CLIPPER office. 25-1t*

FRANK KINNAMAN
can be engaged for stage or concert business for the coming season.
Address BOX 148,
25-1t Findlay, O.

KELLY'S MINSTREL HALL,
corner Tenth and Farnahall streets,
OMAHA, NEBRASKA.
Wanted at all times, variety performers of ability. Direct letters to manager, and state lowest salary. Would like to hear from Eunice Dunlap.
25-1t THOMAS KELLY, Proprietor and Manager.

MR. J. L. TOOLE.
SPECIAL NOTICE
TO PROVINCIAL MANAGERS AND OTHERS.
The Drama of
"DEARER THAN LIFE"
was written expressly for
MR. TOOLE,
and purchased by him of the author for $3,000. During Mr. Toole's forthcoming tour, it will be one of his specialties. Mr. Toole also wishes to draw attention to the fact that the comedy-drama of
"OFF THE LINE"
is his own legally
PROTECTED PERSONAL PROPERTY,
and can only be played by himself.
All Mr. Toole's dates are filled up to Dec. 21.
Letters and communications to be addressed to
G. B. LOVEDAY,
Business Manager for Mr. Toole,
25-1t* Wallack's Theatre.

WANTED, TO CORRESPOND WITH LADIES in the profession. F. ATWOOD, Box 90, Saltzburg, Pa. [1t*

JOHN D. MURRAY, NOW WITH THE Wallack Combination, wishes to inform his professional friends that he will hereafter be known as "DUKE" MURRAY, there being so many John Murrays. 25-2t*

WANTED, A SITUATION AS SIDESHOW TALKER.
My wife is a
CIRCASSIAN LADY.
Write or telegraph to
DACOTA HOUSE, St. Paul, Minn.
25-2t* J. C. SHIPLEY.

TO WHOM
IT MAY CONCERN.
In the issue of
THE CLIPPER OF SEPT. 5
there appeared the following
ADVERTISEMENT:
NOTICE.
We closed Southern show at Memphis, Tenn., Aug. 22. Cause, losing money, and Southern prospects poor.
Shipped all property by steam to Cincinnati, for repairs and Winter quarters. Our treasurer will make a satisfactory settlement of all unsettled claims.
MIDDLETON & CO.
This would imply that the proprietors of the Southern Show had acted in good faith and honorably to their employes. We, therefore, employes of said show, desire to state things as they were. The Southern Circus and Menagerie started from Newnan, Ga., during the month of April, 1874. One of the proprietors, Andrew J. Haight, engaged us to travel with said show. He (Haight) and George Middleton were the recognized owners of said circus and menagerie—so stated themselves to be, engaged the people connected with it, and never represented anyone else as being connected with the proprietorship of said show. The circus traveled through the States, doing a good business, and finally came to Memphis, Tenn. Here a number of us, who had been unable to procure any salary whatever during the season, after in vain requesting to be paid some money, put attachment upon said show. On Sunday evening Mr. Haight left for parts unknown, and on Monday George Middleton followed suit, and neither has since been heard of in Memphis. Now steps in a second party, Mr. Totten, who claims that the show belongs to certain parties in Cincinnati, Ohio; that Messrs. Haight & Middleton leased it from them at a stated amount. Party claiming show proved validity of ownership. The show was shipped to Cincinnati after giving bonds, etc. Now they, Haight & Co., would wish the world to imagine that they had only closed owing to poor business, and were ready to settle accounts. Why did they not settle in Memphis? Why did they put the show out of their hands? Was ever a more dishonorable transaction made? Throwing people, performers and band, out of hotel, having to pay their bills or have their trunks seized? We were left in Memphis without friends or money, subsisting upon the charity of strangers. Let them deny these facts if they can. Mr. Watt. Shelby and E. W. Caldwell have thirty-nine attachments, amounting to $1,960 for work and labor. The Memphis and Little Rock R. R. has an attachment on said show for $250; J. D. Sweet for $1,500; George Mattison for $1,100; Scott & Ryan for $317; Wm. Way for $200. Now, who is your treasurer, and where are the claims to be settled? Answer, never—as Mr. Totten replevined the show in the U. S. Courts, one Mr. Peter Twohig being his bondsman. It is unjust to the performers and workingmen of the so-called show.
Mr. Henry Reichmann, attorney-at-law, 350 Second street, holds an attachment for the band against the show. Messrs. Turner, Shelby, Caldwell and a dozen others can testify to the truth of this statement.
SCOTT AND RYAN,
WM. WAY,
JOHN REILLY,
WM. JOHNSON,
TOM POLAND, AND 30 OTHERS.
Memphis, Sept. 6, 1874. 25-1t*

RACINE, WISCONSIN.
THE TURNER HALL
OF THE CITY OF RACINE
will be opened on Sept. 22, 1874, for shows and dramatic entertainments of all kinds. First-class new scenery, new gas-fixtures and newly refitted. Hall on first floor, the finest in the city. Dressing-rooms for both sexes. Population of Racine, 16,000. Capacity of hall, 1,000. FRANK SCHNEIDER, Agent. JOHN CONNORS, City Billposter. 24-13t

WANTED.
Curiosities that will take well to attend fairs. Also male or female concert people. None but first-class. Address O. B. LESSEY, Danbury, Ct. 24-2t*

J. ELI OGDEN,
ADVANCE, CONTRACTING OR PRESS AGENT,
is prepared to engage at once for the season of '74 and '75.
24-3t Address COL. T. ALLSTON BROWN, N. Y. City.

EL MULTUM IN PARVO.
THE THREE FLYING MEN OF THE AIR,
JOHNSON, MOORE, AND HICKS.
Line of business: SINGLE, DOUBLE, AND TRIPLE TRAPEZE, FLYING RINGS, HORIZONTAL BAR, AND CELEBRATED HOOP TRICK. Now with Goldenberg's Aggregation.
Would like to hear from responsible managers.
All letters can be addressed in care of CLIPPER Office. 24-4t*

SIMON,
OR
THE WANDERING HEIR.
UNPRECEDENTED
SUCCESS
of
MR. JAMES TAYLOR
in the new drama written expressly for him. J. T. is now prepared to accept engagements on salary or shares to produce the above. Address Globe office, Toronto, Canada.
OPINIONS OF THE PRESS.
QUEEN'S THEATRE.—Another repetition of "Simon" drew an immense audience to the theatre last night. James Taylor as an actor is even better than as a comic singer. The situations that he introduces are so ludicrous, and the singing is so good, that everyone is delighted and amused. —TORONTO SUN, Aug. 28, 1874.
QUEEN'S THEATRE.—"Simon," the new play written for Mr. James Taylor, was acted last night to a full house. Mr. Taylor assumes a number of disguises: Joe Ironsides, an old pensioner; Sarah Walker, of the old school; Simon Simpkins, not such a fool as he looks; James Jones, a nondescript; Hawkins the bruiser, and by their help penetrates the designs of his enemies, at the same time discovering himself to his real friends. He is, by these latter, at once recognized, and they keep his secret until the denouement, which takes place in due course. The completeness of these disguises, and the extraordinary facial powers of Mr. Taylor in them, must be seen to be understood. The audience were convulsed with laughter, and his rich vocal drolleries and songs were listened to with delight throughout.—TORONTO MAIL, Aug. 25.
Another crowded house to witness James Taylor's new drama of "Simon."—POST, Aug. 26.
It cannot fail to be a great success.—WITNESS, August 27. 24-2t*

T. W. BOLAND, one of the victims of the Southern Circus, is rusticating at Columbus, O., and is open for an engagement for the remainder of the season. 24-2t*

ACADEMY OF MUSIC, MANKATO, MINN.—Refitted and refurnished, scenery and piano attached, seating capacity 800, population of city 7,000, license included. Terms reasonable. Address G. C. BURT, Corresponding Secretary. 25-13t

MORTIMER'S VARIETIES,
10th and Callowhill streets,
PHILADELPHIA, PA.
WILL OPEN THE REGULAR VARIETY SEASON
MONDAY, SEPT. 7, 1874.
Variety performers in all branches will please address as above. Salaries low but sure.
THE MINT OF PHILADELPHIA.
Admission, 10, 15 and 25 cents.
J. M. MORTIMER, Proprietor.
WARREN S. FOX, Manager.
23-tf ED. BANKER, Stage-manager.

ACADEMY OF MUSIC,
PARIS, ILL. Seating capacity, 800; lighted with gas; heated by hot air, and well ventilated. Stage and scenery complete; three dressing-rooms, entrance spacious. Centrally located. Population 7,000. Three railroads pass through the city. Terms reasonable. Address
23-10t* C. C. HUNTER.

NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
Has seating capacity for 550 persons. Population of city, 6,000. For terms and dates address
4-26t* LEM C. GOODWIN, Agent.

OPERA-HOUSE,
SHARON, MERCER CO., PA.
Seating capacity, 650 chairs, with gallery, fine scenery, gas, etc. POPULATION OF CITY, 7,000.
Located on Erie and Pittsburg and Cleveland and Mahoning Railroads. For dates and terms address
23-3t A. S. SERVICE & BRO., Managers.

TO MANAGERS.—
NOTICE.
We print and number tickets CHEAPER than any other Printing House in the country. Long list of diagrams. Orders correctly and instantaneously filled. Cash.
Address COMMERCIAL PRINTING CO.,
21-13t* Wilmington, Del.

MUSCATINE, IOWA.
OLDS' OPERA-HOUSE,
recently fitted with new and elegant Scenery by the Lowell Bros. Stage enlarged. Four Dressing-rooms. Border and foot-lights. Large and convenient entrances. Brilliantly lighted with gas. Heated by steam, and ventilation unsurpassed. Seating capacity, 900. Terms reasonable. [20-6t*] L. W. OLDS, Proprietor.

TO MANAGERS,
STARS AND OTHERS.
The undersigned having copyrighted the subjoined plays according to law, viz.,
OLD UMBRELLAS,
CELESTIAL IMPS,
GAME OF BLUFF,
WAGGERIES AND VAGARIES,
CALEB PLUMMER,
TOY MAKER, AND
THE COMING MAN,
all persons are hereby cautioned against using any of the above PLAYS OR TITLES
without first obtaining the WRITTEN consent of
JOHN E. OWENS,
22-4t Manager Varieties Theatre, New Orleans, La.

C. HOSKINS, WITH JOHN EVANS, CITY BILLPOSTER, and GENERAL ADVERTISING AGENT, 138 Market street, Opera-house Building, Newark, N. J. All work promptly executed, and satisfaction guaranteed. 23-4t*

CLARK'S OPERA-HOUSE,
ELIZABETH, N. J.
TO LET
FOR DRAMATIC PERFORMANCES.
CONCERTS, LECTURES, ETC.
This house has just been thoroughly repaired and renovated, preparatory to the
FALL
and
WINTER
SEASONS.
Parquet and Dress Circle furnished with OPERA CHAIRS, and the stage with full and complete SETS OF SCENERY, and every NEEDFUL ACCESSORY.
CAPACITY OF HOUSE, 1,000.
Liberal inducements to managers desirous of renting for a series of performances.
RENT, $30,
including stage hands, usher and license. For particulars
21-13t* Address J. MORTIMER LANE, Manager.

CADIZ MUSIC HALL,
CADIZ, OHIO.
A HANDSOME HALL, JUST OPENED.
Walls and ceiling decorated and everything new and attractive. Lighted brilliantly with gas. Scenery new and complete. Stage commodious. Seating capacity, 600. Now ready for first-class troupes. For terms and dates, address
CLARK & DEWEY. 21-26t.

KITTANNING
OPERA-HOUSE.
OPENED SEPT. 1, 1874, WITH SCENERY, ETC.
On the line of A. V. R. R. Direct route to the Oil Regions, 40 miles from Pittsburg, Pa., 35 to Parker City, 43 to Karns City, Petrolia and Millerstown, for rent. Good route. Address J. P. CROLL, Secretary, Kittanning, Pa. 21-5t*

VIRGINIA OPERA-HOUSE,
RICHMOND, VIRGINIA.
JAS. D. BROWNE..........Proprietor
FOR RENT, by the week or night, for FIRST-CLASS ENTERTAINMENTS ONLY. This is the most popular house, has the largest stage, stock of scenery all new, and seating capacity in the city. For open dates, address as above. 20-13t

BRANT'S HALL,
HARRISBURG, PA.
FOR RENT, for variety business and traveling companies. One night, $20; one week, $100, and for the season lower rates. Address JNO. H. BRANT, Proprietor. 20-13t*

NORWALK OPERA-HOUSE.
New scenery, new border-lights, and all modern improvements. Making this one of the most complete places of amusement in the Eastern circuit. Surrounded with a population of 16,000. Rent including license, bill-boards, stage-hands, ushers, etc, has been placed at the low figure of $35. Address L. WEED, Agent,
20-13t* Norwalk, Ct.

GIBBONS' OPERA-HOUSE.
P. GIBBONS, PROPRIETOR; F. SIEVERS, LESSEE.
KEOKUK, IOWA.
The proprietor takes pleasure in introducing to his friends and the profession generally Mr. F. Sievers, who assumes control of this popular house on its being reopened, after renovation, August 15, 1874.
NOTICE.—All engagements made previously with Mr. Gibbons will hold good. For further particulars address
19-13t* F. SIEVERS, Lessee.

MARSHALL, MICHIGAN,
7,000 Population,
EAGLE OPERA-HOUSE,
well ventilated, and lighted with gas. Seating capacity, 1,000. For dates and terms address C. D. BREWER,
19-13t* Marshall, Mich.

THEATRICAL HALL,
363 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.
1-50t* Memphis, Tenn.

CANTERBURY VARIETIES,
88 and 90 COMMERCIAL ST., BUFFALO, N. Y.
George Humphreys, Sole Proprietor; Director of Amusements, Harry Cliffert; Thos. J. Oldfield, Leader of Orchestra. Now in full tide of success. Crowded houses nightly. First-class variety stars, ladies especially, wanted at all times. Salaries must be low, as they are SURE. Address as above. 11-26t*

TOOTLE'S OPERA-HOUSE,
ST. JOSEPH, MO.
MILTON TOOTLE..........Proprietor
This is one of the finest Opera-houses in the United States, complete in all that constitutes a modern, first-class Theatre. Rent reasonable, including license, stage carpenter and janitor. Or liberal sharing terms will be given during the season to companies desiring it, with house fully furnished. Advertising, etc., on application to
14-16t* CHAS. H. IRVING, Agent, St. Joseph, Mo.

ODDFELLOWS' HALL,
ASHLAND, PA.
Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t*

NEBRASKA CITY, NEB.
NEW OPERA-HOUSE.
SEATING CAPACITY, 800.
POPULATION OF CITY, 8,000.
15-26t* Address W. T. CANADA, Manager.

VEASEY'S ACADEMY OF MUSIC, SOUTH BEND, IND.
Seats 800. New scenery. Private boxes. Gas-lights. Billboards free for Hall. Terms reasonable.
17-13t* D. A. VEASEY.

NEW MUSIC.—"The Timid Awkward squad," "The Scamp," "I Should Like To," "Muldoon the Solid Man," "Aint You Awful," "Young Fellow, You're Too Fresh," "I'll Meet You in the Park," "The East Side of Town" (Harrigan's last), "The Swell of the Day," "He's Such a Lovely Waltzer." 10c. PER COPY.
23-tf HARDING'S office, 288 Bowery, N. Y.

STILLWATER, MINN.
POPULATION, 8,000.
HERSEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
Rent lower than any first-class hall in this vicinity
1-50t* HERSEY & STAPLES, Agents.

FOR RENT,
DIXON'S OPERA-HOUSE,
HAMILTON, OHIO.
Complete with scenery and all theatrical appurtenances. Address ADAM WEBBER, Agent. 16-13t*

MAGICAL MANUFACTORY.—
A variety of very elegant illusions always on hand. Also, our revised, enlarged Wizard's Wonderful Cabinet. No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogues.
15-13t* W. J. JUDD, 131 Henry st., New York.

POWERS' OPERA-HOUSE,
GRAND RAPIDS, MICH.
WM. T. POWERS..........Proprietor
SOL. E. WHITE..........Scenic Artist
This house first-class in all its appointments, fixtures and scenery, and unsurpassed by any house in the West. Seating capacity, 1,300. Is now open for definite or sharing rental, to first-class entertainments. Population of city, 30,000. 16-13t*

CONOVER'S
OPERA-HOUSE, PIQUA, OHIO.
This new and elegant opera-house, complete in all its appointments, is open for business.
The stage is furnished with 13 complete sets of scenes, with set stuff; a stage of good size, with a 28-foot bridge, in three sections, with three centre-traps and a star and vampire; also ground, border and foot lights. The entire house well lit with gas. The house will seat 1,000. The dress circle is supplied with opera-chairs.
All managers pronounce this as good as the Eastern houses.
THE OPERA-HOUSE IS LICENSED.
Address, for terms, A. G. CONOVER,
16-13t Piqua, Ohio.

ACADEMY OF MUSIC
(late Caledonia Hall),
GALESBURG, ILL.,
is one of the most complete halls in the country. Full sets of new scenery, new orchestra chairs, and seats raised. Seating capacity 800. Good dressing-rooms. Will be rented on reasonable terms, or on shares to responsible parties. [23-13t*] JOHN JOHNSTON, Proprietor.

PASTOR'S & WILLIAMS' COMIC Songs: "He Said I Said," "Banner Song," "Belle of the Ball," "What would Mamma Say?" "I Should Like To," "It's Funny When You Feel That Way," "Beautiful Girls," "Dutch Policeman," "Love Song," "Oh, Nicodemus," "All Among the Clover." Sent on receipt of price, 30 cts. each. WHITE & GAULLAUD
23-4t Publishers, Boston, Mass.

SHOWMEN'S HOME!
GRABENHEIM'S Hotel and Restaurant, Nos. 108, 110 and 112 Market street, Newark, N. J.
Managers and agents will please call on me before going elsewhere. 24-4t*

TAYLOR OPERA-HOUSE,
TRENTON, N. J.
Capacity, 2,000. Newly furnished. New act drop. New scenes. Rent, $70 per night, to include license and all inside expenses.
The following dates in Fall months taken (balance open): Sept. 7, 8, 9, 10, 15, 17, Oct. 12, 19, 20, 22, 30, Nov. 3, 4.
24-2t Address JOHN TAYLOR.

THE UNDERSIGNED ARE prepared to accept an engagement after Nov. 1, either singly or can furnish Band for Variety or Dramatic Company. Now with Buckley's Roman Hippodrome. Are up in Variety Biz. First-class references given. Address G. F. ALEXANDER, Leader Brass, Box 203, Pana, Ill., or J. M. RAY, Leader of Orchestra, Palmyra, Wis. 24-3t*

LIGHT GUARD HALL,
AT YPSILANTI, MICHIGAN.
Seating capacity, 700. New and beautiful Scenery on Flats. Border and Footlights. Stage 22x24, with all modern improvements. For terms address
24-13t* FRANK JOSLIN, Agent.

CIRCUS MANAGERS, NOTICE.
O. SLOCUM, Clown and Comedian, now on the Pacific Coast, is ready to close engagement with Manager of some first-class Circus, whose route for '75 will be the Western and Southern States. Songs and everything new, and composed by himself expressly for himself.
Address O. SLOCUM,
24-4t* care Frank P. Warner, Pueblo, Colorado.

CENTRAL HOTEL,
Adjoining Holliday-street Theatre, Baltimore, Md.
The above-named hotel, having just been completed and furnished in superb style, is now open for the reception of guests. Board by the day, $2 50. Special rates to the theatrical profession. CHAS. HAFFCKE,
24-13t Proprietor.

UNION HALL, NEW BRITAIN, CT. Hall refitted, stage enlarged (population, 12,000), with full set new and elegant scenery. Seating capacity about 1,000. For terms, etc., address
24-13t* UNION HALL CO., New Britain, Ct.

TO CIRCUS MANAGERS.
Wanted, 75 horses to Winter.
Address HIRAM BARLOW,
24-3t* Stepney, Ct.

GRISWOLD OPERA-HOUSE,
TROY, N. Y.—The ladies and gentlemen engaged for the regular season will please assemble on the stage on Saturday, Sept. 19, prior to opening on the 21st.
24-2t* L. H. EVERITT, Manager.

A YOUNG MAN DESIRES A position in some good minstrel or variety troupe, to do straight business. Has had some experience.
Plays the banjo and has specialties. Address
J. F. LUKE,
24-4t* Care of CLIPPER Office.

COSHOCTON, O., OPERA-HOUSE, just completed, and having a seating capacity of about twelve hundred, can be rented on reasonable terms through HESKET & CO., Proprietors. 23-8t*

SOUTH ADAMS, MASS.—COLLINS HALL, with scenery and gas. Accommodates 600. In thriving manufacturing town, 5,000 inhabitants. For concerts and exhibitions. Terms reasonable. Address ISAAC COLLINS. 23-13t*

HASKELL'S HALL,
ASHTABULA, OHIO.
Seating capacity, 500. New and well ventilated. Only hall in the place lit by gas. Location opposite post-office. For dates and terms (which are very reasonable) address as above. 23-5t*

E. G. BROWNE,
TREASURER
AND BUSINESS MANAGER,
With
TONY PASTOR'S TROUPE.
DISENGAGED SEPT. 14.
24-3t Address CLIPPER Office.

"FRANCOIS"
THE MAGIC PRINCE.
The most wonderful magician now in America.
5 DIFFERENT EXHIBITIONS PRESENTED ON THE SAME EVENING. 5
"FRANCOIS" THE "MAGIC PRINCE."
"FRANCOIS" THE "FIRE DEMON."
"FRANCOIS" THE "VENTRILOQUIST."
"FRANCOIS" WITH HIS "PUNCH-AND-JUDY."
And he also introduces his great London Sensation, the
"ROYAL MARIONETTES,"
a troupe of MECHANICAL FIGURES, performing the same as living people.
Having just concluded a very successful engagement of four weeks at the Museum in Boston, he will be at liberty to accept engagements after October 1 with FIRST-CLASS MANAGERS. "FLY-BY-NIGHT MANAGERS" please not answer, as my experience for the last ten years in the business has given me the pleasure of knowing ALL OF YOU. For terms, etc., address FRANCOIS R. BLITZ,
care of NEW YORK CLIPPER.
Can be engaged for the Fairs. 25-1t*

THE GHOST
OF
"CAPT. JACK!"
The Bucolic Warrior from the "Lava Beds," who flourishes weapons drawn from the Arsenals of Slander and Detraction, and who facetiously claims to be the Business (?) Manager of
WASHBURN'S LAST SENSATION,
comes up rather "groggy" in another feeble attempt to disparage the merits of the
HEYWOOD BROTHERS' COMBINATION,
whose overshadowing vastness, fortified by the invincible army of public favor, stands as a Gibraltar against his puny attacks. Now, I had supposed that my last prescription would enable this "sick" warrior to "see himself as others see him," but it appears that the terrible hallucination of supposing himself to be a "Giant" still clings to him. Therefore, as an "M. D." who fully understands the treatment of such diseases as the one afflicting this Chapp, with an "e" and two "l's" attached to his name, I cannot consistently refuse him my professional services.
ATTENTION! WARRIOR.
Take—into careful consideration—the following "dose," and digest it well, and it may greatly conduce to a healthy action of your deranged mental machinery.
First—Attend strictly to your own and your employer's business, eschewing the use of stimulants.
Secondly—Disabuse your mind, so far as your nature will permit, of the idea that you are the only man in the world possessing business capacity, and that the show that you are with is the only one possessing either "stamps" or merit.
Thirdly—Cease your ill-bred slanders against the HEYWOOD BROTHERS' mammoth organization, lest ye be crushed beneath the wheels of the great "Juggernaut," and become the laughing-stock of the public.
Fourthly—Stick to Manager Washburn, as he is the only man in the profession generous enough to give you employment.
Lastly—Read Proverbs, vi., 2 and 19, and ponder well the significance.
"REMEMBER THE FATE OF GOLIATH."
DOC. W. H. SMITH,
25-1t Agent Heywood Bros.' Monster Combination.

MONTGOMERY QUEEN'S
GREAT
MENAGERIE AND CIRCUS.
RETURNING EAST,
AFTER FOURTEEN WEEKS OF
UNPARALLELED SUCCESS
IN CALIFORNIA,
AND THREE WEEKS' IMMENSE BUSINESS
IN SAN FRANCISCO,
Will start from STOCKTON, CAL., Oct. 10, by special train of 28 cars, visiting BATTLE MOUNTAIN, PALISADE, TOANO, OGDEN, SALT LAKE CITY, GREEN RIVER, RAWLINS, CARBON, CHEYENNE, DENVER, thence directly to TEXAS.
ITINERANT SHOWS CLEAR THE TRACK,
JUST ADDED,
7 MONSTER LIVING SEA LIONS
AND
SEVERAL RARE ANIMALS. 25-2t

To Stars and Managers.
Negotiations solicited for the production of a new and lovely Drama, just completed. Address
25-1t* AUTHOR, Box 44, Chappaqua, N. Y.

PETTIT AND WHITE,
Song-and-dance men and specialty artists, are at liberty to engage with responsible managers. Would like to hear from Low Gaylord, or Leavitt's Bellringers. All letters can be addressed in care of CLIPPER office. 25-3t*

NEW YORK LODGE, No. 1,
B. P. O. E.
Notice is hereby given that the regular sessions of this lodge will be resumed on Sunday evening, Sept. 20, at the lodge-rooms, Masonic Hall, Nos. 114 and 116 E. 13th street. Traveling brothers will please take notice that all communications should be addressed to R. S. MARTIN,
25-1t* Secretary, 78 Nassau street, N. Y.

RICHARDSON'S THEATRE.
Wanted—LADY STAR or LEADING JUVENILE LADY, WALKING LADY, COMEDIAN, WALKING GENT,
and
TWO UTILITY MEN.
Season to commence
SEPTEMBER 18.
None but responsible people need apply. Address
HARRY GRAY,
25-1t* Upper Sandusky, Ohio.

THE WARREN SISTERS' COMBINATION
(VARIETY AND DRAMATIC)
will start on the road Oct. 1, in the new and sensational drama, by Thomas N. Wilson of Cambridge, Mass., entitled
BETRAYED, OR SOCIETY'S CURSE.
Wanted, leading man, low comedian, and specialty artists. Address, stating lowest terms, AGNES WARREN 12 Bellingham street, Chelsea, Mass. 25-1t*

MINNIE JACKSON,
SINGING, SOUBRETTE, JUVENILE AND BURLESQUE ARTIST, WITH
GEO. ATKINS,
to produce Burlesque for one or two weeks. Miss Jackson can be engaged alone. Address
25-1t Care W. H. MELICK, 421 Broadway, N. Y.

$500.
CHALLENGE
TO ALL
GYMNASTS
HARRY HURDIC,
who has been announced as having fallen at Waterbury Ct., and being fatally injured, is perfectly well, and is performing his
"LEAP FOR LIFE"
nightly with my Company. I will also challenge all Gymnasts to the amount of five hundred dollars ($500) that HARRY HURDIC will throw a somerset from one trapeze to another at a greater distance and with more certainty than any other Gymnast in America.
LEON WASHBURN,
Manager of E. S. Washburn's Great Moral Show.
P. S.—This means business. Money is ready. To be performed in either Worcester, Lawrence, or Salem, Mass.
WANTED.—A good Dutch Comedian, who does Song-and-dance in big wooden shoes, and who can play snare drum. None other need write. 25-1t*

HEIRS-AT-LAW.
An advertisement appeared in THE NEW YORK CLIPPER, some twenty years ago, for the heirs-at-law of either THOMAS or WILLIAM GALE, or GALES. A suitable reward will be paid for a copy of the same. Address
C. C. DOWNEY,
25-1t* 145 E. 25th street, New York.

CAUTION TO MANAGERS
AND THE PROFESSION GENERALLY.
MISS CARLOTTA LECLERCQ,
having purchased from MISS KATE BATEMAN the sole right for the United States and Canada (with the exception of Boston) of Tom Taylor's great play of
MARY WARNER,
this is to warn all persons infringing upon her rights that they will be proceeded against according to law.
GIBSON & BATEMAN, Attorneys for Miss Leclercq,
25-1t* 55 Liberty street, New York.

DONALD McKAY
TROUPE
OF
WARM SPRING INDIANS,
consisting of 16 Bucks and Squaws, can be engaged after September 20, by addressing J. M. HUDSON, Agent, Washington Hotel, or care of CLIPPER Office. 25-1t*

KATIE PUTNAM COMEDY COMPANY.
SEASON 1874-5.
WANTED.—A good singing Walking Gent or Juvenile Man; also, a good Juvenile Lady. Both must be good dressers. No amateurs need apply. State lowest terms for season. Address MARY McWILLIAMS,
Manageress Katie Putnam Company.
See route in THE CLIPPER. 25-1t

W. MAZZONI,
Having disposed of his "Little place 'round the corner,"
"SHOWMAN'S HEADQUARTERS,"
CINCINNATI, O.
is now in the city, and offers his services for short engagements, or the season, as
BUSINESS MANAGER OR AGENT,
for a first-class star or combination. Thirty years' experience in America, Europe and the West Indies. Address care OLYMPIC THEATRE,
25-1t* or SIMMONS & WALL, 609 Broadway, N. Y.



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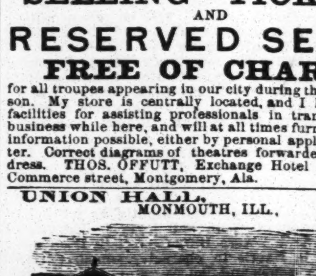
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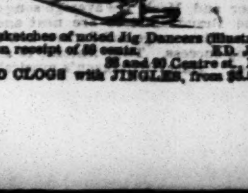
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EVERYTHING NEW THIS SEASON.
NEW SONGS, NEW MUSIC, NEW INSTRUMENTS, NEW COSTUMES, NEW ARTISTS, NEW PROGRAMMES,
AND AN ENTIRELY
NEW REPERTOIRE OF MUSIC,
EMBRACING ALL THE LATEST NOVELTIES OF THE DAY.
ELEGANT NEW POSTERS AND PICTORIAL BILLS have been expressly gotten up for this season's tour, executed, regardless of expense, in the highest style of the art by the NATIONAL PRINTING COMPANY OF CHICAGO, together with a full assortment of lithographs, circulars, descriptive bills, four-page programmes, dodgers, etc., etc., which will enable the BERGER FAMILY to be what they always have been—one of the most elegantly advertised parties on the road.
The following-named artists will comprise the principal members of the troupe for the season of 1874-'75:
MISS ANNA BERGER,
Violinist, serio-comic vocalist, air bells, and the most accomplished lady cornet player in the world.
MISS HENRIETTA BERGER,
Crystal chimes, air bells, Arcadian lyre and trombone.
MISS JOSIE BERGER,
Tenor-horn and staff bells.
MISS JENNIE KELLOGG,
Alto horn and bells.
MR. JAMES W. McKEE,
The greatest character vocalist of the age. (His first season with this company.)
MR. FRED G. BERGER,
Harpist, E-flat cornet, violin, flute and bass bells.
HENRY G. BERGER,
Flute, piccolo, tuba and bells.
LE GRAND,
The renowned impersonator and great change artist. (His first season with this troupe.)
MR. L. PERCEY WILLIAMS,
"The King of the Harmonica," guitarist and bells (first season with the Berger Family).
PROF. A. ANDERSON,
Violin soloist and musical director. (His first season with this company.)
NOTICE TO MANAGERS.—The Berger Family will be prepared to play a limited number of engagements in the principal cities East early next Spring, and would be pleased to hear from managers in New York, Boston, Philadelphia and other Eastern cities. Address all communications to the undersigned, care of CLIPPER office.
W. W. FOWLER, Business Manager.
FRED G. BERGER, Sole Proprietor and Manager.
25-1t CHAS. H. PRATT, Agent.

A BRILLIANT HIT.
Triumph of the Carrolls.
IN BARTLEY CAMPBELL'S NEW PLAY,
THE ORPHANS!!!
AT THE HOLLIDAY-STREET THEATRE,
BALTIMORE, MD.
THE PERFORMANCE ONE SERIES OF OVATIONS.
The brightest children that ever trod the stage.—BALTIMORE SUN.
VOICE OF THE PRESS.
A crowded auditorium witnessed the initial production of Bartley Campbell's new play, "The Orphans," at the Holliday last evening, and if tumultuous applause can be taken as an evidence of success, then the piece achieved a decided, unmistakable triumph. The Carrolls, too, must be thoroughly satisfied with their reception, the sweet wine of popular approbation having been generously poured over them as their new venture was safely launched upon the broad and sometimes fickle sea of theatrical existence. The play is a cleverly constructed, well-written reflex of life, the author never descending to the trashy claptrap devices which have deluged the stage with a number of plays that are no more entitled to a place in the dramatic literature of the country than are the creations of a puppet-show to a niche in a gallery of art. The dialogue is studded with poetic fancies, and is always natural, while the characters bear the impress of actual personages; and when we add that the situations are exceedingly strong, and carry with them an unexpectedness that surprises, we think we have made it pretty distinctly understood that "The Orphans" is fully entitled to the success which has greeted its presentation in Baltimore. As Lanty Lanigan, a cute Irish servant, with an unmistakable Derry brogue, Mr. Carroll WAS EXCELLENT, BETRAYING A GREAT DEAL OF UNCTUOUS HUMOR, and his vocalism and dancing a cleverness we had not anticipated. The Nellie Morgan of Little Dick was NAIVE, WINSOME AND FULL OF CHARACTER, and save an occasional tendency to overtask, his voice could scarcely be improved. His singing of a French song brought down the house. Master Eddie had not much to do, but what he had WAS WELL DONE. But the General—what shall we say of this phenomenon that will convey an idea of his admirable portraiture of Carlo the Italian padrone? IT WAS TRULY A GEM OF CHARACTERIZATION, and, coming from a child of ten, smacks little short of THE MARVELOUS. His conception of the part was only equaled by his dialect in faithfulness, and he honestly earned all the plaudits he received.—BALTIMORE GAZETTE, Sept. 8, 1874.
A large Monday-night audience was present at Holliday-street Theatre last night; but if it had been generally known what a pleasing entertainment was offered, the house would have been packed. "The Orphans" is not a descriptive nor attractive name for the play, and rather tends to deceive by suggesting some weighty desolation and sorrow, when, on the contrary, the play is full of fresh and enjoyable humor. It is compact in structure, all extraneous or cumbersome matter being cut away as closely as if Charles Reade had been at work at it. Each of its four acts is short, and every scene in each contributes to the action of the play. The dialogue is terse and natural, with the exception of one apostrophe to music, which sounds rather flatulent placed in the mouth of an Irish servant, and supposed to be an impromptu burst of eloquence. No impromptu could have so fine a polish in it. The plot of the play is intensely interesting, and Mr. Campbell evinces a great deal of skill in portraying such a diversity of interests and feelings upon so small a canvas. It has in it substantial elements of popularity, and will become a standard play. Each of the acts ends with a thrilling situation, to which the action naturally proceeds. Everything about it is natural and in good taste, and the interest is unflagging. Too much praise cannot be given to the acting of the Carroll Family. They have all, big and little, the happy faculty of appearing earnest and serious in all their fun-making, keeping their characters in incessant by-play. Master Dick Carroll is WONDERFULLY MADE UP into a little girl, and plays the part with great spirit and vivacity. One of the richest scenes in the play is where Lanigan is teaching her and Lettie an Irish jig, and, when surprised by the family, pretends to have the St. Vitus dance. After they are stolen, and the Italian, Paul Mazetti, is supposed to have trained them for street exhibitions, a favorable opportunity occurs for some variety performance, perfect of its kind and thoroughly enjoyable. Here "The General" is introduced as Carlo, a little Italian slave, singing with affecting sweetness of voice. The little fellow's assumption of the Italian dialect is perfect, and his acting is superb. Mr. Carroll as Lanty Lanigan avoids scrupulously the common stage caricature of the Irishman, and presents a natural and humoristic depiction of the character. "The McFaddens" is an Irish sketch, bubbling over with fun and humor, introducing some wonderful songs-and-dances.—BALTIMORE AMERICAN, Sept. 8, 1874.
A large audience was present last evening to witness the Carroll Family in the new drama of "The Orphans" and the laughable farce of "The McFaddens," which were admirably performed and enthusiastically received. Both pieces will be repeated this evening and at the matinee to-morrow.—BALTIMORE SUN, Sept. 8, 1874.
THE McFADDENS is to the Carrolls what THE BELLES OF THE KITCHEN is to the Vokes.—BALTIMORE NEWS. 25-1t

MISS MINNIE RAINFORTH,
LIGHTNING ZOUAVE DRILLIST
and
SERIO-COMIC VOCALIST.
First open date Dec. 31, 1874. The attention of the profession is called to the following letter:
MISS MINNIE RAINFORTH.—DEAR FRIEND—Your letter received giving me the privilege of singing your original song of the "Flags of all Nations," and allow me to say that I would not have attempted to sing the above song without your permission, as I am satisfied that you are the owner of and hold a copyright of the words. Yours faithfully, TONY PASTOR.
Artists are hereby notified that further infringement on my copyright will be dealt with as the law directs. 25-2t

LOVE-HATE.
New, beautiful and powerful play, dramatized by an author of established reputation from his own novel. The works of the author of this play have received the highest praise from the press throughout the United States. Criticisms can be seen. "Love-Hate" offers a great opportunity to a lady star of ability—one capable of depicting the heavy emotional parts of the play. Terms reasonable. Parties of undoubted responsibility only need address P., care CLIPPER. 25-1t